

Working Stiff Two Years 262 Bodies And The Making Of A Medical Examiner

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Working Stiff Two Years 262 Bodies And The Making Of A Medical Examiner**

In a global inundated with displays and the cacophony of quick communication, the profound power and mental resonance of verbal art often fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, located within the lyrical pages of **Working Stiff Two Years 262 Bodies And The Making Of A Medical Examiner**, a interesting perform of fictional elegance that impulses with raw feelings, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that mesmerizing opus instructions readers on a psychological odyssey, gently revealing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

How Not to Die Jan Garavaglia, M.D. 2008-10-14
WHEN THIS DOCTOR TALKS, YOU SHOULD LISTEN. Thousands of people make an early exit each year and arrive on medical examiner Jan Garavaglia's table. What is particularly sad about this is that many of these deaths could easily have been prevented. Although Dr. Garavaglia, or Dr. G, as she's known to many, could not tell these individuals how to avoid their fates, we can benefit from her experience and profound insight into the choices we make each day. In *How Not to Die*, Dr. G acts as a medical detective to identify the often-unintentional ways we harm our bodies, then shows us how to use that information to live better and smarter. She provides startling tips on how to make wise choices so that we don't have to see her, or someone like her, for a good, long time. • In "Highway to the Morgue," we learn the one commonsense safety tip that can prevent deadly accidents—and the reason you should never drive with the windows half open • "Code Blue" teaches us how to increase our chances of leaving the hospital alive—and how to insist that everyone caring for you practice the easiest hygiene method around • "Everyday Dangers" informs us why neat freaks live longer—and the best ways to stay safe in a car during a lightning

storm Using anecdotes from her cases and a liberal dose of humor, Dr. G gives us her prescription for living a healthier, better, longer life—and unlike many doctors' orders, this one is surprisingly easy to follow.
Stiff: The Curious Lives of Human Cadavers Mary Roach 2004-05-17 Beloved, best-selling science writer Mary Roach's "acutely entertaining, morbidly fascinating" (Susan Adams, Forbes) classic, now with a new epilogue. For two thousand years, cadavers - some willingly, some unwittingly - have been involved in science's boldest strides and weirdest undertakings. They've tested France's first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical procedure, from heart transplants to gender confirmation surgery, cadavers have helped make history in their quiet way. "Delightful—though never disrespectful" (Les Simpson, Time Out New York), *Stiff* investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die? "This quirky, funny read offers perspective and insight about life, death and the medical profession. . . . You can close this book with an appreciation of the miracle

that the human body really is." —Tara Parker-Pope, Wall Street Journal "Gross, educational, and unexpectedly sidesplitting." —Entertainment Weekly

No Apparent Distress: A Doctor's Coming of Age on the Front Lines of American Medicine

Rachel Pearson 2017-05-09 A brutally frank memoir about doctors and patients in a health care system that puts the poor at risk. No Apparent Distress begins with a mistake made by a white medical student that may have hastened the death of a working-class black man who sought care in a student-run clinic. Haunted by this error, the author—herself from a working-class background—delves into the stories and politics of a medical training system in which students learn on the bodies of the poor. Part confession, part family history, No Apparent Distress is at once an indictment of American health care and a deeply moving tale of one doctor's coming-of-age.

18 Tiny Deaths Bruce Goldfarb 2020-02-04 A captivating blend of history, women in science, and true crime, 18 Tiny Deaths tells the story of how one woman changed the face of forensics forever. Frances Glessner Lee, born a socialite to a wealthy and influential Chicago family in the 1870s, was never meant to have a career, let alone one steeped in death and depravity. Yet she developed a fascination with the investigation of violent crimes, and made it her life's work. Best known for creating the Nutshell Studies of Unexplained Death, a series of dollhouses that appear charming—until you notice the macabre little details: an overturned chair, or a blood-spattered comforter. And then, of course, there are the bodies—splayed out on the floor, draped over chairs—clothed in garments that Lee lovingly knit with sewing pins. 18 Tiny Deaths, by official biographer Bruce Goldfarb, delves into Lee's journey from grandmother without a college degree to leading the scientific investigation of unexpected death out of the dark confines of centuries-old techniques and into the light of the modern day. Lee developed a system that used the Nutshells dioramas to train law enforcement officers to investigate violent crimes, and her methods are still used today. The story of a

woman whose ambition and accomplishments far exceeded the expectations of her time, 18 Tiny Deaths follows the transformation of a young, wealthy socialite into the mother of modern forensics... "Eye-opening biography of Frances Glessner Lee, who brought American medical forensics into the scientific age...genuinely compelling."—Kirkus Reviews "A captivating portrait of a feminist hero and forensic pioneer." —Booklist

All That Remains Sue Black 2020-11-03 Book of the Year, Saltire Literary Awards A CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, Kathy Reichs, and CSI shows, a renowned forensic scientist on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job as a schoolgirl was to apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, All That Remains is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense.

