

# Doing Ethics In Journalism A Handbook With Case Studies

The Enigmatic Realm of **Doing Ethics In Journalism A Handbook With Case Studies**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Doing Ethics In Journalism A Handbook With Case Studies** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

**Ethics and the Media** Stephen J. A. Ward  
2020-11-05 This edition provides a new and comprehensive set of ethical principles and methods of reasoning for digital, global media.

Journalism Jo A. Cates 2004-05-30 Journalism: A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism. The first edition was published in 1990; the second in 1997. It has been described as one of the critical reference sources in journalism today, and it is a key bibliographic guide to the literature. Choice magazine called it a benchmark publication for which there are no comparable sources. The format is similar to the second edition. What makes this edition significantly different is the separation of Commercial Databases and Internet Resources. Commercial Databases includes standard fee-based resources. The new chapter on Internet sources features Web-based resources not included in the commercial databases chapter as well as portals, other online files, listservs, newsgroups, and Web logs/blogs. All chapters have been revised, and there are significant revisions in Directories, Yearbooks, and Collections; Miscellaneous Sources; Core Periodicals; Societies and Associations; and Research Centers and Archives. The second edition has 789 entries. The third

edition contains almost 1,000 entries. James Carey of Columbia University, who provided the foreword for the first two editions, has updated his foreword for this edition.

*Doing Ethics in Media* Jay Black 2011-04-19 *Doing Ethics in Media: Theories and Practical Applications* is an accessible, comprehensive introduction to media ethics. Its theoretical framework and grounded discussions engage students to think clearly and systematically about dilemmas in the rapidly changing media environment. The 13-chapter text is organized around six decision-making questions—the "5Ws and H" of media ethics. The questions encourage students to articulate the issues; apply codes, policies or laws; consider the needs of stakeholders; sift and sort through conflicting values; integrate philosophic principles; and pose a "test of publicity." Specifically, the questions ask: • What's your problem? • Why not follow the rules? • Who wins, who loses? • What's it worth? • Who's whispering in your ear? • How's your decision going to look? As they progress through the text, students are encouraged to resolve dozens of practical applications and increasingly complex case studies relating to journalism, new media, advertising, public relations, and entertainment. Other distinctive features include: • Comprehensive materials on classic moral theory and current issues such as truth telling and

deception, values, persuasion and propaganda, privacy, diversity, and loyalty. • A user-friendly approach that challenges students to think for themselves rather than imposing answers on them. • Consistent connections between theories and the decision-making challenges posed in the practical applications and case studies. • A companion website with online resources for students, including additional readings and chapter overviews, as well as instructor materials with a test bank, instructor's manual, sample syllabi and more.

[www.routledge.com/textbooks/black](http://www.routledge.com/textbooks/black) • A second website with continuously updated examples, case studies, and student writing -

[www.doingmediaethics.com](http://www.doingmediaethics.com). *Doing Ethics in Media* is aimed at undergraduates and graduate students studying media ethics in mass media, journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences.

*Communication Yearbooks Vols 6-33 Set* Various 2021-11-05 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse, state-of-the-discipline literature reviews that advance knowledge and understanding of communication systems, processes, and impacts across the discipline. Topics dealt with include Communication as Process, Research Methodology in Communication, Communication Effects, Taxonomy of Communication and European Communication Theory, Information Systems Division, Mass Communication Research, Mapping the Domain of Intercultural Communication, Public Relations, Feminist Scholarship, Communication Law and Policy, Visual Communication, Communication and Cross-Sex Friendships Across the Life Cycle, Television Programming and Sex Stereotyping, InterCultural Communication Training, Leadership and Relationships, Media Performance Assessment, Cognitive Approaches to Communication.

**Doing Ethics in Journalism** Jay Black 1999

*Doing Ethics in Media* Chris Roberts 2021-11-30 The second edition of *Doing Ethics in Media* continues its mission of providing an accessible

but comprehensive introduction to media ethics, with a grounding in moral philosophy, to help students think clearly and systematically about dilemmas in the rapidly changing media environment. Each chapter highlights specific considerations, cases, and practical applications for the fields of journalism, advertising, digital media, entertainment, public relations, and social media. Six fundamental decision-making questions—the "5Ws and H" around which the book is organized—provide a path for students to articulate the issues, understand applicable law and ethics codes, consider the needs of stakeholders, work through conflicting values, integrate philosophic principles, and pose a "test of publicity." Students are challenged to be active ethical thinkers through the authors' reader-friendly style and use of critical early-career examples. While most people will change careers several times during their lives, all of us are life-long media consumers, and *Doing Ethics in Media* prepares readers for that task. *Doing Ethics in Media* is aimed at undergraduate and graduate students studying media ethics in mass media, journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences. The book's companion website—[doingethicsin.media](http://doingethicsin.media), or [www.doingmediaethics.com](http://www.doingmediaethics.com)—provides continuously updated real-world media ethics examples and collections of essays from experts and students. The site also hosts ancillary materials for students and for instructors, including a test bank and instructor's manual.

**Managing Electronic Media** Joan M. Van Tassel 2010 The book explains the new vocabulary of media moguls, such as bandwidth, digital rights management, customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based playout, repurposing, mobisodes, TV-to-DVD, and content management.

**Communication and Media Ethics** Patrick Lee Plaisance 2018-09-10 Ethics in communication and media has arguably reached a pivotal stage of maturity in the last decade, moving from disparate lines of inquiry to a theory-driven,

interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices. The intent of this volume is to present this maturation, to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research.

*The Ethics of Engagement* Herman Wasserman 2020-11-13 How can an "ethics of listening" guide the media to contribute to the deepening of democracy in Africa? In Africa, the media plays a significant role in conflict management and resolution. Which conflicts the media report, which are ignored, and how conflicts are represented can have a profound impact on the outcomes. While the media can in some cases ensure the stability of African democracy, critics have pointed out that in other cases, the media actually increases tensions in areas of conflict. The media tends to privilege only elite voices, offering superficial coverage of marginalized groups in a way that increases polarization. In *The Ethics of Engagement*, Herman Wasserman explores the ethics of the media in conflicts that arise during transitions to democracy in Africa. He examines the roles, responsibilities, and obligations of media in contexts of high socioeconomic inequality. In doing so, he looks at ethnic and racial polarization in the histories of colonialism, post-colonial authoritarianism, and hybrid regimes. Taking a critical view of the normative guidelines and professional identities of journalism inherited from contexts outside of Africa, he argues that a more reciprocal and collaborative approach is needed. He develops a new ethics of engagement that would require the media to facilitate the resolution of conflicts across differences of ethnicity, citizenship, and class. A central point of this theory is the development of an "ethics of listening" which would enable the media to conceive of their role as facilitators in democratic deliberation and community-building. Wasserman applies his ethics of listening to case studies across the African continent. He finds that by following this new model of conduct, the media may actually deepen democracy and help de-escalate conflict. This original study provides a useful framework for reimagining the media's role in transitional

democracies in Africa--and across the globe.

**Doing Ethics in Media** Jay Black 2011-04-19  
 Doing Ethics in Media: Theories and Practical Applications is an accessible, comprehensive introduction to media ethics. Its theoretical framework and grounded discussions engage students to think clearly and systematically about dilemmas in the rapidly changing media environment. The 13-chapter text is organized around six decision-making questions— the "5Ws and H" of media ethics. The questions encourage students to articulate the issues; apply codes, policies or laws; consider the needs of stakeholders; sift and sort through conflicting values; integrate philosophic principles; and pose a "test of publicity." Specifically, the questions ask: • What's your problem? • Why not follow the rules? • Who wins, who loses? • What's it worth? • Who's whispering in your ear? • How's your decision going to look? As they progress through the text, students are encouraged to resolve dozens of practical applications and increasingly complex case studies relating to journalism, new media, advertising, public relations, and entertainment. Other distinctive features include:

- Comprehensive materials on classic moral theory and current issues such as truth telling and deception, values, persuasion and propaganda, privacy, diversity, and loyalty.
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[www.routledge.com/textbooks/black](http://www.routledge.com/textbooks/black) • A second website with continuously updated examples, case studies, and student writing - [www.doingmediaethics.com](http://www.doingmediaethics.com). Doing Ethics in Media is aimed at undergraduates and graduate students studying media ethics in mass media, journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary

social sciences.

