

Panic In A Suitcase Yelena Akhtiorskaya

This is likewise one of the factors by obtaining the soft documents of this **Panic In A Suitcase Yelena Akhtiorskaya** by online. You might not require more period to spend to go to the ebook establishment as competently as search for them. In some cases, you likewise complete not discover the notice Panic In A Suitcase Yelena Akhtiorskaya that you are looking for. It will utterly squander the time.

However below, like you visit this web page, it will be correspondingly no question simple to acquire as competently as download guide Panic In A Suitcase Yelena Akhtiorskaya

It will not undertake many mature as we notify before. You can get it even though fake something else at home and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we allow under as capably as review **Panic In A Suitcase Yelena Akhtiorskaya** what you past to read!

If I Had Two Lives Abbigail N. Rosewood
2019-04-09 A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in “a poignant tale of loneliness and love”(Booklist). As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. As a young adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and recover her identity. An inspiring meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to be? “Haunting and harrowing.” —Foreword Reviews (starred review) “An engrossing tale of a Vietnamese woman without a country.” —International Examiner “Poignantly conjures the difficulties of reconciling the present with ‘an ungraspable history.’” —The New Yorker
American Innovations Rivka Galchen
2014-05-06 A BRILLIANT NEW COLLECTION OF

SHORT STORIES FROM THE "CONSPICUOUSLY TALENTED" (TIME) RIVKA GALCHEN Winner of the Danuta Gleed Literary Award A New York Times Book Review Notable Book Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times In one of the intensely imaginative stories in Rivka's Galchen's American Innovations, a young woman's furniture walks out on her. In another, the narrator feels compelled to promise to deliver a takeout order that has incorrectly been phoned in to her. In a third, the petty details of a property transaction illuminate the complicated pains and loves of a family. The tales in this groundbreaking collection are secretly in conversation with canonical stories, reimagined from the perspective of female characters. Just as Wallace Stevens's "Anecdote of the Jar" responds to John Keats's "Ode on a Grecian Urn," Galchen's "The Lost Order" covertly recapitulates James Thurber's "The Secret Life of Walter Mitty," while "The Region of Unlikeness" is a smoky and playful mirror to Jorge Luis Borges's "The Aleph." The title story, "American Innovations," revisits Nikolai Gogol's "The Nose." By turns realistic, fantastical, witty, and lyrical, these marvelously uneasy stories are deeply emotional and written in exuberant, pitch-perfect prose. Whether exploring the tensions in a mother-daughter relationship or the finer points of time travel, Galchen is a writer

like none other today.

Honour Elif Shafak 2012-04-05 From the Orange Prize long-listed and award-winning author of *The Forty Rules of Love* and *The Bastard of Istanbul* Elif Shafak, *Honour* is a novel of love, betrayal and a clash of cultures. 'My mother died twice. I promised myself I would not let her story be forgotten . . .' Leaving her twin sister behind, Pembe leaves Turkey for love - following her husband Adem to London. There the Topraks hope to make new lives for themselves and their children. Yet, no matter how far they travel, the traditions and beliefs the Topraks left behind stay with them - carried in the blood. Their eldest is the boy Iskender, who remembers Turkey and feels betrayal deeper than most. His sister is Esma, who is loyal and true despite the pain and heartache. And, lastly, Yunus, who was born in London, and is shy and different. Trapped by the mistakes of the past, the Toprak children find their lives shattered and transformed by a brutal act of murder . . . A powerful novel set in Turkey and London in the 1970s, *Honour* explores pain and loss, loyalty and betrayal, the trials of the immigrant, the clash of tradition and modernity, as well as the love and heartbreak that too often tears families apart. 'A powerful book; thoughtful, provoking and compassionate' Joanne Harris, author of *Chocolat* 'Rich and wide as the Euphrates river along whose banks it begins and ends, Elif Shafak has woven with masterful care and compassion one immigrant family's heartbreaking story - a story nurtured in the terrible silences between men and women trying to grow within ancient ways, all the while growing past them. I loved this book' Sarah Blake, author of *The Postmistress* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 views since July 2010. She is married with two children and divides her time between Istanbul and London.