American Sherlock Kate Winkler Dawson 2020-02-11 From the acclaimed author of Death in the Air ("Not since Devil in the White City has a book told such a harrowing tale"--Douglas

Preston) comes the riveting story of the birth of criminal investigation in the twentieth century. Berkeley, California, 1933. In a lab filled with curiosities--beakers, microscopes, Bunsen burners, and hundreds upon hundreds of books--sat an investigator who would go on to crack at least two thousand cases in his forty-year career. Known as the "American Sherlock Holmes," Edward Oscar Heinrich was one of America's greatest--and first--forensic scientists, with an uncanny knack for finding clues, establishing evidence, and deducing answers with a skill that seemed almost supernatural. Heinrich was one of the nation's first expert witnesses, working in a time when the turmoil of Prohibition led to sensationalized crime reporting and only a small, systematic study of evidence. However with his brilliance, and commanding presence in both the courtroom and at crime scenes, Heinrich spearheaded the invention of a myriad of new forensic tools that police still use today, including blood spatter analysis, ballistics, lie-detector tests, and the use of fingerprints as courtroom evidence. His work, though not without its serious--some would say fatal--flaws, changed the course of American criminal investigation. Based on years of research and thousands of never-before-published primary source materials, American Sherlock captures the life of the man who pioneered the science our legal system now relies upon--as well as the limits of those techniques and the very human experts who wield them.

Conversion Katherine Howe 2014 A stressful senior year of college applications, valedictorian competitions and interpersonal dramas at St. Joan's Academy in Danvers culminates in eerie behavior by a circle of girls who disturbingly emulate historical figures from *The Crucible's* Salem Village. Simultaneous eBook.

Aftershock Judy Melinek 2021-01-19 When an earthquake strikes San Francisco, forensics expert Jessie Teska faces her biggest threat yet in this explosive new mystery from the New York Times bestselling duo There's a body crushed under a load of pipes on a San Francisco construction site, and medical examiner Dr. Jessie Teska is on call. So it's her job to figure out who it is--and her headache when the autopsy reveals that the death

is a homicide staged as an accident. Jessie is hot on the murderer's trail, then an earthquake sends her and her whole city reeling. When the dust clears, her case has fallen apart and an innocent man is being framed. Jessie knows she's the only one who can prove it, and she races to piece together the truth--before it gets buried and brings her down in the rubble. With Melinek and Mitchell's trademark blend of propulsive prose, deft plotting and mordant humor, this rollicking new installment in the Jessie Teska Mystery series will shake you up and leave you rattled.

Autopsy Ryan Blumenthal 2020-08-12 As a medical detective of the modern world, forensic pathologist Ryan Blumenthal's chief goal is to bring perpetrators to justice. He has performed thousands of autopsies, which have helped bring numerous criminals to book. In *Autopsy* he covers the hard lessons learnt as a rookie pathologist, as well as some of the most unusual cases he's encountered. During his career, for example, he has dealt with high-profile deaths, mass disasters, death by lightning and people killed by African wildlife. Blumenthal takes the reader behind the scenes at the mortuary, describing a typical autopsy and the instruments of the trade. He also shares a few trade secrets, like how to establish when a suicide is more likely to be a homicide. Even though they cannot speak, the dead have a lot to say - and Blumenthal is there to listen.

The Killer of Little Shepherds Douglas Starr 2011-11-01 Winner of the Gold Dagger Award A fascinating true crime story that details the rise of modern forensics and the development of modern criminal investigation. At the end of the nineteenth century, serial murderer Joseph Vacher terrorized the French countryside, eluding authorities for years, and murdering twice as many victims as Jack The Ripper. Here, Douglas Starr revisits Vacher's infamous crime wave, interweaving the story of the two men who eventually stopped him--prosecutor Emile Fourquet and Dr. Alexandre Lacassagne, the era's most renowned criminologist. In dramatic detail, Starr shows how Lacassagne and his colleagues were developing forensic science as we know it. Building to a gripping courtroom denouement, *The Killer of Little Shepherds* is a riveting

contribution to the history of criminal justice.