**Journalism Ethics** Fred Brown 2016-03 Closely organized around the Society of Professional Journalists' code of ethics--the news industry's widely accepted "gold standard" of journalism principles--this updated edition features a wide selection of case studies penned by professional journalists--including several new additions--that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments. This revised edition includes chapters such as "Ethics and the Law," "Conflicts of Interest," "Privacy," and "Source/Reporter Relationships." Describing the basic connection between ethical journalism and excellent journalism, this is a lively, succinct, and accessible discussion of how this type of reporting can be morally upheld in the present day, regardless of medium or platform.

**Teaching Media Ethics** Sherry Baker 2020-11-26 Both new instructors teaching media ethics for the first time and mature faculty -- who recognize that media ethics instruction deserves more than being worked into the professional classes -- find most of their instructional techniques come from observing their own instructors or from hunches. The literature of media ethics appears to be long on principle and reasoning but short on how to transmit that body of wisdom to students already dazed by an assault on their right/wrong world. Accordingly, this special issue is aimed at providing some correction to the problem by presenting a few ideas to help instructors, whether they labor in the classroom or in the newsroom.

**Online Journalism Ethics** Cecilia Friend 2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive, instantaneous environment short on normative standards or guidelines. This user-friendly book guides prospective and professional journalists through ethical questions encountered only online. Including real-life examples and perspectives from online journalists in every chapter, the book examines the issues of gathering information,

reporting, interviewing, and writing for mainstream news organizations on the Web. It considers the ethical implications of linking, interactivity, verification, transparency, and Web advertising, as well as the effects of convergence on newsrooms. It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher. Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered.

**Official Gazette Philippines** 2010

**The Ethical Journalist** Gene Foreman 2011-09-13 The Ethical Journalist gives aspiring journalists the tools they need to make responsible professional decisions. Provides a foundation in applied ethics in journalism Examines the subject areas where ethical questions most frequently arise in modern practice Incorporates the views of distinguished print, broadcast and online journalists, exploring such critical issues as race, sex, and the digitalization of news sources Illustrated with 24 real-life case studies that demonstrate how to think in 'shades of gray' rather than 'black and white' Includes questions for class discussion and guides for putting important ethical concepts to use in the real world Accompanying website includes model course schedules, discussion guides, PowerPoint slides, sample quiz and exam questions and links to additional readings online:

[www.wiley.com/go/foreman](http://www.wiley.com/go/foreman)

**Journalism and Ethics: Breakthroughs in Research and Practice** Management Association, Information Resources 2019-05-03 In the modern hyperconnected society, consumers are able to access news from a variety of channels, including social media, television, mobile devices, the internet, and more. From sensationalist headlines designed to attract click-throughs to accusations of bias assigned to specific news sources, it is more important now than ever that the media industry maintains best practices and adheres to ethical reporting. By properly informing citizens of critical national concerns, the media can help to transform society and promote active participation. Journalism and Ethics:

Breakthroughs in Research and Practice examines the impacts of journalism on society and the media's responsibility to accurately inform citizens of government and non-government activities in an ethical manner. It also provides emerging research on multimedia journalism across various platforms and formats using digital technologies. Highlighting a range of pertinent topics such as investigative journalism, freedom of expression, and media regulation, this publication is an ideal reference source for media professionals, public relations officers, reporters, news writers, scholars, academicians, researchers, and upper-level students interested in journalism and journalistic ethics.

**The Government Factor** Richard T. Kaplar 1995  
**Media Law, Ethics, and Policy in the Digital Age** Mhiripiri, Nhamo A. 2017-01-10 The growing presence of digital technologies has caused significant changes in the protection of digital rights. With the ubiquity of these modern technologies, there is an increasing need for advanced media and rights protection. *Media Law, Ethics, and Policy in the Digital Age* is a key resource on the challenges, opportunities, issues, controversies, and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio-political and economic realities. Highlighting multidisciplinary studies on cybercrime, invasion of privacy, and muckraking, this publication is an ideal reference source for policymakers, academicians, researchers, advanced-level students, government officials, and active media practitioners.

**Living Journalism** Rich Martin 2017-05-12 For journalism to survive and flourish, it needs journalists who understand its importance to society, believe in and are committed to its core values, and can put those values into action. This goal is at the heart of *Living Journalism*, a highly readable, practical book where readers will learn the core values and principles needed to produce work that informs and enlightens an increasingly mobile and participatory audience. The advice and stories of professionals throughout the book allow veteran reporters to serve as mentors to today's journalists.

*Global Journalism Ethics* Stephen J. A. Ward 2010 An argument for a new system of ethics in journalism that will take into account its global reach and impact.

**The Handbook of Mass Media Ethics** Lee Wilkins 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

**The Ethical Journalist** Tony Harcup 2006-11-30 "As one of the main scriptwriters of the two internal BBC training sessions which were produced following the Hutton inquiry, I can heartily recommend this book." - Peter Stewart, BBC Training Department "Packed with illustrations of journalistic heroism and skulduggery... This is an engaging and useful reference book and should become essential reading for serious students of journalism and for those who practise it." - Times Higher Education Supplement "A must-read for all journalists - be they reporters, editors or bloggers. It is both a straightforward explanation of ethical dilemmas using real-life examples and a subtle commentary on the state of British journalism." - British Journalism Review "This engaging and accessible book cannot fail to inspire those who want to be good journalists in every sense of the word." - Journalism Practice Everything that journalists do has ethical implications, and in this book Tony Harcup explores the range of issues likely to confront those studying journalism or training to become journalists. The starting point for this engaging and innovative book is that ethical journalism is good journalism. Building on the reflective and questioning approach of the author's acclaimed *Journalism: Principles and*

Practice, this book discusses journalists' personal anecdotes alongside relevant critical studies by academics. Original interviews include Andrew Gilligan on his meeting with weapons expert Dr David Kelly and Ryan Parry on being an undercover reporter in Buckingham Palace. Informed by new research and the author's own experience within mainstream and alternative journalism, *The Ethical Journalist* addresses topics such as trust, the public interest, deception, news values, source relationships, crime reporting, regulation and the Hutton inquiry. This exciting new title discusses ethics as fundamental rather than as a set of problems or an added extra, and it should become essential reading for everyone interested in journalism.

*China and the Global Media Landscape* Gabriele Balbi 2019-07-25 In the last decade, the Chinese media have imposed themselves in the global arena and have started to become a reference point, in business and cultural terms, for other national media systems. This book explores how the global media landscape was changed by this revolutionary trend, and why and how China is now playing a key role in guiding it. It is, on the one hand, a book on how the Chinese media system continues to take inspiration and to be shaped (or remapped) by American, European and Asian media companies, and, on the other, a volume on the ways in which recent Chinese media's "going out" strategy is remapping the global media landscape. Organised into two sections, this book has eight chapters written by American, Chinese and European scholars. Focusing on different markets (such as the movie industry, the press, broadcasting, and the Internet), different regions and different actors (from Donald Trump to the Tanzania-Zambia Railway to journalists), this book provides a fresh interpretation on the main changes China has brought to the global media landscape.

**Black, White and Grey** Franz Krüger 2004 In South Africa, the debate about journalism ethics has taken particular turns in contemporary times. Issues of transformation and race have sparked heated debates in the profession. This book grew out of these discussions. It attempts to measure the traditional standards of journalism against the

demands of a changing society.

