

Introduction To British American Culture Society

Introduction To British American Culture Society Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Introduction To British American Culture Society**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Talking about the U.S.A. Janet Giannotti 1996

This text teaches facts about the United States as it provides structured speaking practice and opportunities to share information about other countries. -- Interactive pair activities review cultural information, grammar points, and vocabulary. -- "On Your Own" assignments send students into the community, and whole-class interaction activities get students communicating with their classmates. -- Audiocassettes contain 6 songs that relate to U.S. culture, history, and geography.

American Civilisation: an Introduction Arie

Nicolaas Jan den Hollander 1968

Language, Culture, and Society Zdenek Salzman 2014-07-08 Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create and is created by identity. New to this edition are enhanced and updated pedagogical features, such as learning

objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

American World Literature: An Introduction Paul Giles 2019-02-04 A scholarly review of American world literature from early times to the postmodernist era *American World Literature: An Introduction* explores how the subject of American Literature has evolved from a national into a global phenomenon. As the author, Paul Giles - a noted expert on the topic - explains, today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances. The book offers an examination of these changing conceptions of representation in both a critical and an historical context. The author examines how the perception of American culture has changed significantly over time and how this has been an object of widespread social and political debate. From examples of early American literature to postmodernism, the book charts ways in which the academic subject areas of American Literature and World Literature have converged - and diverged - over the past generations. Written for students of American literature at both undergraduate and postgraduate levels and in all

areas of historical specialization, American World Literature offers an authoritative guide to global phenomena of American World literature and how this subject has undergone crucial changes in perception over the past thirty years.

American Intellectual History: a Very Short Introduction Jennifer Ratner-Rosenhagen 2021

Long before the United States was a nation, it was a set of ideas, projected onto the New World by European explorers with centuries of belief and thought in tow. From this foundation of expectation and experience, America and American thought grew in turn, enriched by the bounties of the Enlightenment, the philosophies of liberty and individuality, the tenets of religion, and the doctrines of republicanism and democracy. In engaging and accessible prose, Jennifer Ratner-Rosenhagen's introduction to American thought considers how notions about freedom and belonging, the market and morality - and even truth - have commanded generations of Americans and been the cause of fierce debate.

America's British Culture Russell Kirk 2017-07-12 It is an incontestable fact of history that the United States, although a multiethnic nation, derives its language, mores, political purposes, and institutions from Great Britain. The two nations share a common history, religious heritage, pattern of law and politics, and a body of great literature. Yet, America cannot be wholly confident that this heritage will endure forever. Declining standards in education and the strident claims of multiculturalists threaten to sever the vital Anglo-American link that ensures cultural order and continuity. In "America's British Culture", now in paperback, Russell Kirk offers a brilliant summary account and spirited defense of the culture that the people of the United States have inherited from Great Britain. Kirk discerns four essential areas of influence. The language and literature of England carried with it a tradition of liberty and order as well as certain assumptions about the human condition and ethical conduct. American common and positive law, being derived from English law, gives fuller protection to the individual than does the legal system of any other country. The American form of representative government is patterned on the

English parliamentary system. Finally, there is the body of mores - moral habits, beliefs, conventions, customs - that compose an ethical heritage. Elegantly written and deeply learned, "America's British Culture" is an insightful inquiry into history and a plea for cultural renewal and continuity. Adam De Vore in "The Michigan Review" said of the book: "A compact but stimulating tract...a contribution to an over-due cultural renewal and reinvigoration...Kirk evinces an increasingly uncommon reverence for historical accuracy, academic integrity and the understanding of one's cultural heritage," and Merrie Cave in "The Salisbury Review" said of the author: "Russell Kirk has been one of the most important influences in the revival of American conservatism since the fifties. [Kirk] belongs to an American Cultural Studies Neil C. Campbell 2005-08-12 Drawing on literature, art, film theatre, music and much more, American Cultural Studies is an interdisciplinary introduction to American culture for those taking American Studies. This textbook: * introduces the full range and variety of American culture including issues of race, gender and youth * provides a truly interdisciplinary methodology * suggests and discusses a variety of approaches to study * highlights American distinctiveness * draws on literature, art, film, theatre, architecture, music and more * challenges orthodox paradigms of American Studies. This is a fast-expanding subject area, and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet.