Gory Details Erika Engelhaupt 2021-03-02 "Erika Engelhaupt, founding editor of National Geographic's Gory Details blog, explores oft-ignored but alluring facets of biology, anatomy, space exploration, nature, and more. Featuring reporting and interviews with leading researchers in the field, Gory Details illuminates the world's most intriguing real-world applications of science"--

Working Stiff Judy Melinek 2014-08-12 A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bioterrorism attack and the disastrous crash of Flight 587.

Grave Witch Kalayna Price 2010-10-05 THE FIRST NOVEL IN THE USA TODAY BESTSELLING ALEX CRAFT SERIES! Grave witch Alex Craft can speak to the dead, but that doesn't mean she likes what they have to say. As a private investigator and consultant for the police, Alex Craft has seen a lot of dark magic. But even though she's on good terms with Death himself, nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why....

The Education of a Coroner John Bateson 2017-08-15 In the vein of Dr. Judy Melinek's *Working Stiff*, an account of the hair-raising and heartbreaking cases handled by the coroner of Marin County, California throughout his four decades on the job—from high-profile deaths to serial killers, to Golden Gate Bridge suicides. Marin County, California is a study in contradictions. Its natural beauty attracts thousands of visitors every year, yet the county also is home to San Quentin Prison, one of the oldest and largest penitentiaries in the country. Marin ranks in the top one percent of counties nationwide in terms of affluence and overall health, yet it is far above the norm in drug overdoses and alcoholism, and comprises a large

percentage of suicides from the Golden Gate Bridge. Ken Holmes worked in the Marin County Coroner's Office for thirty-six years, starting as a death investigator and ending as the three-term, elected coroner. As he grew into the job—which is different from what is depicted on television—Holmes learned a variety of skills, from finding hidden clues at death scenes, interviewing witnesses effectively, managing bystanders and reporters, preparing testimony for court to notifying families of a death with sensitivity and compassion. He also learned about different kinds of firearms, all types of drugs—prescription and illegal—and about certain unexpected and potentially fatal phenomena such as autoeroticism. Complete with poignant anecdotes, *The Education of a Coroner* provides a firsthand and fascinating glimpse into the daily life of a public servant whose work is dark and mysterious yet necessary for society to function.

The Seven Ages of Death Richard Shepherd 2022-07-26 The heart-wrenchingly honest and fascinating new book from forensic pathologist and bestselling author of *UNNATURAL CAUSES*, Dr Richard Shepherd A *TIMES* AND *SUNDAY TIMES* BOOK OF THE YEAR 'Each chapter is like a finely-crafted detective story . . . Shepherd writes beautifully, and despite its subject, the book is very funny in parts' *DAILY TELEGRAPH* 'Enlightening, strangely uplifting . . . Shepherd's final chapter on death itself is a meditation of great beauty and light which puts all the darkness of the previous pages into perspective' *DAILY MAIL* 'Deeply insightful. Unflinching' *THE TIMES* 'Fascinating' *DAILY EXPRESS* 'This book is about death, but in it I will take readers on a journey through life . . .' _____ Dr Richard Shepherd, Britain's top forensic pathologist, has spent a lifetime close to the dead. As a medical detective, each autopsy he carries out is its own unique investigation, uncovering the secrets not only of how a person died, but also of how they lived. Through twenty-four of his most intriguing, enlightening and never-before-told cases, Dr Shepherd shares autopsies that span the seven ages of human existence, and have taught him as much about the marvels of life as the inevitability of death. From old to young, from murder to

misadventure, and from illness to accidental death, each of these bodies has something to reveal: about human development, about mortality, about its owner's life story, about justice and even about Shepherd himself. From the bestselling author of *Unnatural Causes* comes a powerful, moving and above all reassuring book about death as it touches our own lives - how to understand it, and, when our time comes (as it must), how to embrace it as the last great adventure. _____ 'He has the ability to examine himself and other people with the same forensic eye that he applies to corpses - one of the reasons why his books feel so life-enhancing' Daily Telegraph Praise for Dr Richard Shepherd 'Gripping, grimly fascinating, and I suspect I'll read it at least twice' Evening Standard 'A deeply mesmerising memoir of forensic pathology. Human and fascinating' Nigella Lawson 'An absolutely brilliant book. I really recommend it, I don't often say that but it's fascinating' Jeremy Vine, BBC Radio 2 'Puts the reader at his elbow as he wields the scalpel' Guardian 'Fascinating, gruesome yet engrossing' Richard and Judy, Daily Express 'Fascinating, insightful, candid, compassionate' Observer