**Controversies in Media Ethics** A. David Gordon 2012-05-23 *Controversies in Media Ethics* offers students, instructors and professionals multiple perspectives on media ethics issues presenting vast "gray areas" and few, if any, easy answers. This third edition includes a wide range of subjects, and demonstrates a willingness to tackle the problems raised by new technologies, new media, new politics and new economics. The core of the text is formed by 14 chapters, each of which deals with a particular problem or likelihood of ethical dilemma, presented as different points of view on the topic in question, as argued by two or more contributing authors. The 15th chapter is a collection of "mini-chapters," allowing students to discern first-hand how to deal with ethical problems. Contributing authors John A. Armstrong, Peter J. Gade, Julianne H. Newton, Kim Sheehan, and Jane B. Singer provide additional voices and perspectives on various topics under discussion. This edition has been thoroughly updated to provide: discussions of issues reflecting the breadth and depth of the media spectrum numerous real-world examples broad discussion of confidentiality and other timely topics A Companion Website

([www.routledge.com/textbooks/9780415963329](http://www.routledge.com/textbooks/9780415963329)) supplies resources for both students and instructors. You can also join the *Controversies* community on Facebook: <http://www.facebook.com/CME3rd> Developed for use in media ethics courses, *Controversies in Media Ethics* provides up-to-date discussions and analysis of ethical situations across a variety of media, including issues dealing with the Internet and new media. It provides a unique consideration of ethical concerns, and serves as provocative reading for all media students.

*The Moral Media* Lee Wilkins 2005-01-15 *The Moral Media* provides readers with preliminary answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists' and advertising practitioners' response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts:

\*Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists' responses to the DIT. \*Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. \*Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists, particularly those interested in human development and behavior; and philosophers.

The Handbook of Global Communication and Media Ethics Robert S. Fortner 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization, the practice of journalism, popular culture, and media activities Examines important themes in communication ethics, including feminism, ideology, social responsibility, reporting, metanarratives, blasphemy, development, and "glocalism", among many others Contains case studies on reporting, censorship, responsibility, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion's engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

*Ethics & New Media Technology* Ralph D. Barney

2003-07-30 This special issue shows that "old ethics" don't always provide ready answers to problems raised by new technology. Exploring the perplexing topic of ethics in new media, this special issue: \*examines the ethics of the highly controversial 1998 Cincinnati Enquirer exposé of Chiquita Brands International; \*reports on a pilot project involving online journalists and online journalism graduate students; \*investigates the extent to which e-mail and listservs are--and could be--effective fora for journalists interested in exploring matters of ethics; and \*provides a useful annotated webliography of information resources.

**Journalistic Ethics** Dale Jacquette 2016-09-16 *Journalistic Ethics: Moral Responsibility in the Media* examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls "truth telling in the public interest." With 31 case studies from contemporary journalistic practice, the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news. This case-study approach is paired with a theoretical grounding, and issues include freedom of the press, censorship and withholding sensitive information for the greater public good, protection of confidential sources, journalistic respect for privacy, objectivity, perspective and bias, and editorial license and its obligations. This is a book for anyone who now works in journalism, or is considering a career as a journalist. It is also important groundwork for everyone who follows the day's events in newspapers, radio, television, or on the internet.

*Good News, Bad News* Jeremy Iggers 2018-02-12 In *Good News, Bad News*, Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely; although journalism's ethics rest on the idea of journalism as a profession, the rise of market-driven journalism has undermined journalists' professional status. Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. Written in an

accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. } Public dissatisfaction with the news media frequently gives rise to calls for journalists to live up to the ethical standards of their profession. But what if the fault lies in part with the standards themselves? Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely; although journalism's ethics rest on the idea of journalism as a profession, the rise of market-driven journalism has undermined journalists' professional status. Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. A more meaningful approach to journalism ethics must begin with a consideration of the role of the news media in a democratic society and proceed to look for practical ways in which journalism can contribute to the vitality of public life. Written in an accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. }

