

# Reporting Writings From The New Yorker

## David Remnick

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**Believer** David Axelrod 2016-02-02 The heart of Believer is devoted to David Axelrod's 20-year friendship with Obama, a warm partnership that inspired both men. As senior adviser to the president, Axelrod served during one of the most challenging periods in national history and worked at Obama's side as he battled an economic disaster, navigated America through two wars, and fought to reform health care, the financial sector and the grid-locked political institutions. This is a powerful and inspiring memoir filled with charm and candour from one of the best political strategists in recent history.

**The Fragile Earth** David Remnick 2020-10-06 A New York Times New & Noteworthy Book One of the Daily Beast's 5 Essential Books to Read Before the Election A collection of the New Yorker's groundbreaking reporting from the front lines of climate change—including writing from Bill McKibben, Elizabeth Kolbert, Ian Frazier, Kathryn Schulz, and more Just one year after climatologist James Hansen first came before a Senate committee and testified that the Earth was now warmer than it had ever been in recorded history, thanks to humankind's heedless consumption of fossil fuels, New Yorker writer Bill McKibben published a deeply reported and considered piece on climate change and what it could mean for the

planet. At the time, the piece was to some speculative to the point of alarmist; read now, McKibben's work is heroically prescient. Since then, the New Yorker has devoted enormous attention to climate change, describing the causes of the crisis, the political and ecological conditions we now find ourselves in, and the scenarios and solutions we face. The Fragile Earth tells the story of climate change—its past, present, and future—taking readers from Greenland to the Great Plains, and into both laboratories and rain forests. It features some of the best writing on global warming from the last three decades, including Bill McKibben's seminal essay "The End of Nature," the first piece to popularize both the science and politics of climate change for a general audience, and the Pulitzer Prize-winning work of Elizabeth Kolbert, as well as Kathryn Schulz, Dexter Filkins, Jonathan Franzen, Ian Frazier, Eric Klinenberg, and others. The result, in its range, depth, and passion, promises to bring light, and sometimes heat, to the great emergency of our age.

**Village of Ben Suc** Jonathan Schell 2012-03-21 BEN SUC was a relatively prosperous farming village thirty miles from Saigon, on the edge of the Iron Triangle, the formidable Vietcong stronghold. It had been "pacified" many times, but because of security leaks no Vietcong were ever captured,

and it always reverted to them. Therefore on January 8, 1967, American forces launched a surprise assault kept secret even from their South Vietnamese allies. The plan was to envelop the village, to seal it off, to remove its inhabitants, to destroy its every physical trace, and to level the surrounding jungle. Jonathan Schell accompanied the operation from its beginning to its successful but dismal end, and reports it in depth as he saw it. This time no one slipped away. The story of the bewildering task of separating the V.C. from ordinary villagers is the dramatic core of the first part of this book. The 3,500 villagers were moved to a refugee camp in Phu Loi, a barren, treeless "safe" area, with only what possessions they could carry. The bulldozers went to work and flattened every building. For security reasons no advance preparations had been made, and the move became a human and administrative nightmare. The people of Ben Suc were farmers, and there was nothing for them to do at Phu Loi, Mr. Schell offers vivid portraits of one individual after another—women, children, old men—as they are pacified and sink into apathy and despair. Here is an overwhelmingly affective narrative of American skill and good intentions squandered in a cause made hopeless by misunderstanding, by resistant traditions, and by cultural gaps not only between ourselves and the villagers, but between them and the Saigon government. Mr. Schell's report is devastating.