Unnatural Death Dr. Michael M. Baden 1990-03-28 * JFK's autopsy failed to disclose crucial evidence. * The deaths of John Belushi and Elvis Presley were far more complex than anyone has let on. * Decisive medical findings in the von Bulow affair were consistently overlooked. These are but three of the shocking revelations in Dr. Michael Baden's first-person, no-holds-barred account of his distinguished career in forensic pathology. In determining the causes of tens of thousands of deaths, from those of presidents and rock stars to victims of serial killings, exotic sex rituals, mass disasters, child abuse and drug abuse, Baden has come to the unavoidable conclusion that the search for scientific truth is often sullied by the pressures of expediency. He produces dramatic evidence to demonstrate that political intrigue, influence peddling, and professional incompetence have created a national crisis in forensic medicine. "A fascinating look into the mechanics of forensics and a disconcerting lesson in the politics of death." -- The New York

Times Book Review

Internal Medicine: A Doctor's Stories Terrence Holt 2014-09-08 Named one of the Best Books of the Year by Kirkus Reviews and BookPage "Illuminates human fragility in tales both lyrical and soul-wrenching." —Danielle Ofri, New York Times Book Review In this "artful, unfailingly human, and understandable" (Boston Globe) account inspired by his own experiences becoming a doctor, Terrence Holt puts readers on the front lines of the harrowing crucible of a medical residency. A medical classic in the making, hailed by critics as capturing "the feelings of a young doctor's three-year hospital residency . . . better than anything else I have ever read" (Susan Okie, Washington Post), Holt brings a writer's touch and a doctor's eye to nine unforgettable stories where the intricacies of modern medicine confront the mysteries of the human spirit. *Internal Medicine* captures the "stark moments of success and failure, pride and shame, courage and cowardice, self-reflection and obtuse blindness that mark the years of clinical training" (Jerome Groopman, New York Review of Books), portraying not only a doctor's struggle with sickness and suffering but also the fears and frailties each of us—doctor and patient—bring to the bedside.

The Big Book of Celebrity Autopsies Kevin Viani 2013-07-01 From JFK to Marilyn--the morbid, medical, and mysterious facts behind the most famous celebrity deaths. When a life ends tragically whether by violence or accident, pathologists perform an autopsy to determine the cause of death. It is a methodical, morbid, and necessary task. These autopsy reports, often filled with medical terminology and intriguing diagrams of the bodies we knew so well from their lives on the big screen, offer an unusual insight into the nature of death itself. The reports you'll find here provide a fascinating glimpse into the underworld that hovers just beyond the reach of the living. Includes the autopsy files or transcriptions from dozens of famous people including: Presidents: Abraham Lincoln and John F. Kennedy Politicians: Simon Bolivar, Adolf Hitler, Vladimir Lenin, and Malcolm X Assassins and Criminals: Lee Harvey Oswald, Jesse James, and Bonnie and Clyde Musicians and Movie Stars: Elvis Presley, Marilyn

Monroe, Notorious B.I.G., Janis Joplin, Whitney Houston, and Ludwig Van Beethoven In a world more obsessed with celebrity than ever before, these reports are a sobering reminder of how fleeting real fame can be--and how destructive and dangerous as well. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Death's Acre William Bass 2022-03-08 "Fans of the forensics-oriented novels of such mystery writers as Kathy Reichs and Patricia Cornwell...not to mention television series like CSI: Crime Scene Investigation, will make an eager audience for this one."—Booklist On a patch of land in the Tennessee hills, human corpses decompose in the open air, aided by insects, bacteria, and birds, unhindered by coffins or mausoleums. This is Bill Bass's "Body Farm," where nature takes its course as bodies buried in shallow graves, submerged in water, or locked in car trunks serve the needs of science and the cause of justice. In *Death's Acre*, Bass invites readers on an unprecedented journey behind the gates of the Body Farm where he revolutionized forensic anthropology. A master scientist and an engaging storyteller, Bass reveals his most intriguing cases for the first time. He revisits the Lindbergh kidnapping and murder, explores the mystery of a headless corpse whose identity astonished police, divulges how the telltale traces of an insect sent a murderous grandfather to death row—and much more. INCLUDES PHOTOGRAPHS

A Taste for Poison Neil Bradbury, Ph.D. 2022-02-01 "A fascinating tale of poisons and poisonous deeds which both educates and entertains." --Kathy Reichs A brilliant blend of science and crime, *A TASTE FOR POISON* reveals

how eleven notorious poisons affect the body--through the murders in which they were used. As any reader of murder mysteries can tell you, poison is one of the most enduring—and popular—weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict? In a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder from a cellular level. Alongside real-life accounts of murderers and their crimes—some notorious, some forgotten, some still unsolved—are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body and, paradoxically, illuminate the way in which our bodies function. Drawn from historical records and current news headlines, *A Taste for Poison* weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use of poison. From the deadly origins of the gin & tonic cocktail to the arsenic-laced wallpaper in Napoleon's bedroom, *A Taste for Poison* leads readers on a riveting tour of the intricate, complex systems that keep us alive—or don't.