Everything Is Illuminated Jonathan Safran Foer 2013-09-03 NEW YORK TIMES BESTSELLER.

Jonathan Safran Foer's debut—"a funny, moving...deeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible." (Time) With only a yellowing photograph in hand, a young man—also named Jonathan Safran Foer—sets out to find the woman who might or might not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war, an amorous dog named Sammy Davis, Junior, Junior, and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past. As their adventure unfolds, Jonathan imagines the history of his grandfather's village, conjuring a magical fable of startling symmetries that unite generations across time. As his search moves back in time, the fantastical history moves forward, until reality collides with fiction in a heart-stopping scene of extraordinary power. "Imagine a novel as verbally cunning as *A Clockwork Orange*, as harrowing as *The Painted Bird*, as exuberant and twee as *Candide*, and you have *Everything Is Illuminated* . . . Read it, and you'll feel altered, chastened—seared in the fire of something new." — Washington Post "A rambunctious tour de force of inventive and intelligent storytelling . . . Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating." — Philadelphia Inquirer

Panic in a Suitcase Yelena Akhtiorskaya 2014-07-31 "A virtuosic debut [and] a wry look at immigrant life in the global age." —Vogue Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past refuses to grow distant

and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can't help looking back—and asking far too many questions. Yelena Akhtiorskaya's exceptional debut has been hailed not only as the great novel of Brighton Beach but as a "breath of fresh air ... [and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR).

[Mannequin Girl](#) Ellen Litman 2014-03-17 Growing up in Soviet Russia, Kat Knopman worships her parents, Jewish intellectuals who teach literature at a Moscow school, run a drama club, and dabble in political radicalism. When Kat is diagnosed with rapidly-progressing scoliosis, the trajectory of her life changes and she finds herself at a different institution-- a school-sanatorium for children with spinal ailments. Confined to a brace, surrounded by unsympathetic peers, Kat embarks on a quest to prove that she can be as exceptional as her parents despite her physical limitations, her Jewishness, and her suspicion that her beloved parents are in fact flawed.

The Confusion of Languages Siobhan Fallon 2017 Both Cassie Hugo and Margaret Brickshaw dutifully followed their soldier husbands to the U.S. embassy in Jordan, but that's about all the women have in common. After two years, Cassie's become an expert on the rules, but newly arrived Margaret sees only her chance to explore. So when a fender-bender sends Margaret to the local police station, Cassie reluctantly agrees to watch Margaret's toddler son. But as the hours pass, Cassie's boredom and frustration turn to fear—Why isn't Margaret answering her phone, and why is it taking so long to sort out a routine accident? Snooping around Margaret's apartment, Cassie begins to question not only her friend's whereabouts but also her own role in Margaret's disappearance. Written with emotional insight and stunning prose, *The Confusion of Languages* is a shattering portrait of a collision between two women and two worlds, as well as a poignant glimpse into the private lives of American military families living overseas.

A Passage North Anuk Arudpragasam 2021-07-13
SHORTLISTED FOR THE BOOKER PRIZE • A

young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

Show Them a Good Time Nicole Flattery 2020-01-28 "Show Them a Good Time is a master class in the short story—bold, irreverent and agonizingly funny." Sally Rooney, Author of *Normal People* and *Conversations with Friends* *Show Them a Good Time* tells the stories of women slotted away into restrictive roles: the celebrity's girlfriend, the widower's second wife, the lecherous professor's student, the corporate employee. But these women are too intelligent, too ferociously mordant and painfully funny to remain in their places. In "Not the End Yet," Flattery probes the hilarious and wrenching ambivalence of Internet dating as the apocalypse nears; in "Sweet Talk," the mysterious

disappearance of local women sets the scene for a young girl to confront the dangerous uncertainties of her own sexuality; in "Abortion, A Love Story," two college students in a dystopian campus reconfigure the perilous stories of their bodies in a fraught academic culture to offer a subversive play that takes over their own offstage lives.

Together, the stories in *Show Them a Good Time* provide a riveting, hilarious introduction to one of today's most original young writers.