**Life Stories** David Remnick 2001-05-15 One of art's purest challenges is to translate a human being into words. The New Yorker has met this challenge more successfully and more originally than any other modern American journal. It has indelibly shaped the genre known as the Profile. Starting with light-fantastic evocations of glamorous and idiosyncratic figures of the twenties and thirties, such as Henry Luce and Isadora Duncan, and continuing to the present, with complex pictures of such contemporaries as Mikhail Baryshnikov and Richard Pryor, this collection of New Yorker Profiles presents readers with a portrait gallery of some of the most prominent figures of the twentieth century. These Profiles are literary-journalistic investigations into character and accomplishment, motive and

madness, beauty and ugliness, and are unrivalled in their range, their variety of style, and their embrace of humanity. Including these twenty-eight profiles: "Mr. Hunter's Grave" by Joseph Mitchell "Secrets of the Magus" by Mark Singer "Isadora" by Janet Flanner "The Soloist" by Joan Acocella "Time . . . Fortune . . . Life . . . Luce" by Walcott Gibbs "Nobody Better, Better Than Nobody" by Ian Frazier "The Mountains of Pi" by Richard Preston "Covering the Cops" by Calvin Trillin "Travels in Georgia" by John McPhee "The Man Who Walks on Air" by Calvin Tomkins "A House on Gramercy Park" by Geoffrey Hellman "How Do You Like It Now, Gentlemen?" by Lillian Ross "The Education of a Prince" by Alva Johnston "White Like Me" by Henry Louis Gates, Jr. "Wunderkind" by A. J. Liebling "Fifteen Years of The Salto Mortale" by Kenneth Tynan "The Duke in His Domain" by Truman Capote "A Pryor Love" by Hilton Als "Gone for Good" by Roger Angell "Lady with a Pencil" by Nancy Franklin "Dealing with Roseanne" by John Lahr "The Coolhunt" by Malcolm Gladwell "Man Goes to See a Doctor" by Adam Gopnik "Show Dog" by Susan Orlean "Forty-One False Starts" by Janet Malcolm "The Redemption" by Nicholas Lemann "Gore Without a Script" by Nicholas Lemann "Delta Nights" by Bill Buford

The Rules Do Not Apply Ariel Levy 2017 When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true.

**The Devil Problem** David Remnick 2014-04-02 Readers know from his now classic *Lenin's Tomb* that Remnick is a superb portraitist who can bring his subjects to life and reveal them in such surprising ways as to justify comparison to Dickens, Balzac, or Proust. In this collection, Remnick's gift for character is sharper than ever, whether he writes about Gary Hart stumbling through life after Donna Rice or Mario Cuomo, who now presides over a Saturday morning radio talk show, fielding questions from crackpots, or about Michael Jordan's awesome return to the Chicago Bulls -- or Reggie Jackson's last times at bat. Remnick's portraits of such disparate characters as Alger Hiss and Ralph Ellison,

Richard Nixon and Elaine Pagels, Gerry Adams and Marion Barry are unified by this extraordinary ability to create a living character, so that the pieces in this book, taken together, constitute a splendid pageant of the representative characters of our time.

Writings from The New Yorker 1927-1976 E. B. White 2014-02-18 Here are 161 wise, witty, and spirited short pieces and essays by the inimitable E. B. White. Written for the New Yorker over a span of forty-nine years, they show White's changing concerns and development as a writer. In matchless style White writes about everything from cicadas to Khrushchev, from Thoreau to hypens, from academic freedom to lipstick, from New York garbagemen to the sparrow, from Maine to the space age, from the Constitution to Harold Ross and even the common cold. White has been described by one critic as "our finest essayist," and these short pieces and essays are classics to be read, savored, and read again. Also included are an Introduction and Selective Bibliography by Rebecca M. Dale.

Secret Ingredients David Remnick 2009-11-03 A sample of the menu: Woody Allen on dieting the Dostoevski way • Roger Angell on the art of the martini • Don DeLillo on Jell-O • Malcolm Gladwell on building a better ketchup • Jane Kramer on the writer's kitchen • Chang-rae Lee on eating sea urchin • Steve Martin on menu mores • Alice McDermott on sex and ice cream • Dorothy Parker on dinner conversation • S. J. Perelman on a hollandaise assassin • Calvin Trillin on New York's best bagel In this indispensable collection, The New Yorker dishes up a feast of delicious writing—food and drink memoirs, short stories, tell-alls, and poems, seasoned with a generous dash of cartoons. M.F.K. Fisher pays homage to "cooking witches," those mysterious cooks who possess "an uncanny power over food," and Adam Gopnik asks if French cuisine is done for. There is Roald Dahl's famous story "Taste," in which a wine snob's palate comes in for some unwelcome scrutiny, and Julian Barnes's ingenious tale of a lifelong gourmand who goes on a very peculiar diet. Whether you're in the mood for snacking on humor pieces and cartoons or for savoring classic profiles of great chefs and great

eaters, these offerings, from every age of The New Yorker's fabled eighty-year history, are sure to satisfy every taste.