First Cut Judy Melinek 2020-01-07 *A Bustle* Most Anticipated Book of January 2020 "Scalpel sharp."—Kathy Reichs A young rookie medical examiner. A suspicious case. An underworld plot only she saw coming. From the New York Times bestselling authors of *Working Stiff* For San Francisco's newest medical examiner, Dr. Jessie Teska, it was supposed to be a fresh start. A new job in a new city. A way to escape her own dark past. Instead she faces a chilling discovery when an opioid-overdose case contains hints of something more sinister. Jessie's superiors urge her to close the case, but as more bodies land on her autopsy table, she uncovers a constellation of deaths that point to an elaborate plot involving drug dealers and Bitcoin brokers. Drawing on her real-life experiences as a forensics expert, Judy

Melinek teams up with husband T.J. Mitchell to deliver the most exhilarating mystery of the year. Autopsy means “see for yourself,” and Jessie Teska won’t stop until she has seen it all—even if it means that the next corpse on the table could be her own.

Over Our Dead Bodies: Kenneth McKenzie

2014-06-01 Discover a more lighthearted side of the funeral industry in this collection of real-life stories from the authors of *Mortuary Confidential*. Not knowing what to do, I sat on the church steps and waited. As the gravity of my failure began to well up in me, I began to cry . . . I Had Lost The Hearse! Funerals and the all the things that accompany them are traditionally somber, contemplative events in which the bereaved look to their undertaker to guide them through that most difficult of times. Of course, sometimes tradition gets thrown under the bus. From a dysfunctional family who turn their mother’s wake into a full-blown riot, to funeral crashers looking for free meals, to a horse-drawn hearse taking the dearly departed for the ride of their afterlife, these accounts from actual undertakers will have you laughing, thinking, and gasping in disbelief. A literal graveyard of wild coincidences, slapstick humor, and touching moments, *Over Our Dead Bodies* explores the lighter side of the dead, the living, and the lone undertaker who must make it all go as planned—even if it doesn’t. Praise for *Mortuary Confidential* “Outrageous funeral stories, dipped in beauty and morbid humor.”

—Caleb Wilde, author of *Confessions of a Funeral Director* “Curious, wildly honest stories that need to be told, but just not at the dinner table.” —Dana Kollmann, author of *Never Suck a Dead Man’s Hand* “As unpredictable and lively as a bunch of drunks at a New Orleans funeral.” —Joe R.

Lansdale, author of *Moon Lake* “Sick, funny, and brilliant! I love this book.” —Jonathan Maberry, Bram Stoker Award-winning author of *They Bite!* *And Rot & Ruin* “These true mortuary tales are poignant—and suddenly, gaspi

Working Stiff Judy Melinek, MD 2014-08-12

“Fun...and full of smart science. Fans of CSI—the real kind—will want to read it” (The Washington Post): A young forensic pathologist’s “rookie season” as a NYC medical examiner, and the hair-

raising cases that shaped her as a physician and human being. Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. While her husband and their toddler held down the home front, Judy threw herself into the fascinating world of death

investigation—performing autopsies, investigating death scenes, counseling grieving relatives.

Working Stiff chronicles Judy’s two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the subsequent anthrax bioterrorism attack, and the disastrous crash of American Airlines Flight 587. An unvarnished portrait of the daily life of medical examiners—complete with grisly anecdotes, chilling crime scenes, and a welcome dose of gallows humor—*Working Stiff* offers a glimpse into the daily life of one of America’s most arduous professions, and the unexpected challenges of shuttling between the domains of the living and the dead. The body never lies—and through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on television to reveal the secret story of the real morgue. “Haunting and illuminating...the stories from her average workdays...transfix the reader with their demonstration that medical science can diagnose and console long after the heartbeat stops” (The New York Times).

Morgue Dr. Vincent Di Maio 2016-05-17 In this clear-eyed, gritty, and enthralling narrative, Dr. Vincent DiMaio and veteran crime writer Ron Franscell guide us behind the morgue doors to tell a fascinating life story through the cases that have made DiMaio famous—from the exhumation of assassin Lee Harvey Oswald to the complex issues in the shooting of Florida teenager Trayvon Martin. Beginning with his street-smart Italian origins in Brooklyn, the book spans 40 years of work and more than 9,000 autopsies, and DiMaio’s eventual rise into the pantheon of forensic scientists. One of the country’s most methodical and intuitive criminal pathologists will dissect himself, maintaining a nearly continuous flow of

suspenseful stories, revealing anecdotes, and enough macabre insider details to rivet the most fervent crime fans.