The Invisible Mountain Carolina De Robertis 2009-08-25 On the first day of the year 1900, a small town deep in the Uruguayan countryside gathers to witness a miracle—the mysterious reappearance Pajarita, a lost infant who will grow up to begin a lineage of fiercely independent women. Her daughter, Eva, a stubborn beauty intent on becoming a poet, overcomes a shattering betrayal to embark on a most unconventional path. And Eva's daughter, Salomé, awakens to both her sensuality and political convictions amid the violent turmoil of the late 1960s. *The Invisible Mountain* is a stunning exploration of the search for love and a poignant celebration of the fierce connection between mothers and daughters.

Turned Inside Out Steven Shankman 2017-05-15 In *Turned Inside Out: Reading the Russian Novel in Prison*, Steven Shankman reflects on his remarkable experience teaching texts by Fyodor Dostoevsky, Vasily Grossman, and Emmanuel Levinas in prison to a mix of university students and inmates. These persecuted writers—Shankman argues that Dostoevsky's and Levinas's experiences of incarceration were formative—describe ethical obligation as an experience of being turned inside out by the face-to-face encounter. Shankman relates this experience of being turned inside out to the very significance of the word "God," to Dostoevsky's tormented struggles with religious faith, to Vasily Grossman's understanding of his Jewishness in his great novel *Life and Fate*, and to the interpersonal encounters the author has witnessed reading these texts with his students in the prison environment. *Turned Inside Out* will appeal to readers with interests in the classic novels of Russian literature, in prisons and pedagogy, or in Levinas and phenomenology. At a time when the

humanities are struggling to justify the centrality of their mission in today's colleges and universities, Steven Shankman by example makes an undeniably powerful case for the transformative power of reading great texts. *Eichmann Before Jerusalem* Bettina Stangneth 2014-09-02 A total and groundbreaking reassessment of the life of Adolf Eichmann—a superb work of scholarship that reveals his activities and notoriety among a global network of National Socialists following the collapse of the Third Reich and that permanently challenges Hannah Arendt's notion of the "banality of evil." Smuggled out of Europe after the collapse of Germany, Eichmann managed to live a peaceful and active exile in Argentina for years before his capture by the Mossad. Though once widely known by nicknames such as "Manager of the Holocaust," in 1961 he was able to portray himself, from the defendant's box in Jerusalem, as an overworked bureaucrat following orders—no more, he said, than "just a small cog in Adolf Hitler's extermination machine." How was this carefully crafted obfuscation possible? How did a central architect of the Final Solution manage to disappear? And what had he done with his time while in hiding? Bettina Stangneth, the first to comprehensively analyze more than 1,300 pages of Eichmann's own recently discovered written notes—as well as seventy-three extensive audio reel recordings of a crowded Nazi salon held weekly during the 1950s in a popular district of Buenos Aires—draws a chilling portrait, not of a reclusive, taciturn war criminal on the run, but of a highly skilled social manipulator with an inexhaustible ability to reinvent himself, an unrepentant murderer eager for acolytes with whom to discuss past glories while vigorously planning future goals with other like-minded fugitives. A work that continues to garner immense international attention and acclaim, *Eichmann Before Jerusalem* maps out the astonishing links between innumerable past Nazis—from ace Luftwaffe pilots to SS henchmen—both in exile and in Germany, and reconstructs in detail the postwar life of one of the Holocaust's principal organizers as no other book has done

Suddenly, Love Aharon Appelfeld 2014-05-06 "Aharon Appelfeld is one of the subtlest, most unorthodox, and most exactingly perceptive novelists to make the memory of the Holocaust his abiding project." --Philip Gourevitch, *The New Yorker* A lonely older man and his devoted young caretaker transform each other's lives in ways they could never have imagined. Ernst is a gruff seventy-year-old Red Army veteran from Ukraine who landed, almost by accident, in Israel after World War II. A retired investment adviser, he lives alone (his first wife and baby daughter were killed by the Nazis; he divorced his shrewish second wife) and spends his time laboring over his unpublished novels. Irena, in her mid-thirties, is the unmarried daughter of Holocaust survivors who has been taking care of Ernst since his surgery two years earlier; she arrives every morning promptly at eight and usually leaves every afternoon at three. Quiet and shy, Irena is in awe of Ernst's intellect. And as the months pass, Ernst comes to depend on the gentle young woman who runs his house, listens to him read from his work, and occasionally offers a spirited commentary on it. But Ernst's writing gives him no satisfaction, and he is haunted by his godless, Communist past. His health, already poor, begins to deteriorate even further; he becomes mired in depression and seems to lose the will to live. But this is something Irena will not allow. As she becomes an increasingly important part of his life—moving into his home, encouraging him in his work, easing his pain—Ernst not only regains his sense of self and discovers the path through which his writing can flow but he also discovers, to his amazement, that Irena is in love with him. And, even more astonishing, he realizes that he is in love with her, too.

Five Star Billionaire Tash Aw 2013-02-28 In the Man Booker prize-longlisted 'Five Star Billionaire' Tash Aw charts the overlapping lives of migrant Malaysian workers, forging lives for themselves in sprawling Shanghai.

A Partial History of Lost Causes Jennifer DuBois 2012 Abandoning her life when her father succumbs to Huntington's disease, Massachusetts native Irina discovers an unanswered letter from her father to an internationally renowned chess

champion and political dissident, who she decides to visit in Russia. A first novel.

The Last Chicken in America: A Novel in Stories Ellen Litman 2011-10-31 "[An] elegantly constructed web of stories about Russian-Jewish immigrants.... Warm, true and original."—*New York Times Book Review* In twelve "pristine, entrancing" (Booklist) linked stories, Ellen Litman introduces an unforgettable cast of Russian-Jewish immigrants trying to assimilate in a new world. Tender and wryly funny, these stories trace Masha's and her fellow immigrants' struggles to find a place in a new society—lonely seniors, families grappling with unemployment and depression, and young adults searching for love.

Panic in a Suitcase Yelena Akhtiorskaya 2015-08-04 "A virtuosic debut [and] a wry look at immigrant life in the global age." —*Vogue* Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past refuses to grow distant and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can't help looking back—and asking far too many questions. Yelena Akhtiorskaya's exceptional debut has been hailed not only as the great novel of Brighton Beach but as a "breath of fresh air ... [and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR).

What the Body Remembers Shauna Singh Baldwin 2015-06-30 Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when

she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

A River of Stars Vanessa Hua 2019-08-06
 NATIONAL BESTSELLER • In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."—Celeste Ng • "A marvel of a first novel."—O: The Oprah Magazine • "The most eye-opening literary adventure of the year."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child—his first son—has every advantage, Boss

Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van—only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."—USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."—NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women—two of the more vibrant characters I've come across in a while—on the lam from Los Angeles to San Francisco's Chinatown."—R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."—The Economist

Memoirs of an Ex-Prom Queen Alix Kates Shulman 2012-04-03 Now with a new preface: The "furious, fiercely funny, provocative" novel about female rebellion written decades before the #MeToo movement (Dani Shapiro, author of *Inheritance*). Sasha Davis, smart and pretty, was once an all-American teenage beauty queen. Full of potential, she was the only student at her Midwestern high school to attend college on the East Coast. But soon her promise begins to falter. After starting graduate school in New York, Sasha gets married and drops out to take a clerical job.

Consigned to the role of trophy wife, and already feeling old at twenty-four, she lives in fear of turning thirty—the year, in her mind, when her beauty will fade and life as she knows it will end. Only after a lot of sexual adventures—as well as a second marriage and motherhood—will she finally begin to figure out what’s gone wrong . . .

Poignant and breathtakingly honest, *Memoirs of an Ex-Prom Queen* remains a feminist landmark—a unique blend of “fun” (Jezebel) and “devastating” (The Boston Globe). “This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful.” —San Francisco Chronicle “A vivid reminder of just how much—and sometimes, how little—has changed for women . . . Typing prowess and wedding-night virginity may no longer be expected, but Shulman’s tale of Sasha Davis’s struggle to find herself amid conflicting cultural messages about beauty, brains, and sex will be resonant for many more years to come.” —Andi Zeisler, author of *We Were Feminists Once* “An extraordinary novel.” —Newsweek

Elmet Fiona Mozley 2017-12-05 FINALIST FOR THE MAN BOOKER PRIZE The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, *Elmet* mesmerizes even as it becomes clear the family’s solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, *Elmet* is a gripping debut about life on the margins and the power—and limits—of family loyalty.

The Ambassador's Wife Jennifer Steil

2015-07-28 From a real-life ambassador's wife comes a harrowing novel about the kidnapping of an American woman in the Middle East and the heartbreaking choices she and her husband each must make in the hope of being reunited. When bohemian artist Miranda falls in love with Finn, the British ambassador to an Arab country, she finds herself thrust into a life for which she has no preparation. The couple and their toddler daughter live in a stately mansion with a staff to meet their every need, but for Miranda even this luxury comes at a price: the loss of freedom. Trained everywhere by bodyguards to protect her from the dangers of a country wracked by civil war and forced to give up work she loves, she finds her world shattered when she is taken hostage, an act of terror with wide-reaching consequences. Diplomatic life is a far cry from Miranda’s first years in Mazrooq, which were spent painting and mentoring a group of young Muslim women, teaching them to draw in ways forbidden in their culture. As the novel weaves together past and present, we come to see how Finn and Miranda’s idealism and secrets they have each sought to hide have placed them and those who trust them in peril. And when Miranda grows close to a child who shares her captivity, it is not clear that even being set free would restore the simple happiness that once was hers and Finn’s. Suspenseful and moving, *The Ambassador’s Wife* is a story of love, marriage, and friendship tested by impossible choices.

Whiskey Tango Foxtrot Christine Michelle 2022-09-08 *Whiskey Tango Foxtrot* (Aces High MC - Dakotas - Book 2) (Second edition - Sept. 2022) Liza A tattoo artist and biker named Tango came to save the day when my brother put my life in danger again. Stupid name. Sexy biker. My perpetually soaked panties were all the evidence anyone needed that Tango could dance all over my body any damn time he wanted. Unfortunately for me, he seemed to be in a weird relationship with his buddies Whiskey, Fox, and their girl Amy. No way was I signing on to be the lettuce in that screwed up sexual sandwich. Nope. Nope. Nope. I might need protection from an entire MC, but I did not need to share my man. Tango From the moment I laid eyes on her, Liza was all that I

Downloaded from wordpress.ndc.gov.ph
on 2020-07-02 by guest

could see. Protecting her became a personal matter instead of just another job. Loving her, that was something that couldn't be helped. If only my past, and the screwed-up relationship my friends attempted to drag me into, hadn't become a problem. Aces High MC - Dakotas Series: Book 1: Dancing with Danger (Rage and Charlie) Book 2: Whiskey Tango Foxtrot (Tango and Liza) Book 3: The Restart and the Remedy (Rabbit and Myra)

The Other Dark Matter Lina Zeldovich 2021-11-05 Grossly ambitious and rooted in scientific scholarship, *The Other Dark Matter* shows how human excrement can be a life-saving, money-making resource—if we make better use of it. The average person produces about four hundred pounds of excrement a year. More than seven billion people live on this planet. Holy crap! Because of the diseases it spreads, we have learned to distance ourselves from our waste, but the long line of engineering marvels we've created to do so—from Roman sewage systems and medieval latrines to the immense, computerized treatment plants we use today—has also done considerable damage to the earth's ecology. Now scientists tell us: we've been wasting our waste. When recycled correctly, this resource, cheap and widely available, can be converted into a sustainable energy source, act as an organic fertilizer, provide effective medicinal therapy for antibiotic-resistant bacterial infection, and much more. In clear and engaging prose that draws on her extensive research and interviews, Lina Zeldovich documents the massive redistribution of nutrients and sanitation inequities across the globe. She profiles the pioneers of poop upcycling, from startups in African villages to innovators in American cities that convert sewage into fertilizer, biogas, crude oil, and even life-saving medicine. She breaks taboos surrounding sewage disposal and shows how hygienic waste repurposing can help battle climate change, reduce acid rain, and eliminate toxic algal blooms. Ultimately, she implores us to use our innate organic power for the greater good. Don't just sit there and let it go to waste.

The King of Oil Daniel Ammann 2009-10-13 Billionaire oil trader Marc Rich for the first time talks at length about his private life (including his

expensive divorce from wife Denise); his invention of the spot oil market which made his fortune and changed the world economy; his lucrative and unpublicized dealings with Ayatollah Khomeini's Iran, Fidel Castro's Cuba, war-ravaged Angola, and apartheid South Africa; his quiet cooperation with the Israeli and U.S. governments (even after he was indicted for tax fraud by Rudy Guiliani) and near-comical attempts by U.S. officials to kidnap him illegally. This sure-to-make-headlines book is the first no-holds-barred biography of Rich, who was famously pardoned by Bill Clinton, and resurfaced in the news during the confirmation hearings of Attorney General Eric Holder. *The King of Oil* sheds stunning new light on one of the most controversial international businessmen of all time, charting Rich's rise from the Holocaust, which he fled as a young boy, to become the wealthiest and most powerful oil and commodities trader of the century. From his earliest trading days to the present, Marc Rich's story is astonishing and compelling.

No-Signal Area Robert Perisic 2020-05-05 Oleg and Nikola—hustlers, entrepreneurs, ambassadors of capitalism—have come to the town of N to build an obsolete turbine, never mind why. Enlisting the help of former engineer Sobotka, they reopen the old turbine factory, preaching the gospel of “self-organization” and bringing new life to the depressed post-communist town. But as the project spins out of control, Oleg and Nikola find themselves increasingly entangled with the locals, for whom this return to past prosperity brings bitter reckonings and reunions. At once a savage sendup of our current political moment and a rueful elegy for what might have been, this sprawling novel blends tragedy and comedy in its portrayal of ordinary people wondering where it all went wrong, and whether it could have gone any other way.

Forbidden City Vanessa Hua 2022-05-10 NATIONAL BESTSELLER • A teenage girl living in 1960s China becomes Mao Zedong's protégée and lover—and a heroine of the Cultural Revolution—in this “masterful new novel” (*The Washington Post*) “A new classic about China's Cultural Revolution . . . Think *Succession*, but add death and mayhem to the palace intrigue. . . .

Ambitious and impressive.”—San Francisco Chronicle On the eve of China’s Cultural Revolution and her sixteenth birthday, Mei dreams of becoming a model revolutionary. When the Communist Party recruits girls for a mysterious duty in the capital, she seizes the opportunity to escape her impoverished village. It is only when Mei arrives at the Chairman’s opulent residence—a forbidden city unto itself—that she learns that the girls’ job is to dance with the Party elites. Ambitious and whip-smart, Mei beelines toward the Chairman. Mei gradually separates herself from the other recruits to become the Chairman’s confidante—and paramour. While he fends off political rivals, Mei faces down schemers from the dance troupe who will stop at nothing to take her place and the Chairman’s imperious wife, who has secret plans of her own. When the Chairman finally gives Mei a political mission, she seizes it with fervor, but the brutality of this latest stage of the revolution makes her begin to doubt all the certainties she has held so dear. *Forbidden City* is an epic yet intimate portrayal of one of the world’s most powerful and least understood leaders during this extraordinarily turbulent period in modern Chinese history. Mei’s harrowing journey toward truth and disillusionment raises questions about power, manipulation, and belief, as seen through the eyes of a passionate teenage girl.

The Mind of the Artist William Todd Schultz 2021-12-03 "How does one get to be an artist? How does one get to be anything at all? It's not as if we come into the world with pre-set destinies, or do we? and if we do, what's actually baked in, what's learned, what's a product of circumstance? Jackson Pollock started by painting Jungian archetypes in what are called his psychoanalytic drawings. He moved on to Picassoesque figurative work, as in "Guardians of the Secret" and "Moon Woman Cuts the Circle." Then, one average day, he threw a canvas on the floor. He became, miraculously, Jack the Dripper. What he'd done was so unforeseen, so puzzling, legend has it he turned to his partner Lee Krasner (herself a painter) and asked, "Is this art?""--