**The New Gilded Age** David Remnick 2001-03-01 In keeping with its tradition of sending writers out into America to take the pulse of our citizens and civilization, The New Yorker over the past decade has reported on the unprecedented economy and how it has changed the ways in which we live. This new anthology collects the best of these profiles, essays, and articles, which depict, in the magazine's inimitable style, the mega-, meta-, monster-wealth created in this, our new Gilded Age. Who are the barons of the new economy? Profiles of Martha Stewart by Joan Didion, Bill Gates by Ken Auletta, and Alan Greenspan by John Cassidy reveal the personal histories of our most influential citizens, people who affect our daily lives even more than we know. Who really understands the Web? Malcolm Gladwell analyzes the economics of e-commerce in "Clicks and Mortar." Profiles of two of the Internet's most respected analysts, George Gilder and Mary Meeker, expose the human factor in hot stocks, declining issues, and the instant fortunes created by an IPO. And in "The Kids in the Conference Room," Nicholas Lemann meets McKinsey & Company's business analysts, the twenty-two-year-olds hired to advise America's CEOs on the future of their business, and the economy. And what defines this new age, one that was unimaginable even five years ago? Susan Orlean hangs out with one of New York City's busiest real estate brokers ("I Want This Apartment"). A clicking stampede of Manolo Blahniks can be heard in Michael Specter's "High-Heel Heaven." Tony Horwitz visits the little inn in the little town where moguls graze ("The Inn Crowd"). Meghan Daum flees her maxed-out credit cards. Brendan Gill lunches with Brooke Astor at the Metropolitan Club. And Calvin Trillin, in his masterly "Marisa and Jeff," portrays the young and fresh faces of greed. Eras often begin gradually and end abruptly, and the people who live through extraordinary periods of history do so unaware of the unique qualities of their time. The flappers and tycoons of the 1920s thought the bootleg, and the speculation, would flow perpetually—until October 1929. The

shoulder pads and the junk bonds of the 1980s came to feel normal—until October 1987. Read as a whole, *The New Gilded Age* portrays America, here, today, now—an epoch so exuberant and flush and in thrall of risk that forecasts of its conclusion are dismissed as Luddite brays. Yet under *The New Yorker's* examination, our current day is ex-posed as a special time in history: affluent and aggressive, prosperous and peaceful, wired and wild, and, ultimately, finite.

*The Matter of Black Lives* Jelani Cobb 2021-09-28 A collection of *The New Yorker's* groundbreaking writing on race in America—including work by James Baldwin, Toni Morrison, Ta-Nehisi Coates, Hilton Als, Zadie Smith, and more—with a foreword by Jelani Cobb This anthology from the pages of the *New Yorker* provides a bold and complex portrait of Black life in America, told through stories of private triumphs and national tragedies, political vision and artistic inspiration. It reaches back across a century, with Rebecca West's classic account of a 1947 lynching trial and James Baldwin's "Letter from a Region in My Mind" (which later formed the basis of *The Fire Next Time*), and yet it also explores our current moment, from the classroom to the prison cell and the upheavals of what Jelani Cobb calls "the American Spring." Bringing together reporting, profiles, memoir, and criticism from writers such as Chimamanda Ngozi Adichie, Elizabeth Alexander, Hilton Als, Vinson Cunningham, Henry Louis Gates, Jr., Malcolm Gladwell, Jamaica Kincaid, Kelefa Sanneh, Doreen St. Félix, and others, the collection offers startling insights about this country's relationship with race. *The Matter of Black Lives* reveals the weight of a singular history, and challenges us to envision the future anew.