Dead Center Shiya Ribowsky 2009-10-13 A city with eight million people has eight million ways to die For fifteen years, Shiya Ribowsky worked as a medicolegal investigator in New York City's medical examiner's office—the largest, most sophisticated organization of its kind in the world. Utilizing his background in medicine, he led the investigations of more than eight thousand individual deaths, becoming a key figure in some of New York's most bizarre death cases and eventually taking charge of the largest forensic investigation ever attempted: identifying the dead in the aftermath of the September 11 tragedies. Now, in this mesmerizing book, Ribowsky pulls back the curtain on the New York City's medical examiner's office, giving an enthralling, never-before-seen glimpse into death and the city. Born and raised in New York City's orthodox Jewish community, Ribowsky seems an unlikely candidate for this macabre profession. Nevertheless he has forsaken a promising career of medical work with the living, descending instead into the realm of the dead, enticed by the challenge of confronting death on a daily basis. Taking you through the vermin-infested Bowery flophouses and posh Upper East Side apartments of the city's dead, Ribowsky explores in gruesome detail the skeletons that hang in the Big Apple's closets. Combing through the autopsy room, he also exposes the grim secrets that only a scalpel and a dead body can tell and explains how forensic investigation does not merely solve crimes—it saves lives. But it is in the aftermath of September 11 that the ME's office is handed its biggest challenge: to identify as many of the fallen as possible. With poignant descriptions, Ribowsky provides a dramatic account of the office's diligent and unflappable work with the families of the victims, helping them emerge from the ashes of this tragedy while displaying the strength, grit, intelligence, and compassion that Americans expect from true New Yorkers. At once compelling and heartbreaking, *Dead Center* is a story of New York unlike any other, blending the haunting with the sublime, while painting a striking portrait of

death (and life) in the city that never sleeps.

Touching History Lynn Spencer 2008-06-03 On the azure blue morning of 9/11 the skies were pronounced "severe clear," in the parlance of airline pilots; a gorgeous day for flying. Nearly 5,000 flights were cruising the skies over America when FAA Operations Manager Ben Sliney arrived at the Command Center for his first day on that job. He could never have anticipated the historic drama that was about to unfold as Americans who found themselves on the front lines of a totally unprecedented attack on our homeland sprang into action to defend our country and save lives. In this gripping moment-to-moment narrative, based on groundbreaking reporting, Lynn Spencer brings the inspiring true drama of their unflinching and heroic response vividly to life for the first time, taking us right inside the airliner cockpits and control towers, the fighter jets and the military battle cabs. She makes vital corrections to the findings of the 9/11 Commission Report, and reveals many startling, utterly unknown elements of the story. As a commercial pilot herself, for whom the attacks hit terribly close to home, she knew that the true scope and nature of the response so brilliantly improvised that morning by those in the thick of the action -- with so little guidance from those at the highest levels -- had not at all been captured by the news coverage or the 9/11 Commission. To get to the truth, she went on a three-year quest, interviewing hundreds of key players, listening to untold hours of tapes and pouring through voluminous transcripts to re-create each heart-stopping moment as it happened through their eyes and in their words as the drama unfolded. From the shocking moment at 7:59 a.m. that American 11 fails to respond to a controller's call, until the last commercial flight has safely landed and military jets rule the skies, all Americans will find themselves deeply moved and amazed by the grace and fierce determination of these steely men and women as they draw on all of their exquisite training to grasp, through the fog of war, what is happening, put their lives on the line, and mount an astonishing response. This beautifully crafted and deeply affecting account of the full story of their courageous actions is a vital addition

to the country's understanding of a day that has forever changed our nation.

Forensics Val McDermid 2015-07-07 Bestselling author of *Broken Ground* "offers fascinating glimpses" into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In *Forensics*, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

Gulp: Adventures on the Alimentary Canal Mary Roach 2014-04 The humorous science writer offers a tour of the human digestive system, explaining why the stomach doesn't digest itself and whether constipation can kill you.

Long Walk Out of the Woods Adam B. Hill 2019-12-17 A physician shares the darkest depths of his depression, suicidal ideation, addiction, and the important lessons he learned through years of personal recovery. Pediatric oncologist and palliative care physician Dr. Adam B. Hill suffered despair and disillusionment with the culture of medicine, culminating in a spiral of depression, alcoholism, and an active suicidal plan. Then while in recovery from active addiction, he lost a colleague to suicide, further revealing the extent of the secrecy and broken systems contributing to an epidemic of professional distress within the

medical field. By sharing his harrowing story, Dr. Hill helps identify the barriers and obstacles standing in the way of mental health recovery, while pleading for a revolutionary new approach to how we treat individuals in substance use recovery. In fighting stereotypes/stigma and teaching vulnerability, compassion, and empathy, Hill's work is being lauded as a road map for better practices at a time when medical professionals around the world are struggling in silence.

