

Poorly Made In China

The Enigmatic Realm of **Poorly Made In China**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Poorly Made In China** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

Unmade in China Jeremy R. Haft 2015-07-30 If you look carefully at how things are actually made in China - from shirts to toys, apple juice to oil rigs - you see a reality that contradicts every widely-held notion about the world's so-called economic powerhouse. From the inside looking out, China is not a manufacturing juggernaut. It's a Lilliputian. Nor is it a killer of American jobs. It's a huge job creator. Rising China is importing goods from America in such volume that millions of U.S. jobs are sustained through Chinese trade and investment. In *Unmade in China*, entrepreneur and Georgetown University business professor Jeremy Haft lifts the lid on the hidden world of China's intricate supply chains. Informed by years of experience building new companies in China, Haft's unique, insider's view reveals a startling picture of an economy which struggles to make baby formula safely, much less a nuclear power plant. Using firm-level data and recent case studies, *Unmade in China* tells the story of systemic risk in Chinese manufacturing and why this is both really bad and really good news for America.

What's Wrong with China Paul Midler 2017-11-29 What's Wrong with China is the most cogent, insightful and penetrating examination I have read on the paradoxes and self-deceptions of Modern China, written by someone who has lived in the country and dealt with it day to day for decades. This book will be hated by the commissars, because it is a triumph of analysis and good sense. —PAUL THEROUX I sure wish I'd

read this book before heading to China—or Chinatown, for that matter. China runs on an entirely different operating system—both commercial and personal. Midler's clear, clever analysis and illuminating, often hilarious tales foster not only understanding but respect. —MARY ROACH From the Back Cover What's Wrong with China is the widely anticipated follow-up to Paul Midler's *Poorly Made in China*, an exposé of China manufacturing practices. Applying a wider lens in this account, he reveals many of the deep problems affecting Chinese society as a whole. Once again, Midler delivers the goods by rejecting commonly held notions, breaking down old myths, and providing fresh explanations of lesser-understood cultural phenomena.

Managing the China Challenge Kenneth G. Lieberthal 2013-03-11 "Summarizes key challenges businesses face in doing business in China; discusses the roles of the state, including the Communist Party, and local officials in business ventures; and frames issues related to corporate strategy such as branding, human resources, government relations, product development, marketing, corporate social responsibility, and risk mitigation"--Provided by the publisher.

Helping Howard Sally Schloss 2021-09 From the moment the Author hustles Howard out of bed and into the kitchen to make breakfast, we know we're on a literary adventure like no other. The Author wants her story; Howard wants to understand who he is and what he's done with his one wild and

precious life. By turns comic, poignant, lacerating and profound, *HELPING HOWARD* probes the complex and ever-changing nature of love, and seeks to understand, in the deepest way possible, the ties that bind. Schloss has written a remarkable story; hers is a nimble, inventive and wholly original voice. -Kitty Zeldis, author of *Not Our Kind* What a gorgeous novel! Romantic, deeply humane, astonishingly clever and moving - this is a love story between author and character that continually makes one gasp, even as it delivers great truths. Thank you, Sally Schloss, for writing it. -Bonnie Friedman, bestselling author of *Writing Past Dark* In Sally Schloss's insightful and engrossing novel, an Author writes a novel while regularly checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is meticulous. -Patricia Grossman, author of *Radiant Daughter*. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these underlying negative core beliefs affect these characters' lives over the course of their thirty-five-year marriage. - Robert Pazulinec Ed.D. Licensed Psychologist --- *Helping Howard* explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on

who she is. *Helping Howard* is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire. *A Year Without "Made in China"* Sara Bongiorno 2007-06-29 After she and her family spent one year not buying any products from China, the author offers revealing insights into the complex relationship between the American standard of living and the numerous Chinese imports that are necessary to maintain it.