*Mixed News* Jay Black 2013-12-02 This volume addresses some of the central issues of journalism today -- the nature and needs of the individual versus the nature and needs of the broader society; theories of communitarianism versus Enlightenment liberalism; independence versus interdependence (vs. co-dependency); negative versus positive freedoms; Constitutional mandates versus marketplace mandates; universal ethical issues versus situational and/or professional values; traditional values versus information age values; ethics of management versus ethics of worker bees; commitment and compassion versus detachment and professional "distance;" conflicts of interest versus conflicted disinterest; and "talking to" versus "talking with." All of these issues are discussed within the framework of the frenetic field of daily journalism--a field that operates at a pace and under a set of professional standards that all but preclude careful, systematic examinations of its own rituals and practices. The

explorations presented here not only advance the enterprise, but also help student and professional observers to work through some of the most perplexing dilemmas to have faced the news media and public in recent times. This lively volume showcases the differing opinions of journalistic experts on this significant contemporary issue in public life. Unlike previous books and monographs which have tended toward unbridled enthusiasm about public journalism, and trade press articles which have tended toward pessimism, this book offers strong voices on several sides of this complex debate. To help inform the debate, a series of "voices"--journalistic interviews with practitioners and critics of public journalism -- is interspersed throughout the text. At the end of each essay, a series of quotes from a wide variety of sources -- "In other words..." -- augments each chapter with ideas and insights that support and contradict the points used by each chapter author.

**The New Ethics of Journalism** Kelly McBride 2013-07-17 Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, *The New Ethics of Journalism: Principles for the 21st Century*, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

*The Routledge Companion to News and Journalism* Stuart Allan 2009-10-20 *The Routledge Companion to News and Journalism* presents an authoritative, comprehensive assessment of diverse forms of news media reporting - past, present and future. Including 60 chapters, written



by an outstanding team of internationally respected authors, the Companion provides scholars and students with a reliable, historically informed guide to news media and journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the on-going theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts, and audiences. Individual chapters are problem-led, seeking to address 'real world' concerns that cast light on an important dimension of news and journalism - and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts - thereby allowing international comparisons to be made. The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm. The paperback edition of this Companion includes four new chapters, focusing on news framing, newsmagazines, digital radio news, and social media. Contributors: G. Stuart Adam, Stuart Allan, Chris Atton, Brian Baresch, Geoffrey Baym, W. Lance Bennett, Rodney Benson, S. Elizabeth Bird, R. Warwick Blood, Tanja Bosch, Raymond Boyle, Bonnie Brennen, Qing Cao, Cynthia Carter, Anabela Carvalho, Deborah Chambers, Lilie Chouliaraki, Lisbeth Clausen, James R. Compton, Simon Cottle, Ros Coward, Andrew Crisell, Mark Deuze, Roger Dickinson, Wolfgang Donsbach, Mats Ekström, James S. Ettema, Natalie Fenton, Bob Franklin, Herbert J. Gans, Mark Glaser, Mark Hampton, Joseph Harker, Jackie Harrison, John Hartley, Alfred Hermida, Andrew Hoskins, Shih-Hsien Hsu, Dale Jacquette, Bengt Johansson, Richard Kaplan, Carolyn Kitch, Douglas Kellner, Larsåke Larsson, Justin Lewis, Jake Lynch, Mirca Madianou, Donald Matheson, Heidi Mau, Brian McNair, Kaitlynn

Mendes, Máire Messenger Davies, Toby Miller, Martin Montgomery, Marguerite Moritz, Mohammed el-Nawawy, Henrik Örnebring, Julian Petley, Shawn Powers, Greg Philo, Stephen D. Reese, Barry Richards, David Rowe, Philip Seib, Jane B. Singer, Guy Starkey, Linda Steiner, Daya Kishan Thassu, John Tulloch, Howard Tumber, Silvio Waisbord, Gary Whannel, Andrew Williams, Barbie Zelizer

Ethics and Media Culture: Practices and Representations David Berry 2013-08-22 Ethics and Media Culture straddles the practical and ethical issues of contention encountered by journalists. The book's various contributors cover a diversity of issues and viewpoints, attempting to broaden out the debates particularly in relation to Journalism Studies, Cultural Studies, Sociology of Culture and Communications, Philosophy and History. The debate concerning media ethics has intensified in recent years, fuelled mainly by the standards of journalist and media practices. The role of practitioners has taken centre-stage as concerns over what constitutes ethical, and therefore socially acceptable practice and behaviour, by the public, practitioners and intellectuals alike. The discursive relationship between the production and consumption of information is central to the debate regarding moral conduct, particularly in light of the commercialisation of the media. Considering that media institutions operate in a climate of intense competition, the value of information and its corresponding quality have begun to be critically assessed in terms of ethical understanding. A degree of open-endedness is maintained in discussions throughout this book, which is intended to engage the reader with the issues raised and determine their own conclusions.

Entertaining Ethics Chad Painter 2021-02-25 "The play's the thing wherein I'll catch the conscience of the king..." Shakespeare was repeating what the ancient Greeks had pioneered—if you want to tell a moral lesson and have it remembered, then make it entertaining. Chad Painter and Lee Wilkins explore how popular culture explains media ethics and the philosophy that is key to solid ethical thinking. Each chapter focuses on a key ethical concept, anchors the discussion of that

concept in a contemporary or classic accessible film, analyzes decisions made in that film with other popular culture artifacts, and grounds the analysis in appropriate philosophical thought. The book focuses on core philosophical concepts of media ethics—truth telling, loyalty, privacy, public service, media economics, social justice, advocacy, and accountability—as they are examined through the lens of narrative film, television, and music. Discussion questions and online supplemental examples further course applicability while the popular culture examples make ethical theory accessible and exciting for students and professors from a variety of academic backgrounds.

**The New Ethics of Journalism** Kelly McBride 2013-07-17 Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, *The New Ethics of Journalism: Principles for the 21st Century*, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

*Managing Electronic Media* Joan Van Tassel 2012-09-10 What's Ahead; Case Study 5.1 Performance Reports; Case Study 5.2 Setting the Budget; References; CHAPTER 6. Media Consumers: Measurement and Metrics; Chapter Objectives; Audiences: Consumers and Customers, Viewers, Listeners, Readers, Users, Players, Friends, and Followers; Research and Content; A Day in the Life of Debbie Carter; Identifying Market Segments; Summary; What's Ahead; Case Study 6.1 Audiences and Programming; References; CHAPTER 7. Managing the

Production Process; Chapter Objectives; Introduction; The Many Languages of Digital Creation; Traditional Production.

[The Routledge Companion to Journalism Ethics](#) Lada Trifonova Price 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people's lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. *The Routledge Companion to Journalism Ethics* serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

[Media Ethics](#) Patrick Lee Plaisance 2013-11-13 *Media Ethics: Key Principles for Responsible Practice* makes ethics accessible and applicable to media practice, and explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike application-oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms, including

blogs, new forms of digital journalism, and social networking sites.

*Communication Yearbook 25* William B. Gudykunst 2001-05-01 *Communication Yearbook 25* is devoted to publishing state-of-the-art literature reviews in which authors critique and synthesize a body of communication research. This volume contains critical, integrative reviews of research on democracy and new communication technologies; the Federal Communication Commission's communication policymaking process; cognitive effects of hypermedia; mediation of children's television viewing;

informatization, world systems, and developing countries; communication ethics; communication in culturally diverse work groups; and attitudes toward language. In addition, it also includes senior scholars' reviews of research on imagined interactions and symbolic convergence theory. Representing media, interpersonal, intercultural, and other areas of communication, this is an important reference on current research for scholars and students in the social sciences. Each of the chapters make a unique contribution to the field.