Smoke Gets in Your Eyes: And Other Lessons from the Crematory Caitlin Doughty 2014-09-15 "Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this bestselling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

Dissecting Death Frederick Zugibe, M.D. 2006-07-18 From TV's CSI to bestsellers by Patricia Cornwell and Kathy Reichs, interest in forensics is at an all-time high. Now one of our most respected forensic pathologists gives a behind-the-scenes look at eleven of his most notorious cases, cracked by scientific analysis and Sherlock Holmesian deduction. As chief medical examiner of Rockland County, New York, for almost thirty-five years, Dr. Frederick Zugibe literally wrote the book on the subject—his widely used textbook is considered the definitive text. Over the years he has pioneered countless innovations, including the invention of a formula to soften mummified fingers—enabling fingerprinting, and thus identification, of a long-deceased victim. He has appeared as an expert

hundreds of times in the media and in the courtroom—and not once has a jury failed to accept his testimony over opposing expert witnesses. And now, in *Dissecting Death*, he has opened the door to the world of forensic pathology in all its gruesome and fascinating mystery. Dr. Zugibe takes us through the process all good pathologists follow, using eleven of his most challenging cases. With him, we visit the often grisly—though sometimes shockingly banal—crime scene. We inspect the body, palpate the wounds, search for clues in the hair and skin. We employ ultraviolet light, strange measuring devices, optical instruments. We see how a forensic pathologist determines the hour of death, the type of weapon used, the killer's escape route. And then we enter the lab, the world of high-tech criminal detection: DNA testing, fingerprinting, gunshot patterns, dental patterns, X-rays. But not every case ends in a conviction, and in a closing chapter Dr. Zugibe examines some recent high-profile cases in which blunders led to killers going free, either because the wrong party was brought to trial or because the evidence presented didn't do the trick—including Jon-Benet Ramsey's murder and, of course, the O.J. Simpson trial.

Beyond the Tape Marie Cassidy 2020-10-01 In 1997, Dr Marie Cassidy arrived in Dublin from Glasgow. There to discuss a possible deputy state pathologist post with Professor John Harbison, instead she was whisked by police escort to a Grangegorman murder scene. There was no turning back. She became Ireland's State Pathologist from 2004 until 2018, her image synonymous with breaking news of high-profile cases - a trusted figure in turbulent times. Here, with the scalpel-like precision and calm authority of her trade, Marie shares her remarkable personal journey from working-class Scotland into the world of forensic pathology, describing in candid detail the intricate processes central to solving modern crime. She recounts her work following the tragic deaths of Rachel O'Reilly, Siobhan Kearney, Robert Holohan, Tom O'Gorman and others - along with the Stardust exhumations and lesser known cases from her long career - outlining the subtle methods by which pathology and the justice system meet. *Beyond the Tape* is a

unique behind-the-scenes journey into the mysteries of unexplained and sudden death - by turns poignant, stark and deeply compelling.

Working Stiff Judy Melinek 2015-06-16 The fearless memoir of a young forensic pathologist's "rookie season" as a NYC medical examiner, and the cases -- hair-raising and heartbreaking and impossibly complex -- that shaped her as both a physician and a mother. Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. With her husband T.J. and their toddler Daniel holding down the home front, Judy threw herself into the fascinating world of death investigation -- performing autopsies, investigating death scenes, counseling grieving relatives. *Working Stiff* chronicles Judy's two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the subsequent anthrax bio-terrorism attack, and the disastrous crash of American Airlines flight 587. The body never lies -- and through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on shows like *CSI* and *Law & Order* to reveal the secret story of the real morgue.

Behind the Gates of Gomorrah Stephen Seager 2014-09-16 A psychiatrist chronicles his rookie year working with serial killers and mass murderers at California's Gorman State hospital for the criminally insane, which was punctuated by moments of extreme violence. 35,000 first printing.

The Final Leap John Bateson 2012-04-18 The Golden Gate Bridge is one of the most beautiful and most photographed structures in the world. It's also the most deadly. Since it opened in 1937, more than 1,500 people have died jumping off the bridge, making it the top suicide site on earth. It's also the only international landmark without a suicide barrier. Weaving drama, tragedy, and politics against the backdrop of a world-famous city, *The Final Leap* is the first book ever written about Golden Gate Bridge suicides. John Bateson leads us on a fascinating journey that uncovers the reasons for the design decision that led to so

many deaths, provides insight into the phenomenon of suicide, and examines arguments for and against a suicide barrier. He tells the stories of those who have died, the few who have survived, and those who have been affected—from loving families to the Coast Guard, from the coroner to suicide prevention advocates.