Iron Widow Xiran Jay Zhao 2021-10-07 Instant New York Times No.1 Bestseller Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong 'Raging against the patriarchy in spectacular style.' Observer, best books of the year 'Think *The Handmaid's Tale* meets *Pacific Rim* and buckle up.' Shelley Parker-Chan 'Like its ferocious heroine, *Iron Widow* is brutal, bloodthirsty and full of rage.' Julie C. Dao I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of pairing up with girls to pilot Chrysalises - giant transforming robots that battle aliens beyond the Great Wall. It doesn't matter that their female co-pilots are expected to serve as concubines and often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But after miraculously surviving her first battle, Zetian sets her sights on a mightier goal. The time has come to stop more girls from being sacrificed.

Poorly Made in China Paul Midler 2009-04-27 Praise for *Poorly Made in China* "This fast-paced travelogue through the world of Chinese manufacturing is scary, fascinating, and very funny. Midler is not only a knowledgeable guide to the invisible underbelly of the global economy, he is a sympathetic and astute observer of China, its challenges, and its people. A great read." —Pietra Rivoli, author of *The Travels of a T-Shirt in the Global Economy* "Paul Midler takes us for a ride through the fastest-growing economy in the world, revealing what can—and sometimes does—go

wrong when U.S. companies shift production to China. Working in the heart of China's export hub, in the country's southern region, he has the advantage of a front-row seat to the no-holds-barred games played between manufacturers and importers. He introduces us to a cast of real-life characters and tells his story with a mix of affection and skepticism for what is taking place in China today. Midler delivers a revealing and often funny tale of life and commerce in a country whose exports touch nearly everyone on the planet." —Sara Bongiorno, author of A Year Without 'Made in China'

The Long Game Rush Doshi 2021-06-11 For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In *The Long Game*, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's

ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

How to Manage a Successful Business in China Anders Hagglund 2010-01-21 This unique book discusses how to manage an organization in China. It is based on the invaluable practical experience of entrepreneur Johan Björkstén, who successfully built a local consulting business with over 100 employees, and Anders Hagglund, a seasoned manager who set up high-growth and highly profitable operations in China for a major industrial multinational. The book provides widely applicable advice based on experiences from different industries, including but not limited to those of the authors. Most books about business in China belong to one of two categories: autobiographical 'success stories' or academic treatises. *Managing in China* goes beyond these genres to provide highly relevant, practical advice and checklists, as well as concrete and illustrative examples from the authors' own experience. *Managing in China* succinctly explains how historical, cultural and social factors influence today's Chinese business environment, and how managers should take this into account in day-to-day operations. The book focuses on managing in a rapid-growth environment, but also provides advice on how to ensure sustainable operations and profitability in mature industries or a temporary downturn. Contents: Introduction: Why We Wrote This Book Chinese Business Climate Differences and Similarities Key Concepts of Chinese Business Culture The Language Challenge Qualities of the Right Expatriate Manager Company Setup A Winning Local Team The Right Corporate Culture Right Business Focus Support Your Frontline Sales Organization Marketing to China Successful Execution Demands Top Management Attention Readership: Academics, students, general readers interested in China studies, China's economy, business and management and entrepreneurship.

Policy Making in China Kenneth Lieberthal 2020-11-10 The description for this book, *Policy Making in China*, will be forthcoming.

Death by China Peter Navarro 2011-05-05 The world's most populous nation and soon-to-be

largest economy is rapidly turning into the planet's most efficient assassin. Unscrupulous Chinese entrepreneurs are flooding world markets with lethal products. China's perverse form of capitalism combines illegal mercantilist and protectionist weapons to pick off American industries, job by job. China's emboldened military is racing towards head-on confrontation with the U.S. Meanwhile, America's executives, politicians, and even academics remain silent about the looming threat. Now, best-selling author and noted economist Peter Navarro meticulously exposes every form of "Death by China," drawing on the latest trends and events to show a relationship spiraling out of control. Death by China reveals how thousands of Chinese cyber dissidents are being imprisoned in "Google Gulags"; how Chinese hackers are escalating coordinated cyberattacks on U.S. defense and America's key businesses; how China's undervalued currency is damaging the U.S., Europe, and the global recovery; why American companies are discovering that the risks of operating in China are even worse than they imagined; how China is promoting nuclear proliferation in its pursuit of oil; and how the media distorts the China story—including a "Hall of Shame" of America's worst China apologists. This book doesn't just catalogue China's abuses: It presents a call to action and a survival guide for a critical juncture in America's history—and the world's. Publisher's note - in this book various quotes and viewpoints are attributed to a 'Ron Vara'. Ron Vara is not an actual person, but rather an alias created by Peter Navarro in order to present his views and opinions.