**Resurrection** David Remnick 1998-05-26 Pulitzer Prize-winning author David Remnick chronicles the new Russia that emerged from the ash heap of the Soviet Union. From the siege of Parliament to the farcically tilted elections of 1996, from the rubble of Grozny to the grandiose wealth and naked corruption of today's Moscow, Remnick chronicles a society so racked by change that its citizens must daily ask themselves who they are, where they belong, and what they believe in.

Remnick composes this panorama out of dozens of finely realized individual portraits. Here is Mikhail Gorbachev, his head still swimming from his plunge from reverence to ridicule. Here is Vladimir Zhirinovsky, the half-Jewish anti-Semite who conducts politics as loony performance art. And here is Boris Yeltsin, the tottering populist who is not above stealing elections. In *Resurrection*, they become the players in a drama so vast and moving that it deserves comparison with the best reportage of George Orwell and Michael Herr. "This is what happens when a good writer unleashes eye and ear on a story that moves with the speed of light. *Resurrection* has the feel of describing vast, historical change even as it is happening."--Chicago Tribune

**King of the World** David Remnick 2014-04-02 The bestselling biography of Muhammad Ali—with an Introduction by Salman Rushdie On the night in 1964 that Muhammad Ali (then known as Cassius Clay) stepped into the ring with Sonny Liston, he was widely regarded as an irritating freak who danced and talked way too much. Six rounds later Ali was not only the new world heavyweight boxing champion: He was "a new kind of black man" who would shortly transform America's racial politics, its popular culture, and its notions of heroism. No one has captured Ali—and the era that he exhilarated and sometimes infuriated—with greater vibrancy, drama, and astuteness than David Remnick, the Pulitzer Prize-winning author of *Lenin's Tomb* (and editor of *The New Yorker*). In charting Ali's rise from the gyms of Louisville, Kentucky, to his epochal fights against Liston and Floyd Patterson, Remnick creates a canvas of unparalleled richness. He gives us empathetic portraits of wisecracking sportswriters and bone-breaking mobsters; of the baleful Liston and the haunted Patterson; of an audacious Norman Mailer and an enigmatic Malcolm X. Most of all, *King of the World* does justice to the speed, grace, courage, humor, and ebullience of one of the greatest athletes and irresistibly dynamic personalities of our time.

**Fierce Pajamas** David Remnick 2002-10-15 When Harold Ross founded *The New Yorker* in 1925, he called it a "comic weekly." And although it has become much more than that, it has remained

true in its irreverent heart to the founder's description, publishing the most illustrious literary humorists in the modern era—among them Robert Benchley, Dorothy Parker, Groucho Marx, James Thurber, S. J. Perelman, Mike Nichols, Woody Allen, Calvin Trillin, Garrison Keillor, Ian Frazier, Roy Blount, Jr., Steve Martin, and Christopher Buckley. *Fierce Pajamas* is a treasury of laughter from the magazine. W. H. Auden called the "best comic magazine in existence."

**Reporting Always** Lillian Ross 2016-11 "From the inimitable veteran New Yorker journalist Lillian Ross--a stunning collection of Ross's iconic New Yorker pieces"--

**Just Enough Liebling** A. J. Liebling 2005-10-05 The restaurants of the Latin Quarter and the city rooms of midtown Manhattan the beachhead of Normandy and the boxing gyms of Times Square the trackside haunts of bookmakers and the shadowy redoubts of Southern politicians--these are the places that A.J. Liebling shows to us in his unforgettable New Yorker articles, brought together here so that a new generation of readers might discover Liebling as if for the first time. Born a hundred years ago, Abbott Joseph "Joe" Liebling was the first of the great New Yorker writers, a colorful and tireless figure who helped set the magazine's urbane style. Today, he is best known as a celebrant of the "sweet science" of boxing or as a "feeder" who ravishes the reader with his descriptions of food and wine. But as David Remnick, a Liebling devotee, suggests in his fond and insightful introduction, Liebling was a writer bounded only by his intelligence, taste, and ardor for life. Like his nemesis William Randolph Hearst, he changed the rules of modern journalism, banishing the distinctions between reporting and storytelling, between news and art. Whatever his role, Liebling is a most companionable figure, and to read the pieces in this grand and generous book is to be swept along on a thrilling adventure in a world of confidence men, rogues, press barons and political cronies, with an inimitable writer as one's guide.