British Civilization John Oakland 2019-09-24 Thoroughly updated and revised, the ninth edition of the highly regarded *British Civilization: An Introduction* continues to be the ideal textbook on Britain, its country and people, religion, politics and government, international relations, legal system, economy, education, media and culture for students of British studies. Examining central structural features of British society, the book provides an introduction to British civilization that highlights its history of cultural, geographical and human diversity. The book includes: Expanded discussion of Britain's current political climate and international relations through an

examination of the 2016 Brexit referendum, the subsequent general election and Brexit negotiations up to April 2019 Discussion of the ever-shifting economy from a global perspective Opinion polls and surveys that provide an insight into the attitudes of British people to the conditions in which they live and operate today Exercises, questions, and suggestions for further reading and useful websites that stimulate class discussion and provide a springboard upon which students can develop their own independent study. Supported by a companion website (www.routledge.com/cw/oakland), a long-ranging chronology, full-colour illustrations, useful figures, exercises and discussion questions, and suggestions for further reading, it is the perfect introduction to the crucial and complex nature of British civilization, culture and society, past and present.

An Introduction to Theories of Popular Culture

Dominic Strinati 2004-08-02 Among the theories and ideas the book introduces are mass culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, postmodernism and cultural populism.

Anglo-American Cultural Studies Jody Skinner 2022-09-05 The third edition of Skinner's introduction to Anglo-American cultural studies has been thoroughly revised to include Brexit, Trump, the pandemic, and the war in Ukraine. This standard textbook now includes new full-color graphics as well as updated recommendations for further reading and watching at the end of each chapter. Anglo-American Cultural Studies refreshingly breaks with the tradition of dry impersonal summaries of facts and figures to provide German students with first-hand experience of the personal tone and humor that can characterize academic discourse in Britain and the US.

Introduction to American Studies Malcolm Bradbury 1998 This well-established text provides an invaluable guide for all those studying American literature, history, society, and American Studies. It is edited by two experts who provide literary cultural, and historical approaches offering detailed analysis of the twentieth century.

Celebrate the American Way: A Fun ESL Guide to English Language & Culture in the U.S. (Book + Audio) Sheila MacKechnie Murtha 2015-09-18 REA's Celebrate the American Way: A Fun ESL Guide to Language & Culture with Audio CD + MP3 The emphasis is on fun in this lighthearted guide to language and culture in the United States! The warm and witty authors of English the American Way: A Fun ESL Guide to Language and Culture in the U.S. are back with the second book in the series, Celebrate the American Way, another fun ESL guide to English language and culture. This friendly guide takes you on a year-long journey through American culture, highlighting the meanings behind the U.S. holidays and special events celebrated in each season. You will learn why Americans celebrate Independence Day, discover the history of Thanksgiving, get tips on wedding etiquette, find out how to carve a Jack O' Lantern, and more! Our ESL author experts (Sheila MacKechnie Murtha and Jane Airey O'Connor) give English language learners all the must-know vocabulary, common expressions, and wacky idioms that help explain the major celebrations and social customs in the United States. You'll have fun improving your English language and grammar skills. Along the way, quiz yourself with fill-in and matching exercises as you learn about commonly confused words, adjectives, and synonyms. Practice speaking English like an American until you're perfect! Improve your listening and speaking skills with the dialogues included on our audio CD and Mp3 download. No matter what the season, Celebrate the American Way is an excellent resource for ESL students and teachers, English language learners, and professionals of all ages and all nationalities. Whether you want to improve your understanding of American culture or just expand your everyday vocabulary, this fun and friendly guide will help you build your skills and communicate with precision - and success! Don't miss the first book in the series... English the American Way: A Fun ESL Guide to English Language and Culture in the U.S.