Asian Mind Game Chin-ning Chu 1991-01-30
Analysis of how Chinese thought and culture have affected Japan, Korea, and Taiwan, and how Japanese conquest and culture have had their effect on the rest of Asia.

Destined For War Graham Allison 2017-05-30
NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examination of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China

and the United States are heading toward a war neither wants. The reason is Thucydides's Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries "great again," the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a major war. In *Destined for War*, eminent Harvard scholar Graham Allison masterfully blends history and current events to explain the timeless machinery of Thucydides's Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES * THE TIMES (LONDON)* AMAZON "Allison is one of the keenest observers of international affairs around." — President Joe Biden "[A] must-read book in both Washington and Beijing." — Boston Globe "[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book."— New York Times Book Review

Poorly Made in China Paul Midler 2011-01-11
An insider reveals what can—and does—go wrong when companies shift production to China In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, *Poorly Made in China* reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. *Poorly Made in China* touches on a number of issues that affect us all.

Dealing with China Henry M. Paulson

2015-04-14 NEW YORK TIMES BESTSELLER DEALING WITH CHINA takes the reader behind closed doors to witness the creation and evolution and future of China's state-controlled capitalism. Hank Paulson has dealt with China unlike any other foreigner. As head of Goldman Sachs, Paulson had a pivotal role in opening up China to private enterprise. Then, as Treasury secretary, he created the Strategic Economic Dialogue with what is now the world's second-largest economy. He negotiated with China on needed economic reforms, while safeguarding the teetering U.S. financial system. Over his career, Paulson has worked with scores of top Chinese leaders, including Xi Jinping, China's most powerful man in decades. In DEALING WITH CHINA, Paulson draws on his unprecedented access to modern China's political and business elite, including its three most recent heads of state, to answer several key questions: How did China become an economic superpower so quickly? How does business really get done there? What are the best ways for Western business and political leaders to work with, compete with, and benefit from China? How can the U.S. negotiate with and influence China given its authoritarian rule, its massive environmental concerns, and its huge population's unrelenting demands for economic growth and security? Written in the same anecdote-rich, page-turning style as Paulson's bestselling memoir, *On the Brink*, DEALING WITH CHINA is certain to become the classic and definitive examination of how to engage China's leaders as they build their economic superpower.

Land of Big Numbers Te-Ping Chen 2021 "A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States"--

The Hardware Hacker Andrew Bunnie Huang 2019-08-27 For over a decade, Andrew "bunnie" Huang, one of the world's most esteemed hackers, has shaped the fields of hacking and hardware, from his cult-classic book *Hacking the Xbox* to the open-source laptop *Novena* and his mentorship of various hardware startups and developers. In *The Hardware Hacker*, Huang shares his experiences in manufacturing and open hardware, creating an illuminating and compelling career retrospective.

Huang's journey starts with his first visit to the staggering electronics markets in Shenzhen, with booths overflowing with capacitors, memory chips, voltmeters, and possibility. He shares how he navigated the overwhelming world of Chinese factories to bring *chumby*, *Novena*, and *Chibitronics* to life, covering everything from creating a Bill of Materials to choosing the factory to best fit his needs. Through this collection of personal essays and interviews on topics ranging from the legality of reverse engineering to a comparison of intellectual property practices between China and the United States, *bunnie weaves engineering, law, and society into the tapestry of open hardware*. With highly detailed passages on the ins and outs of manufacturing and a comprehensive take on the issues associated with open source hardware, *The Hardware Hacker* is an invaluable resource for aspiring hackers and makers.

Anxious Wealth John Osburg 2013-04-03 An ethnographic study of China's new elites and their rarified world of debauchery and corruption: "A must have book for China studies" (Choice). This pioneering investigation reveals the private lives—and the nightlives—of the powerful entrepreneurs and managers redefining success and status in the Chinese city of Chengdu. For more than three years, anthropologist John Osburg accompanied wealthy Chinese businessmen as they courted clients, partners, and government officials. Now he invites readers along on his journey through the highly gendered world of luxury karaoke clubs, saunas, and massage parlors—places designed to cater to the desires of elite men. Within these spaces, a masculinization of business is taking place. Osburg details the complex code of behavior that governs businessmen as they go about banqueting, drinking, gambling, bribing, exchanging gifts, and obtaining sexual services. These intricate social networks play a key role in generating business, performing social status, and reconfiguring gender roles. Yet underneath the façade, many entrepreneurs feel trapped by their obligations and moral compromises in this evolving environment. Osburg examines their deep ambivalence about China's future and their

own complicity in the major issues of post-Mao Chinese society—corruption, inequality, materialism, and loss of trust.

Poorly Made in China Paul Midler 2011-02

Traditional Chinese edition of Poorly Made In China: An Insider's Account Of The Tactics Behind China's Production. Economist's Best Book of 2009. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Rise of the Red Engineers Joel Andreas

2009-03-10 Rise of the Red Engineers explains the tumultuous origins of the class of technocratic officials who rule China today. In a fascinating account, author Joel Andreas chronicles how two mutually hostile groups—the poorly educated peasant revolutionaries who seized power in 1949 and China's old educated elite—coalesced to form a new dominant class. After dispossessing the country's propertied classes, Mao and the Communist Party took radical measures to eliminate class distinctions based on education, aggravating antagonisms between the new political and old cultural elites. Ultimately, however, Mao's attacks on both groups during the Cultural Revolution spurred inter-elite unity, paving the way—after his death—for the consolidation of a new class that combined their political and cultural resources. This story is told through a case study of Tsinghua University, which—as China's premier school of technology—was at the epicenter of these conflicts and became the party's preferred training ground for technocrats, including many of China's current leaders.

China Men Maxine Hong Kingston 1989-04-23 The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

The Corpse Walker Liao Yiwu 2009-05-05 The Corpse Walker introduces us to regular men and women at the bottom of Chinese society, most of whom have been battered by life but have managed to retain their dignity: a professional mourner, a human trafficker, a public toilet manager, a leper, a grave robber, and a Falung Gong practitioner, among others. By asking challenging questions with respect and empathy,

Liao Yiwu managed to get his subjects to talk openly and sometimes hilariously about their lives, desires, and vulnerabilities, creating a book that is an instance par excellence of what was once upon a time called “The New Journalism.” The Corpse Walker reveals a fascinating aspect of modern China, describing the lives of normal Chinese citizens in ways that constantly provoke and surprise.

What's Wrong with China Paul Midler 2017-11-20

What's Wrong with China is the most cogent, insightful and penetrating examination I have read on the paradoxes and self-deceptions of Modern China, written by someone who has lived in the country and dealt with it day to day for decades. This book will be hated by the commissars, because it is a triumph of analysis and good sense. —PAUL THEROUX I sure wish I'd read this book before heading to China—or Chinatown, for that matter. China runs on an entirely different operating system—both commercial and personal. Midler's clear, clever analysis and illuminating, often hilarious tales foster not only understanding but respect. —MARY ROACH From the Back Cover What's Wrong with China is the widely anticipated follow-up to Paul Midler's Poorly Made in China, an exposé of China manufacturing practices. Applying a wider lens in this account, he reveals many of the deep problems affecting Chinese society as a whole. Once again, Midler delivers the goods by rejecting commonly held notions, breaking down old myths, and providing fresh explanations of lesser-understood cultural phenomena.

The Stranger Albert Camus 2012-08-08 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Factory Girls Leslie T. Chang 2009-08-04 An eye-opening and previously untold story, Factory Girls is the first look into the everyday lives of the

migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

[China Rx](#) Rosemary Gibson 2018 Millions of Americans are taking prescription drugs made in China and don't know it-- and pharmaceutical companies are not eager to tell them. This probing book examines the implications for the quality and availability of vital medicines for consumers. Several decades ago, penicillin, vitamin C, and many other prescription and over-the-counter products were manufactured in the United States. But with the rise of globalization, antibiotics, antidepressants, birth control pills, blood pressure

medicines, cancer drugs, among many others are made in China and sold in the United States. China's biggest impact on the US drug supply is making essential ingredients for thousands of medicines found in American homes and used in hospital intensive care units and operating rooms. The authors convincingly argue that there are at least two major problems with this scenario. First, it is inherently risky for the United States to become dependent on any one country as a source for vital medicines, especially given the uncertainties of geopolitics. For example, if an altercation in the South China Sea causes military personnel to be wounded, doctors may rely upon medicines with essential ingredients made by the adversary. Second, lapses in safety standards and quality control in Chinese manufacturing are a risk. Citing the concerns of FDA officials and insiders within the pharmaceutical industry, the authors document incidents of illness and death caused by contaminated medications that prompted reform. This is a disturbing, well-researched book and a wake-up call for improving the current system of drug supply and manufacturing.

Poorly Made in China Paul Midler 2010-12-03 An insider reveals what can—and does—go wrong when companies shift production to China In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, *Poorly Made in China* reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. *Poorly Made in China* touches on a number of issues that affect us all.

The Radium Girls Kate Moore 2017-04-18 A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden

Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

My Life in China and America Wing Yung 1909
Young China Zak Dychtwald 2018-02-13 The author, who is in his twenties and fluent in Chinese, intimately examines the future of China through the lens of the Jiu Ling Hou—the generation born after 1990—exploring through personal encounters how his Chinese peers feel about everything from money and marriage to their government and the West

One Child Mei Fong 2015-11-03 A Pulitzer Prize-

winning journalist offers an intimate investigation of China's one-child policy and its consequences for families and the nation at large. For over three decades, China exercised unprecedented control over the reproductive habits of its billion citizens. Now, with its economy faltering just as it seemed poised to become the largest in the world, the Chinese government has brought an end to its one-child policy. It may once have seemed a shortcut to riches, but it has had a profound effect on society in modern China. Combining personal portraits of families affected by the policy with a nuanced account of China's descent towards economic and societal turmoil, Mei Fong reveals the true cost of this controversial policy. Drawing on eight years of research, Fong reveals a dystopian legacy of second children refused documentation by the state; only children supporting their parents and grandparents; and villages filled with ineligible bachelors. A "vivid and thoroughly researched" piece of on-the-ground journalism, *One Child* humanizes the policy that defined China and warns that the ill-effects of its legacy will be felt across the globe (The Guardian, UK).

100 Facts about Poorly Made in China David Bing 2013-03 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Poorly Made in China: An Insider's Account of the Tactics Behind China's Production Game." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

If I Ran the Zoo Dr. Seuss 2014 Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

We Have Been Harmonized Kai Strittmatter 2020-09-01 Named a Notable Work of Nonfiction of 2020 by the Washington Post As heard on NPR's Fresh Air, *We Have Been Harmonized*, by award-winning correspondent Kai Strittmatter, offers a groundbreaking look, based on decades of

research, at how China created the most terrifying surveillance state in history. China's new drive for repression is being underpinned by unprecedented advances in technology: facial and voice recognition, GPS tracking, supercomputer databases, intercepted cell phone conversations, the monitoring of app use, and millions of high-resolution security cameras make it nearly impossible for a Chinese citizen to hide anything from authorities. Commercial transactions, including food deliveries and online purchases, are fed into vast databases, along with everything from biometric information to social media activities to methods of birth control. Cameras (so advanced that they can locate a single person within a stadium crowd of 60,000) scan for faces and walking patterns to track each individual's movement. In some schools, children's facial expressions are monitored to make sure they are paying attention at the right times. In a new Social Credit System, each citizen is given a score for good behavior; for those who rate poorly, punishments include being banned from flying or taking high-speed trains, exclusion from certain jobs, and preventing their children from attending better schools. And it gets worse: advanced surveillance has led to the imprisonment of more than a million Chinese citizens in western China alone, many held in draconian "reeducation" camps. This digital totalitarianism has been made possible not only with the help of Chinese private tech companies, but the complicity of Western governments and corporations eager to gain access to China's huge market. And while governments debate trade wars and tariffs, the Chinese Communist Party and its local partners are aggressively stepping up their efforts to export their surveillance technology abroad—including to the United States. We Have Been Harmonized is a terrifying portrait of life under unprecedented government surveillance—and a dire warning about what could happen anywhere under the pretense of national security. "Terrifying. ... A warning call." —The Sunday Times (UK), a "Best Book of the Year so Far"

Making It Count Arunabh Ghosh 2020-03-31
Revision of author's thesis (doctoral)--Columbia

University, 2014, titled Making it count: statistics and state-society relations in the early People's Republic of China, 1949-1959.

Changing Media, Changing China Susan L. Shirk 2011-01-27 Thirty years ago, the Chinese Communist Party (CCP) made a fateful decision: to allow newspapers, magazines, television, and radio stations to compete in the marketplace instead of being financed exclusively by the government. The political and social implications of that decision are still unfolding as the Chinese government, media, and public adapt to the new information environment. Edited by Susan Shirk, one of America's leading experts on contemporary China, this collection of essays brings together a who's who of experts--Chinese and American--writing about all aspects of the changing media landscape in China. In detailed case studies, the authors describe how the media is reshaping itself from a propaganda mouthpiece into an agent of watchdog journalism, how politicians are reacting to increased scrutiny from the media, and how television, newspapers, magazines, and Web-based news sites navigate the cross-currents between the open marketplace and the CCP censors. China has over 360 million Internet users, more than any other country, and an astounding 162 million bloggers. The growth of Internet access has dramatically increased the information available, the variety and timeliness of the news, and its national and international reach. But China is still far from having a free press. As of 2008, the international NGO Freedom House ranked China 181 worst out of 195 countries in terms of press restrictions, and Chinese journalists have been aptly described as "dancing in shackles." The recent controversy over China's censorship of Google highlights the CCP's deep ambivalence toward information freedom. Covering everything from the rise of business media and online public opinion polling to environmental journalism and the effect of media on foreign policy, *Changing Media, Changing China* reveals how the most populous nation on the planet is reacting to demands for real news.

Kingdom of Characters Jing Tsu 2023-01-17
What does it take to reinvent a language? After a meteoric rise, China today is one of the world's

most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

On China Henry Kissinger 2012-04-24 With the enduring institutions of Chinese statecraft and its civilization clearly in mind, Henry Kissinger in *On China* examines key episodes in Chinese foreign policy from its earliest days through the 20th century, with a particular emphasis on the modern era. Kissinger illuminates the inner workings of Chinese diplomacy during such events as the initial encounters between China and modern European powers, the formation and breakdown of the Sino—Soviet alliance, the Korean War, the opening of relations with the United States, the Tiananmen Square crackdown, and China's accession to the World Trade Organization. Drawing on both historical records and personal experience, he traces the evolution of Sino—American relations in the past 60 years, following their course from estrangement to strategic partnership and toward an uncertain future. He analyzes the two towering figures of the People's Republic of China, Mao Zedong and Deng Xiaoping, and their divergent visions of

China's modern destiny. With a final chapter on the future of Sino—American relations and China's 21st-century world role, Kissinger's book on China provides a sweeping historical perspective on Chinese foreign policy from one of the premier statesmen of the 20th century.

Fiasco Frank Partnoy 1999-02-01 *FIASCO* is the shocking story of one man's education in the jungles of Wall Street. As a young derivatives salesman at Morgan Stanley, Frank Partnoy learned to buy and sell billions of dollars worth of securities that were so complex many traders themselves didn't understand them. In his behind-the-scenes look at the trading floor and the offices of one of the world's top investment firms, Partnoy recounts the macho attitudes and fiercely competitive ploys of his office mates. And he takes us to the annual drunken skeet-shooting competition, *FIASCO*, where he and his colleagues sharpen the killer instincts they are encouraged to use against their competitors, their clients, and each other. *FIASCO* is the first book to take on the derivatives trading industry, the most highly charged and risky sector of the stock market. More importantly, it is a blistering indictment of the largely unregulated market in derivatives and serves as a warning to unwary investors about real fiascos, which have cost billions of dollars.

Made in China Anna Qu 2021-08-03 A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks

once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an

to New York, *Made in China* is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.