[The Night Counter](#) Alia Yunis 2010-07-13 "An immigrant-ethnic cocktail laced with political

oppression, but before shaking, [Alia Yunis] adds Scheherazade, the fabled storyteller who kept herself alive by distracting her tyrannical husband for a thousand and one nights." --Carolyn See, Washington Post After 85 years, Fatima knows that she is dying because for the last 991 days she has been visited by the immortal storyteller from *The Arabian Nights*, Scheherazade. Just as Scheherazade spun magical stories for 1,001 nights to save her own life, Fatima has spent each night telling Scheherazade her life stories. But with only nine days left before her death, Fatima has a few loose ends to tie up. She must find a wife for her openly gay grandson, teach Arabic (and birth control) to her 17-year-old great-granddaughter, make amends with her estranged husband, and decide which of her troublesome children should inherit her family's home in Lebanon--a house she herself has not seen in nearly 70 years. Fatima’s children are spread far apart and are wrapped up in their own chaotic lives seemingly disinterested in their mother and their inheritances. But as she weaves stories of her husband, children, and grandchildren, Fatima brings together a family that is both capricious and steadfast, affectionate and also smothering, connected yet terribly alone. Taken all together, they present a striking and surprising tapestry of modern Arab American life. Shifting between America and Lebanon over the last hundred years, Alia Yunis crafts a bewitching debut novel imbued with great humanity, imagination, family drama and a touch of magic realism. Be prepared to feel utterly charmed.

[A Crooked Number](#) Nathan Jorgenson 2011-06-01 With a remarkable combination of pathos and humor, Nathan Jorgenson spins another unique and powerful yarn about the human condition. *A crooked number* chronicles the relationship of freshman dental student Grant Thorson and Professor Kate Bellows. Jorgenson weaves the themes young love, graduate school, and amateur baseball into a rich and tender coming-of-age story.

Lake Success Gary Shteyngart 2019-06-04 "Spectacular."—NPR • "Uproariously funny."—The Boston Globe • "An artistic triumph."—San Francisco Chronicle • "A novel in

which comedy and pathos are exquisitely balanced.”—The Washington Post • “Shteyngart’s best book.”—The Seattle Times The bestselling author of *Super Sad True Love Story* returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR’S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son’s diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America. LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION “The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger.”—The New York Times Book Review “Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant’s sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn’t disappoint.”—The New York Times

Last Man in Tower Aravind Adiga 2011-09-20 The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — Guardian (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

Kaleidoscope Cecily Wong 2022-07-05 A dazzling and heartfelt novel about two sisters caught in their parents’ ambition, the accident that brings it all crashing down, and the journey that follows. Everybody’s heard of The Brightons. From rags to riches, sleepy Oregon to haute New York, they are

the biracial Chinese American family that built Kaleidoscope, a glittering, 'global bohemian' shopping empire sourcing luxury goods from around the world. Statuesque, design savant, and family pet—eldest daughter Morgan Brighton is most celebrated of all. Yet despite her favored status, both within the family and in the press, nobody loves her more than Riley. Smart and nervy Riley Brighton — whose existence is forever eclipsed by her older sister's presence. When a catastrophic event dismantles the Brightons' world, it is Riley who's left with questions about her family that challenge her memory, identity, and loyalty. She sets off across the globe with an unlikely companion to seek truths about the people she thought she knew best —herself included. Using the brightly colored, shifting mosaic patterns of a kaleidoscope as its guide, and told in arresting, addictive fragments, Kaleidoscope is at once a reckoning with one family's flawed American Dream, and an examination of the precious bond between sisters. It reveals, too, the different kinds of love left to grow when tightly held stories are finally let go. At turns devastating and funny, warm and wise, sexy and transportive, Riley's journey confronts the meaning of freedom and travel, youth and innocence, and what it looks like to belong, grieve, and love on one's own terms.

Still Here Lara Vapnyar 2016 "Follows the intertwined lives of four immigrants in New York City as they grapple with love and tumult, the challenges of a new home, and the absurdities of the digital age"--From publisher description.

New York, My Village: A Novel Uwem Akpan 2021-11-02 Exuberant storytelling full of wry comedy, dark history, and devastating satire—by the celebrated and original author of the #1 New York Times bestseller, *Say You're One of Them*. From a suspiciously cheap Hell's Kitchen walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship Ekong Udousoro is about to begin the opportunity of a lifetime: to learn the ins and outs of the publishing industry from its incandescent epicenter. While his sophisticated colleagues meet him with kindness and hospitality, he is soon exposed to a colder, ruthlessly commercial underbelly—callous agents,

greedy landlords, boorish and hostile neighbors, and, beneath a superficial cosmopolitanism, a bedrock of white cultural superiority and racist assumptions about Africa, its peoples, and worst of all, its food. Reckoning, at the same time, with the recent history of the devastating and brutal Biafran War, in which Ekong's people were a minority of a minority caught up in the mutual slaughter of majority tribes, Ekong's life in New York becomes a saga of unanticipated strife. The great apartment deal wrangled by his editor turns out to be an illegal sublet crawling with bedbugs. The lights of Times Square slide off the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the "other" consumes Ekong's daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back home, Ekong proves that there is still hope in sharing our stories. Akpan's prose melds humor, tenderness, and pain to explore the myriad ways that tribalisms define life everywhere, from the villages of Nigeria to the villages within New York City. *New York, My Village* is a triumph of storytelling and a testament to the life-sustaining power of community across borders and across boroughs.

Land of Love and Drowning Tiphonie Yanique 2015-07-21 A critically acclaimed debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire

world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of Love and Drowning* is a gorgeous, vibrant debut by an exciting, prizewinning young writer.

[Portraits of a Marriage](#) Sandor Marai 2012-03-06

A rediscovered masterwork from famed Hungarian novelist Sándor Márai, *Portraits of a Marriage* tracks the lifelong entanglement of a man and two women haunted by class differences and misdirected longings. Peter and Ilonka are a wealthy couple whose outwardly perfect marriage is undone by secrets. The insecure Ilonka believes she can never be elegant and refined enough for her husband, while Peter has long been tormented by his forbidden love for Judit, a peasant and servant in his childhood home. What Judit longs for most, however, is freedom from the constraints of the society that has ensnared all three in a vortex of love and loss. Set against the backdrop of Hungary between the wars, in a world on the verge of dramatic change, this exquisite novel offers further posthumous evidence of Marai's brilliance. Translated from the Hungarian by George Szirtes

The Hopefuls Jennifer Close 2016-07-19 A blazingly honest portrait of ambition and marriage, and a brilliantly funny send-up of young D.C., from the bestselling author of *Girls in White Dresses*. "Hilarious.... A pleasure to read."—The Washington Post A New York newlywed, Beth was supportive when her husband, Matt, decided to follow his political dreams all the way to

Washington. Yet soon after they move to D.C., Beth realizes that she hates everything about it: the traffic circles, the ubiquitous Ann Taylor suits, the humidity that descends each summer, and, most of all, the lonely dinner parties where anyone who doesn't work in politics is politely ignored. Things start to change when the couple meets a charismatic White House staffer named Jimmy and his wife, Ashleigh. The four become inseparable, coordinating brunches, birthdays, and long weekends away. But as Jimmy's star rises higher and higher, the couples' friendship—and Beth's relationship with Matt—is threatened by jealousy, competition, and rumors.

[Island](#) Siri Ranva Hjelm Jacobsen 2021-09-07 A young Danish woman explores her family's past and Faroe Islands ancestry across three generations. In the process she uncovers details of the passions and challenges her grandparents and their siblings confronted when they were her age, and considers universal themes of home and identity. Lush, lyrical prose transports the reader. Family brings the young woman back to the Faroe Islands - the windswept, rocky northern archipelago where she has never lived but which she has always called home. There she finds her stories entwining with those of her ancestors as she searches for a way to connect with the culture and her kin. Rooted in the wild beauty of the islands and the author's own history, this is a bewitching tale of exile, homecoming, and what it means to belong.

The Phone Box at the Edge of the World Laura Imai Messina 2020-07-02 A sweeping, moving novel that is becoming an international sensation - based on an incredible true story.