British Cultural Studies Graeme Turner 2005-08-18 is a comprehensive introduction to the British tradition of cultural studies. Turner offers

an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a history of cultural studies, Turner discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include:

- * How to apply the principles of cultural studies and how to read a text
- * An overview of recent ethnographic studies
- * Discussion of anthropological theories of consumption
- * Questions of identity and new ethnicities
- * How to do cultural studies, and an evaluation of recent research methodologies
- * A fully updated and comprehensive bibliography

[Eighteenth-Century Literature and Culture](#) Paul Goring 2008-01-24 This guide to eighteenth-century literature and culture provides students with the ideal introduction to literature and its context from 1688-1789, including: the historical, cultural and intellectual background including the expansion of cultural production and the growth of "print culture"; major writers, genres and groups; concise explanations of key terms needed to understand the literature and criticism; an overview of key critical approaches; a chronology mapping historical events and literary works; and a guide to further reading, including websites and electronic resources.

American Cultural History: A Very Short Introduction Eric Avila 2018-07-17 The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short

Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

American Ways Maryanne Kearny Datesman 2005 Indhold: Introduction: Understanding the Culture of the United States; Traditional American Values and Beliefs; The American Religious Heritage; The Frontier Heritages; The Heritage of Abundance; The World of American Business; Government and Politics in the United States; Ethnic and Racial Diversity in the United States; Education in the United States; How Americans spend their leisure time; The American Family; American Values at the Crossroads;

[The Book in Society](#) Solveig Robinson 2013-11-15 *The Book in Society: An Introduction to Print Culture* examines the origins and development of one of the most important inventions in human history. Books can inform, entertain, inspire, irritate, liberate, or challenge readers, and their forms can be tangible and traditional, like a printed, casebound volume, or virtual and transitory, like a screen-page of a cell-phone novel. Written in clear, non-specialist prose, *The Book in Society* first provides an overview of the rise of the book and of the modern publishing and bookselling industries. It explores the evolution of written texts from early forms to contemporary formats, the interrelationship between literacy and technology, and the prospects for the book in the twenty-first century. The second half of the book is based on historian Robert Darnton's concept of a book publishing "communication

circuit." It examines how books migrate from the minds of authors to the minds of readers, exploring such topics as the rise of the modern notion of the author, the role of states and others in promoting or restricting the circulation of books, various modes of reproducing and circulating texts, and how readers' responses help shape the form and content of the books available to them. Feature boxes highlighting key texts, individuals, and developments in the history of the book, carefully selected illustrations, and a glossary all help bring the history of the book to life.

The Cambridge Companion to Modern American Culture Christopher Bigsby

2006-10-12 Publisher description

Strangers Within the Realm Bernard Bailyn
1991 A collection of essays dealing with British expansion in the 17th and 18th centuries. An introduction surveys British imperial history, providing a context for the focus on specific ethnic groups--Native Americans, African-Americans, Scotch-Irish, Dutch, and Germans--and how these groups effected British expansion in Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of North American colonies on British society and politics. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

The American Studies Anthology Richard P. Horwitz 2001 A rich and rewarding subject of popular imagination, the United States is compellingly portrayed in this first anthology designed specifically for American studies courses. Offering an indispensable introduction to the long and varied history of generalizing about America, leading scholar Richard Horwitz has compiled the definitive anthology for American studies and American culture courses. Brimming with imaginative selections, the reader contains essays, plays, songs, comedy, legal documents, speeches, and poems by a rich array of authors--both domestic and international--whose writings echo recurring American themes. Collectively, the anthology identifies the ways in which scholars and popularizers have attempted to characterize America. Horwitz's insightful introduction summarizes key themes in the study of American

culture as he traces the history of the field as well as current controversies. He avoids heavy jargon yet presents a nuanced view of the foundational works in American studies. Preceding the readings with concise, informative introductions, Horwitz seamlessly guides the reader through this distinctive collection.