Down Among the Dead Men Michelle Williams

2010-06-24 Michelle Williams is young and attractive, she has close family ties as well as a busy social life - but she is far from usual. She is a mortuary technician and her job involves dealing with those things in life that many people do not wish to experience directly. Yet life in the mortuary is neither gruesome nor sad. Told with good humour and common sense, we are introduced to a host of characters - the pathologists, many of them eccentric, some downright mad; the undertakers, the hospital porters and the man from the coroner's office who sings to Michelle every morning. The incidents too ensure that no two days are ever the same. From the tragic to the hilarious they include: The fitness fanatic who was run over as he did pressups in the road on a dark night The decapitated motorcyclist The guide dog who led his owner on to the railway tracks - and left him there The forty stone man for whom an entire refrigerated lorry had to be hired because he wouldn't fit in the mortuary cooler Over the course of her first year Michelle has to deal with situations and emotions that few of us will ever experience, and does so while retaining a sense of humour and a sense of perspective.

The Seven Ages of Death Dr Richard Shepherd
2021-09-02 The heart-wrenchingly honest new book about life and death from forensic pathologist and bestselling author of UNNATURAL CAUSES, Dr Richard Shepherd A TIMES AND SUNDAY TIMES BOOK OF THE YEAR 'Deeply insightful. Unflinching' THE TIMES 'A finely-crafted detective story' DAILY TELEGRAPH 'Enlightening, strangely uplifting' DAILY MAIL 'Fascinating' DAILY EXPRESS

_____ Dr Richard Shepherd, a medical detective and Britain's top forensic pathologist, shares twenty-four of his most intriguing, enlightening and never-before-told cases. These autopsies, spanning the seven ages of human

existence, uncover the secrets not only of how a person died, but also of how they lived. From old to young, murder to misadventure, and illness to accidental death, each body has something to reveal - about its owner's life story, how we age, justice, society, the certainty of death. And, above all, the wonderful marvel of life itself. _____

Praise for Dr Richard Shepherd 'Gripping, grimly fascinating, and I suspect I'll read it at least twice' Evening Standard 'A deeply mesmerising memoir of forensic pathology. Human and fascinating' Nigella Lawson 'An absolutely brilliant book. I really recommend it, I don't often say that but it's fascinating' Jeremy Vine, BBC Radio 2 'Puts the reader at his elbow as he wields the scalpel' Guardian 'Fascinating, gruesome yet engrossing' Richard and Judy, Daily Express 'Fascinating, insightful, candid, compassionate' Observer

The Trauma Cleaner Sarah Krasnostein

2018-04-10 Winner of the Victorian Prize for Literature, Sarah Krasnostein's *The Trauma Cleaner: One Woman's Extraordinary Life in the Business of Death, Decay, and Disaster* is the fascinating biography of one of the people responsible for tidying up homes in the wake of natural—and unnatural—catastrophes and fatalities. Homicides and suicides, fires and floods, hoarders and addicts. When properties are damaged or neglected, it falls to Sandra Pankhurst, founder of Specialized Trauma Cleaning (STC) Services Pty. Ltd. to sift through the ashes or sweep up the mess of a person's life or death. Her clients include law enforcement, real estate agents, executors of deceased estates, and charitable organizations representing victimized, mentally ill, elderly, and physically disabled people. In houses and buildings that have fallen into disrepair, Sandra airs out residents' smells, throws out their weird porn, their photos, their letters, the last traces of their DNA entombed in soaps and toothbrushes. The remnants and mementoes of these people's lives resonate with Sandra. Before she began professionally cleaning up their traumas, she experienced her own. First, as a little boy, raised in violence and excluded from the family home. Then as a husband and father, drag queen, gender reassignment patient, sex worker, small

businesswoman, and trophy wife. In each role she played, all Sandra wanted to do was belong. The Trauma Cleaner is the extraordinary true story of an extraordinary person dedicated to making order out of chaos with compassion, revealing the common ground Sandra Pankhurst—and everyone—shares with those struck by tragedy.

Stiff: The Curious Lives of Human Cadavers

Mary Roach 2004-04-27 A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

All That Remains Sue Black 2019-03-07 "Sue Black confronts death every day. As Professor of

Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In All That Remains she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides."--Amazon.com.