**Between You & Me: Confessions of a Comma Queen** Mary Norris 2015-04-06 "Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has

spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

**The New Yorker Book of Business Cartoons**

Robert Mankoff 2000-05 The wonderfully entertaining collection features over 100 business cartoon classics from some of the greatest cartoonists at "The New Yorker." Includes an introductory essay by David Remnick, editor of the magazine.

**Reporting** David Remnick 2007-05-08 David Remnick is a writer with a rare gift for making readers understand the hearts and minds of our public figures. Whether it's the decline and fall of Mike Tyson, Al Gore's struggle to move forward after his loss in the 2000 election, or Vladimir Putin dealing with Gorbachev's legacy, Remnick brings his subjects to life with extraordinary clarity and depth. In *Reporting*, he gives us his best writing from the past fifteen years, ranging from American politics and culture to post-Soviet Russia to the Middle East conflict; from Tony Blair grappling with Iraq, to Philip Roth making sense of America's past, to the rise of Hamas in Palestine. Both intimate and deeply informed by history, *Reporting* is an exciting and panoramic portrait of our times.

*The Complete Cartoons of the New Yorker* Robert Mankoff 2006 Showcases the work of hundreds of artists who have contributed to the magazine throughout its eighty-year history, in a richly illustrated volume containing 2,500 black-and-white cartoons by Peter Arno, Charles Addams, Jack Ziegler, Roz Chast, and other notables, along with essays on the evolution of the magazine's humor and style, and a fully searchable DVD-ROM. Reprint. 40,000 first printing.

*Wonderful Town* David Remnick 2007-12-18 New York City is not only The New Yorker magazine's place of origin and its sensibility's lifeblood, it is

the heart of American literary culture. Wonderful Town, an anthology of superb short fiction by many of the magazine's most accomplished contributors, celebrates the seventy-five-year marriage between a preeminent publication and its preeminent context with this collection of forty-four of its best stories from (so to speak) home. East Side? Philip Roth's chronically tormented alter ego Nathan Zuckerman has just moved there, in "Smart Money." West Side? Isaac Bashevis Singer's narrator mingles with the customers in "The Cafeteria" (who debate politics and culture in four or five different languages) and becomes embroiled in an obsessional romance. And downtown, John Updike's Maples have begun their courtship of marital disaster, in "Snowing in Greenwich Village." Wonderful Town touches on some of the city's famous places and stops at some of its more obscure corners, but the real guidebook in and between its lines is to the hearts and the minds of those who populate the metropolis built by its pages. Like all good fiction, these stories take particular places, particular people, and particular events and turn them into dramas of universal enlightenment and emotional impact. Each life in it, and each life in Wonderful Town, is the life of us all. Including these stories from the magazine's most iconic writers: "The Five-Fourty-Eight" by John Cheever "Distant Music" by Ann Beattie "Sailor off the Bremen" by Irwin Shaw "Physics" by Tama Janowitz "The Whore of Mensa" by Woody Allen "What it was Like, Seeing Chris" by Deborah Eisenberg "Drawing Room B" by John O'Hara "A Sentimental Journey" by Peter Taylor "The Balloon" by Donald Barthelme "Another Marvellous Thing" by Laurie Colwin "The Failure" by Jonathan Franzen "Apartment Hotel" by Sally Benson "Midair" by Frank Conroy "The Catbird Seat" by James Thurber "I See You, Bianca" by Maeve Brennan "You're Ugly, Too" by Lorrie Moore "Signs and Symbols" by Vladimir Nabokov "Poor Visitor" by Jamaica Kincaid "In Greenwich, There Are Many Gravelled Walks" by Hortense Calisher "Some Nights When Nothing Happens Are the Best Nights in this Place" by John McNulty "Slight Rebellion Off Madison" by J. D. Salinger "Brownstone" by Renata Adler "Partners" by

Veronica Geng "The Evolution of Knowledge" by Niccolo Tucci "The Way We Live Now" by Susan Sontag "Do the Windows Open?" by Julie Hecht "The Mentocrats" by Edward Newhouse "The Treatment" by Daniel Menaker "Arrangement in Black and White" by Dorothy Parker "Carlyle Tries Polygamy" by William Melvin Kelley "Children Are Bored on Sunday" by Jean Stafford "Notes from a Bottle" by James Stevenson "Man in the Middle of the Ocean" by Daniel Fuchs "Me Spoulets of the Splendide" by Ludwig Bemelmans "Over by the River" by William Maxwell "Baster" by Jeffrey Eugenides "The Second Tree from the Corner" by E. B. White "Rembrandt's Hat" by Bernard Malamud "Shot: A New York Story" by Elizabeth Hardwick "A Father-To-Be" by Saul Bellow "Farewell, My Lovely Appetizer" by S. J. Perelman "Water Child" by Edwidge Danticat "The Smoker" by David Schickler

1948 Benny Morris 2008-10-01 This history of the foundational war in the Arab-Israeli conflict is groundbreaking, objective, and deeply revisionist. Besides the military account, it also focuses on the war's political dimensions. Historian Morris probes the motives and aims of the protagonists on the basis of newly opened Israeli and Western documentation. The Arab side--where the archives are still closed--is illuminated with the help of intelligence and diplomatic materials. Morris stresses the jihadi character of the two-stage Arab assault on the Jewish community in Palestine. He examines the dialectic between the war's military and political developments and highlights the military impetus in the creation of the Palestinian refugee problem. He looks both at high politics and general staff decision-making and at the nitty-gritty of combat in the battles that resulted in the emergence of the State of Israel and the humiliation of the Arab world--a humiliation that underlies the continued Arab antagonism toward Israel.--Résumé de l'éditeur.

**The Only Game in Town** David Remnick 2011-06-14 For more than eighty years, The New Yorker has been home to some of the toughest, wisest, funniest, and most moving sportswriting around. The Only Game in Town is a classic collection from a magazine with a deep bench, including such authors as Roger Angell, John

Udipe, Don DeLillo, and John McPhee. Hall of Famer Ring Lardner is here, bemoaning the lowering of standards for baseball achievement—in 1930. John Cheever pens a story about a boy's troubled relationship with his father and the national pastime. From Lance Armstrong to bullfighter Sidney Franklin, from the Chinese Olympics to the U.S. Open, the greatest plays and players, past and present, are all covered in *The Only Game in Town*. At *The New Yorker*, it's not whether you win or lose—it's how you write about the game.

**Nine Lives** Dan Baum 2009-02-10 The hidden history of the haunted and beloved city of New Orleans, told through the intersecting lives of nine remarkable characters. "Nine Lives is stunning work. Dan Baum has immersed himself in New Orleans, the most fascinating city in the United States, and illuminated it in a way that is as innovative as Tom Wolfe on hot rods and Truman Capote on a pair of murderers. Full of stylistic brilliance and deep insight and an overriding compassion, *Nine Lives* is an instant classic of creative nonfiction." —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* *Nine Lives* is a multivoiced biography of a dazzling, surreal, and imperiled city, told through the lives of night unforgettable characters and bracketed by two epic storms: Hurricane Betsy, which transformed New Orleans in the 1960s, and Hurricane Katrina, which nearly destroyed it. Dan Baum brings the kaleidoscopic portrait to life, showing us what was lost in the storm and what remains to be saved. **BONUS:** This edition contains a *Nine Lives* discussion guide.

**The Forever War** Dexter Filkins 2009-06-02 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • The definitive account of America's conflict with Islamic fundamentalism and a searing exploration of its human costs—an instant classic of war reporting from the Pulitzer Prize winning journalist. Through the eyes of Dexter Filkins, a foreign correspondent for the *New York Times*, we witness the rise of the Taliban in the 1990s, the aftermath of the attack on New York on September 11th, and the American wars in

Afghanistan and Iraq. Filkins is the only American journalist to have reported on all these events, and his experiences are conveyed in a riveting narrative filled with unforgettable characters and astonishing scenes. Brilliant and fearless, *The Forever War* is not just about America's wars after 9/11, but about the nature of war itself.

[The New Yorker Encyclopedia of Cartoons](#) Bob Mankoff 2018-10-02 This monumental, two-volume, slip-cased collection includes nearly 10 decades worth of *New Yorker* cartoons selected and organized by subject with insightful commentary by Bob Mankoff and a foreword by David Remnick. This is the most ingenious collection of *New Yorker* cartoons published in book form, *The New Yorker Encyclopedia of Cartoons* is a prodigious, slip-cased, two-volume, 1,600-page A-to-Z curation of cartoons from the magazine from 1924 to the present. Mankoff -- for two decades the cartoon editor of the *New Yorker* -- organizes nearly 3,000 cartoons into more than 250 categories of recurring *New Yorker* themes and visual tropes, including cartoons on banana peels, meeting St. Peter, being stranded on a desert island, snowmen, lion tamers, Adam and Eve, the Grim Reaper, and dogs, of course. The result is hilarious and Mankoff's commentary throughout adds both depth and whimsy. The collection also includes a foreword by *New Yorker* editor David Remnick. This is a stunning gift for the millions of *New Yorker* readers and anyone looking for some humor in the evolution of social commentary.

[The New New Journalism](#) Robert Boynton 2007-12-18 Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the *New Journalism* movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the *New New Journalism* to discuss their methods, writings and careers. The *New New Journalists* are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a

family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

**The Fragile Earth** David Remnick 2022-03-03 *Catch and Kill* Ronan Farrow 2019-10-15 One of the Best Books of the Year Time \* NPR \* Washington Post \* Bloomberg News \* Chicago Tribune \* Chicago Public Library \* Fortune \* Los Angeles Times \* E! News \* The Telegraph \* Apple \* Library Journal In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the

women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound #1 Bestseller USA Today Bestseller Wall Street Journal Bestseller

**The Bridge** David Remnick 2011-01-11 National Bestseller In this nuanced and complex portrait of Barack Obama, Pulitzer Prize-winner David Remnick offers a thorough, intricate, and riveting account of the unique experiences that shaped our nation's first African American president. Through extensive on-the-record interviews with friends and teachers, mentors and disparagers, family members and Obama himself, Remnick explores the elite institutions that first exposed Obama to social tensions, and the intellectual currents that contributed to his identity. Using America's racial history as a backdrop for Obama's own story, Remnick further reveals how an initially rootless and confused young man built on the experiences of an earlier generation of black leaders to become one of the central figures of our time. Masterfully written and eminently readable, *The Bridge* is destined to be a lasting and illuminating work for years to come, by a writer with an unparalleled gift for revealing the historical significance of our present moment.

**Great Plains** Ian Frazier 2001-05-04 National Bestseller With his unique blend of intrepidity, tongue-in-cheek humor, and wide-eyed wonder, Ian Frazier takes us on a journey of more than 25,000 miles up and down and across the vast and myth-inspiring Great Plains. A travelogue, a work of scholarship, and a western adventure, *Great Plains* takes us from the site of Sitting Bull's cabin, to an abandoned house once terrorized by Bonnie and Clyde, to the scene of the murders chronicled in Truman Capote's *In Cold Blood*. It is an expedition that reveals the heart of the American West.

**The 40s: The Story of a Decade** The New Yorker Magazine 2014-05-06 This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when *The New Yorker* came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George



Orwell, alongside original reflections on the 1940s by some of today's finest writers. In this enthralling book, contributions from the great writers who graced The New Yorker's pages are placed in historical context by the magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism, as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through contemporary eyes. The 40s: The Story of a Decade is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O'Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman Up in the Old Hotel Joseph Mitchell 2015-07-15 Saloon-keepers and street preachers, gypsies and steel-walking Mohawks, a bearded lady and a 93-year-old "seafoodetarian" who believes his specialized diet will keep him alive for another two decades. These are among the people that Joseph Mitchell immortalized in his reportage for The New Yorker and in four books—McSorley's Wonderful Saloon, Old Mr. Flood, The Bottom of

the Harbor, and Joe Gould's Secret—that are still renowned for their precise, respectful observation, their graveyard humor, and their offhand perfection of style. These masterpieces (along with several previously uncollected stories) are available in one volume, which presents an indelible collective portrait of an unsuspected New York and its odder citizens—as depicted by one of the great writers of this or any other time. **Reporting at Wit's End** St. Clair McKelway 2010-07-22 "Why does A. J. Liebling remain a vibrant role model for writers while the superb, prolific St. Clair McKelway has been sorely forgotten?" James Wolcott asked this question in a recent review of the Complete New Yorker on DVD. Anyone who has read a single paragraph of McKelway's work would struggle to provide an answer. His articles for the New Yorker were defined by their clean language and incomparable wit, by his love of New York's rough edges and his affection for the working man (whether that work was come by honestly or not). Like Joseph Mitchell and A. J. Liebling, McKelway combined the unflagging curiosity of a great reporter with the narrative flair of a master storyteller. William Shawn, the magazine's long-time editor, described him as a writer with the "lightest of light touches." His style is so striking, Shawn went on to say, that "it was too odd to be imitated." The pieces collected here are drawn from two of McKelway's books--True Tales from the Annals of Crime and Rascality (1951) and The Big Little Man from Brooklyn (1969). His subjects are the small players who in their particulars defined life in New York during the 36 years McKelway wrote: the junkmen, boxing cornermen, counterfeiters, con artists, fire marshals, priests, and beat cops and detectives. The "rascals." An amazing portrait of a long forgotten New York by the reporter who helped establish and utterly defined New Yorker "fact writing," Untitled Collection is long overdue celebration of a truly gifted writer.

**The Human Stain** Philip Roth 2000-05-10 It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a

racist. The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar American lives that are as tragically determined by the nation's fate as by the "human stain" that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*.

[The End of October](#) Lawrence Wright 2021-04-27  
 NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning author of *The Looming Tower*—a riveting thriller and “all-too-convincing chronicle of science, espionage, action and speculation” (*The Wall Street Journal*). At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the

world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. *The End of October* is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

*Zorgamazoo* Robert Paul Weston 2008 Offers a sophisticated rhyming adventure featuring a courageous girl named Katrina Katrell and her intriguing quest to uncover the secrets of the mysterious Zorgamazoo. 30,000 first printing.

**Virtually Normal** Andrew Sullivan 2011-05-04 An unprecedented work from the brilliant young editor of *The New Republic*--who is celebrated also as an incisive defender of the equality of homosexuals--*Virtually Normal* is an impassioned, reasoned, subtle, and uncompromising political and moral treatise that will set the terms of the homosexuality debate for the foreseeable future.

**The New Yorker Book of the 60s** 2016-11-03 The next instalment in the acclaimed *New Yorker* 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current *New Yorker* staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society - from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than *The New Yorker*. This capacious volume includes historic pieces from the magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B.

White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's *In Cold Blood*, Rachel Carson's *Silent Spring*, Hannah Arendt's *Eichmann in Jerusalem* and James Baldwin's *The Fire Next Time* all first appeared in *The New Yorker* and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in *The New Yorker* of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current *New Yorker* writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John Updike, E.B. White, Rachel Carson, James Baldwin,

Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more.

*The Borowitz Report* Andy Borowitz 2010-05-11 Prepare to be shocked. From the man *The Wall Street Journal* hailed as a "Swifitean satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

*Lenin's Tomb* David Remnick 2014-04-02 Winner of the Pulitzer Prize One of the Best Books of the Year: *The New York Times* From the editor of *The New Yorker*: a riveting account of the collapse of the Soviet Union, which has become the standard book on the subject. *Lenin's Tomb* combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism. Remnick takes us through the tumultuous 75-year period of Communist rule leading up to the collapse and gives us the voices of those who lived through it, from democratic activists to Party members, from anti-Semites to Holocaust survivors, from Gorbachev to Yeltsin to Sakharov. An extraordinary history of an empire undone, *Lenin's Tomb* stands as essential reading for our times.