The Cambridge Companion to Modern British Culture Michael Higgins 2010-08-19 British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation. *Cultures and Identities in Colonial British America* Robert Olwell 2015-10-01 Never truly a "new world" entirely detached from the home countries of its immigrants, colonial America, over the generations, became a model of transatlantic culture. Colonial society was shaped by the conflict between colonists' need to adapt to the American environment and their desire to perpetuate old world traditions or to imitate the charismatic model of the British establishment. In the course of colonial history, these contrasting impulses produced a host of distinctive cultures and identities. In this impressive new collection, prominent scholars of early American history explore this complex dynamic of accommodation and replication to demonstrate how early American societies developed from the intersection of American and Atlantic influences. The volume, edited by Robert Olwell and Alan

Tully, offers fresh perspectives on colonial history and on early American attitudes toward slavery and ethnicity, native Americans, and the environment, as well as colonial social, economic, and political development. It reveals the myriad ways in which American colonists were the inhabitants and subjects of a wider Atlantic world.

Cultures and Identities in Colonial British America, one of a three-volume series under the editorship of Jack P. Greene, aims to give students of Atlantic history a "state of the field" survey by pursuing interesting lines of research and raising new questions. The entire series, "Anglo-America in the Transatlantic World," engages the major organizing themes of the subject through a collection of high-level, debate-inspiring essays, inviting readers to think anew about the complex ways in which the Atlantic experience shaped both American societies and the Atlantic world itself.

British Culture of the Post-War Alastair Davies 2013-04-15 From Angus Wilson to Pat Barker and Salman Rushdie, *British Culture of the Post-War* is an ideal starting point for those studying cultural developments in Britain of recent years. Chapters on individual people and art forms give a clear and concise overview of the progression of different genres. They also discuss the wider issues of Britain's relationship with America and Europe, and the idea of Britishness. Each section is introduced with a short discussion of the major historical events of the period. Read as a whole, *British Culture of the Postwar* will give students a comprehensive introduction to this turbulent and exciting period, and a greater understanding of the cultural production arising from it.

Hubs of Empire Matthew Mulcahy 2014-11-03 An introduction to the rich history and culture of the Greater Caribbean—the wealthiest region in British America. In *Hubs of Empire*, Matthew Mulcahy argues that it is useful to view Barbados, Jamaica, and the British Leeward Islands, along with the South Carolina and Georgia Lowcountry, as a single region. Separated by thousands of miles of ocean but united by shared history and economic interest, these territories formed the Greater Caribbean. Although the Greater Caribbean does not loom large in the historical imaginations of many Americans, it was the

wealthy center of Britain's Atlantic economy. Large-scale plantation slavery first emerged in Barbados, then spread throughout the sugar islands and the southeastern mainland colonies, allowing planters to acquire fortunes and influence unmatched elsewhere—including the tobacco colonies of Maryland and Virginia. *Hubs of Empire* begins in the sixteenth century by providing readers with a broad overview of Native American life in the region and early pirate and privateer incursions. Mulcahy examines the development of settler colonies during the seventeenth and early eighteenth centuries, explores diverse groups of European colonists, and surveys political, economic, and military issues in the decades before the Seven Years War. The plantation system achieved its fullest and harshest manifestation in the Greater Caribbean. The number of slaves and the scale of the slave trade meant that enslaved Africans outnumbered Europeans in all of the affiliated colonies, often by enormous ratios. This enabled Africans to maintain more of their traditions, practices, and languages than in other parts of British America, resulting in distinct, creole cultures. This volume is an ideal introduction to the complex and fascinating history of colonies too often neglected in standard textbook accounts.

The Peopling of British North America

Bernard Bailyn 2011-06-08 In this introduction to his large-scale work *The Peopling of British North America*, Bernard Bailyn identifies central themes in a formative passage of our history: the transatlantic transfer of people from the Old World to the North American continent that formed the basis of American society. *Voyagers to the West*, which covers the British migration in the years just before the American Revolution and is the first major volume in the Peopling project, is also available from Vintage Books.

A Companion to American Cultural History

Karen Halttunen 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels

scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture

British Culture David P. Christopher 2015-04-24 This third edition of British Culture is the complete introduction to culture and the arts in Britain today. Extensively illustrated and offering a wider range of topics than ever before, David P. Christopher identifies and analyses key areas in language, literature, film, TV, social media, popular music, sport and other fields, setting each one in a clear, historical context. British Culture enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends, such as the influence of business and commerce, the effects of globalization and the spread of digital communications. This new edition features: fully revised and updated chapters analyzing a range of key areas within British culture new chapters on cyberculture, heritage and festivals extracts from novels and plays. This student-friendly edition also strengthens reading and study skills through follow-up activities, weblinks and suggestions for further research. David P. Christopher's book is an engaging analysis of contemporary life and arts and, together with its companion website

(www.routledge.com/cw/christopher), is essential reading for every student of modern Britain.

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A New Introduction to American Studies

Howard Temperley 2014-07-21 A New Introduction to American Studies provides a coherent portrait of American history, literature, politics, culture and society, and also deals with some of the central themes and preoccupations of American life. It will provoke students into thinking about what it actually means to study a

culture. Ideals such as the commitment to liberty, equality and material progress are fully examined and new light is shed on the sometimes contradictory ways in which these ideals have informed the nation's history and culture. For introductory undergraduate courses in American Studies, American History and American Literature.

Introduction to American Deaf Culture

Thomas K. Holcomb 2013-01-17 Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

English: One Language, Different Cultures Eddie Ronowicz 2007-08-28 Gives an introduction to culturally determined aspects of communicating in British, Australian, Canadian, New Zealand and American societies. This book focuses on effective communication with members of these societies, especially on correcting false stereotypes which may cause misunderstandings.

American History Paul S. Boyer 2012-08-09 This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

Language, Society and Power Linda Thomas 2012-09-10 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Modern American Culture Mick Gidley 1993 Modern American Culture is a multi-contributor collection of essays which provides a clear, lively and concise introduction to the richness and diversity of American culture, especially, but not exclusively, during the twentieth century. 'Culture' is here conceived in broad terms, to

include ideas, social institutions, environmental features, behavioural patterns and forms of expression. Organized thematically, the book can be divided into two parts. The initial chapters largely present historical, economic, political and geographical aspects of American culture from a variety of different perspectives and include treatment of such central themes as race, religion, immigration and region. The second half of the book is mainly concerned with generic issues such as the media, popular music, performance arts, painting, and poetry and poetics. Each chapter introduces the reader to the appropriate cultural critics and leads towards the fuller scale treatment of American cultural criticism itself which concludes the book. The increasing popularity of American Studies, both as a degree area in its own right and as a major component of such other degrees as English and History, means that this book will be warmly welcomed by undergraduate and postgraduate students. It will prove essential to students following American Studies courses, and provides useful contextualization for those taking Cultural and Media Studies. It will also appeal to the general reader with an interest in American culture.

Creating an American Culture, 1775-1800 Eve Kornfeld 2001-03-05 Amid the battle for American independence and the struggle to invent a federal government, American Revolutionary leaders and intellectuals sought also to create an American culture that would unify a territory of immense regional, ethnic, and religious diversity. In a sophisticated, yet accessible, interpretive narrative, Eve Kornfeld examines the efforts of Noah Webster, Benjamin Rush, George Washington, Judith Sargent Murray, David Ramsay, Mercy Otis Warren, and others to invent a national literature, narrate a story of nationhood, and educate a diverse people for virtuous republican citizenship. Among the 31 documents following the narrative are early attempts at American epic poetry, excerpts from the first narrative histories of the United States, and commentaries on the place of women and Indians in national life. Headnotes to the documents, reproductions of early paintings and portraits, a chronology, questions for

consideration, a bibliography, and an index are also included.

British Culture David Christopher 2002-02-07
British Culture: An Introduction provides a comprehensive introduction to central aspects of culture and the arts in Britain today, and uses a factual approach to place them within a clear, historical context. Topics include: * the social and cultural setting: politics and society 1950-1999, including immigration, feminism, Thatcherism and the arts and the Blair revolution * language and culture: accents and minority languages, broadcasting and public life * the novel, poetry and theatre * cinema: Hammer Horror, James Bond, Ealing comedies, black British film, Trainspotting, The Full Monty and historical epics * television and radio: soap opera, crime series and sitcoms * popular music and fashion: The Beatles, punk, Britpop, subculture and style * art and sculpture: Bacon, Hockney, Gilbert and George and Hirst * architecture and interiors. Each chapter focuses on key themes of recent years, and gives special emphasis to outstanding artists within each area. The book also strengthens study skills, through follow-up activities and suggestions for further reading which appear at the end of each chapter. A real must-read for all students of British history and culture.

American Culture Anders Breidlid 2013-09-13 This second edition of American Culture includes contemporary events and provides an introduction to American civilization. Extracts are taken from diverse sources such as political addresses, articles, interviews, oral histories and advertisements. Edited by academics who are highly experienced in the study and teaching of American Studies across a wide range of institutions, this book provides: texts that introduce aspects of American society in a historical perspective primary sources and images that can be used as the basis for illustration, analysis and discussion linking text which stresses themes rather than offering a simple chronological survey. American Culture brings together primary texts from 1600 to the present day to present a comprehensive overview of, and introduction to, American culture.

The Economy of British America, 1607-1789, with Supplementary Bibliography

John J. McCusker 1991 By the American Revolution, the farmers and city-dwellers of British America had achieved, individually and collectively, considerable prosperity. The nature and extent of that success are still unfolding. In this first comprehensive assessment of where research on prerevolutionary economy stands, what it seeks to achieve, and how it might best proceed, the authors discuss those areas in which traditional work remains to be done and address new possibilities for a 'new economic history.'

Hurricanes and Society in the British Greater Caribbean, 1624-1783 Matthew Mulcahy 2008-08-11 Hurricanes created unique challenges for the colonists in the British Greater Caribbean during the seventeenth and eighteenth centuries. These storms were entirely new to European settlers and quickly became the most feared part of their physical environment, destroying staple crops and provisions, leveling plantations and towns, disrupting shipping and trade, and resulting in major economic losses for planters and widespread privation for slaves. In this study, Matthew Mulcahy examines how colonists made sense of hurricanes, how they recovered from them, and the role of the storms in shaping the development of the region's colonial settlements. *Hurricanes and Society in the British Greater Caribbean, 1624-1783* provides a useful new perspective on several topics including colonial science, the plantation economy, slavery, and public and private charity. By integrating the West Indies into the larger story of British Atlantic

colonization, Mulcahy's work contributes to early American history, Atlantic history, environmental history, and the growing field of disaster studies. *An Introduction to Popular Culture in the US* Jenn Brandt 2018-01-25 Winner of the Popular Culture Association's 2018 John G. Cawelti Award for the Best Textbook / Primer What is popular culture? Why study popular culture in an academic context? *An Introduction to Popular Culture in the US: People, Politics, and Power* introduces and explores the history and contemporary analysis of popular culture in the United States. In situating popular culture as lived experience through the activities, objects, and distractions of everyday life, the authors work to broaden the understanding of culture beyond a focus solely on media texts, taking an interdisciplinary approach to analyze American culture, its rituals, beliefs, and the objects that shape its existence. After building a foundation of the history of popular culture as an academic discipline, the book looks broadly at cultural myths and the institutional structures, genres, industries, and people that shape the mindset of popular culture in the United States. It then becomes more focused with an examination of identity, exploring the ways in which these myths and mindset are internalized, practiced, and shaped by individuals. The book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects, communities, and celebrations of everyday life. This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom.