

The Early Classics Of Agatha Christie Golden Deer Classics

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The Early Classics of Agatha Christie Agatha Christie 2017 Golden Deer Classics publishes the greatest works of history's greatest authors and collects them to make it easy and affordable for readers to have them all at the push of a button. All of our collections include a linked table of contents. Agatha Christie was a British author of crime fiction. Christie's career spanned over 50 years and featured over 60 novels. Christie's book *The Mysterious Affairs at Styles*, was the first to feature the legendary character Hercule Poirot. This collection includes the following: NOVELS: *The Mysterious Affair at Styles* *The Secret Adversary*

MI5 and Me Charlotte Bingham 2018-03-08 From the bestselling author comes a beguiling comic memoir about a young woman who discovers her father is a spy (and was the model for John le Carré's George Smiley) and goes to work as a secretary in 1950s MI5 It seems to me now that everyone who came to our house in those days was a spy... When Lottie is summoned to her father's office at the age of eighteen, she is astonished to learn that this aloof, unexciting parent is a spy. Even more perturbing is his view that she should stop drifting around and get a proper job, something patriotic and worthwhile.

So Lottie finds herself outside MI5's Mayfair headquarters in a dreary suit, feeling naked without her false eyelashes. Miserably assigned to the formidable Dragon, Lottie longs to escape, or for anything to release her from the torment of typing. Thankfully the serene Arabella is on hand to decode the enigmas of office life - from the strange disappearance of some security films to the career-transforming properties of garlic. But as Lottie's home fills with actors doubling as spies, and Arabella's mother is besieged by fishy telephone calls, Lottie begins to feel well and truly spooked. This unique memoir is a window into 1950s Britain: a country where Russian agents infiltrate the highest echelons, where debutantes are typists and where Englishness is both a nationality and a code of behaviour. Discretion and honour meet secrecy and suspicion in this enchanting, extraordinary and hilarious true story. [Duchess of Death](#) Richard Hack 2009-07-01 Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished

letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

The Wildflowers Harriet Evans 2018-08-30 'I adored *The Wildflowers*. A sweeping, epic, moving read' Marian Keyes/font size The new novel by Sunday Times bestseller Harriet Evans will transport you to a Dorset beach house, where you can feel the sand between your toes. Enter the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. This glorious tale of tangled family secrets and lies will leave you warm and glowing. font size="+1" "A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella 'She reels you in and then you're hooked, right to the last page' Patricia Scanlan 'Atmospheric and altogether wonderful' Lesley Pearse 'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll. Wonderful' Penny Vincenzi 'Her characters are finely drawn and as the story hops back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We *Wildflowers* took her

in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside. Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy' Best [The Door in the Hedge](#) Robin McKinley 2014-11-18 From ensorcelled princesses to a frog that speaks, an enchanting collection of fairy tales from the Newbery Medal-winning author. The last mortal kingdom before the unmeasured sweep of Faerieland begins has at best held an uneasy truce with its unpredictable neighbor. There is nothing to show a boundary, at least on the mortal side of it; and if any ordinary human creature ever saw a faerie—or at any rate recognized one—it was never mentioned; but the existence of the boundary and of faeries beyond it is never in doubt either. So begins "The Stolen Princess," the first story of this collection, about the meeting between the human princess Linadel and the faerie prince Donathor. "The Princess and the Frog" concerns Rana and her unexpected alliance with a small, green, flipper-footed denizen of a pond in the palace gardens. "The Hunting of the Hind" tells of a princess who has bewitched her beloved brother, hoping to beg some magic of cure, for her brother is dying, and the last tale is a retelling of the Twelve Dancing Princesses in which an old soldier discovers, with a little help from a lavender-eyed witch, the surprising truth about where the princesses dance their shoes to tatters every night.

The Case of the Perfect Maid Agatha Christie 2013-06-25 Agatha Christie demonstrates her unparalleled mastery with *Three Blind Mice* and *Other Stories*—a classic compendium of mystery and suspense, crime and detection, whose title novella served as the basis for *The Mousetrap*, the longest running stage play in the history of the London theater. A blinding snowstorm—and a homicidal maniac—traps a small party of friends in an isolated estate. Out of this deceptively simple setup, Agatha Christie fashioned one of her most ingenious puzzlers, which in turn would provide the basis for *The Mousetrap*, the longest-running play in history. From this classic title

novella to the deliciously clever gems on its tail (solved to perfection by Hercule Poirot and Miss Jane Marple), this rare collection of murder most foul showcases Christie at her inventive best, proving her reputation as "the champion deceiver of our time" (New York Times).

Blameless in Abaddon James Morrow
2014-07-31 In Towing Jehovah, the discovery of the two-mile-long corpse of God in the mid-Atlantic proved a serious menace to both navigation and to faith. But was God truly dead, as the nihilists and the New York Times believed? In Blameless in Abaddon, His body - comatose yet far from inert - has been hauled from its temporary resting place in the Arctic to Florida, where it has become the Main Attraction at Orlando's Celestial City USA. And now one Martin Candle, a small-time and sore-afflicted judge practicing in Abaddon Township, Pennsylvania, proposes further travels for the Corpus Dei: to the World Court in The Hague, to answer for history's injustices large and small. In his quest to counter the world's great theodicies, Martin embarks on an astonishing odyssey through the mind of the Creator, where Lot's wife proves a most convenient way of adding salt to a margarita glass, early hominids vigorously debate Augustinian doctrine over jasmine tea, and Martin's alter ego, Job, keeps an eternal vigil atop his dung heap. Once the Trial of the Millennium has begun, Martin will understand why Abaddon is another name for Hell. God hunting simply is not a sport for amateurs.

The Harvard Classics Shelf of Fiction William Allan Neilson 1917
180 Classics You Must Read In Your Lifetime (Vol.1) Jules Verne 2022-11-13 Invest your time in reading the true masterpieces of world literature, the great works of the greatest masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Dostoevsky) The Overcoat

(Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) Great Expectations (Charles Dickens) Little Women (Louisa May Alcott) Jude the Obscure (Thomas Hardy) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Jungle (Upton Sinclair) The Republic (Plato) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Cervantes) Decameron (Boccaccio) Narrative of the Life of Frederick Douglass Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Wonderful Wizard of Oz The Adventures of Huckleberry Finn The Call of the Wild Alice in Wonderland The Fairytales of Brothers Grimm The Fairytales of Hans Christian Andersen

The Blue Castle Lucy Maud Montgomery
2023-09-14 "The Blue Castle" tells the story of a young woman named Valancy Stirling, who lives a dull and uneventful life in the restrictive and judgmental society of the early 20th century. She is unmarried and lives with her overbearing mother and cousin, and has resigned herself to a life of spinsterhood and conformity. However, everything changes when Valancy receives a devastating medical diagnosis that gives her only a year to live. This news acts as a catalyst, prompting Valancy to break free from the constraints placed upon her and start living life on her own terms. She decides to leave her oppressive family environment and embrace her

dreams and desires. Valancy's journey takes her to the fictional Blue Castle, a place of love and freedom that exists only in her imagination. In this imagined space, she meets a mysterious man named Barney Snaith, who becomes a symbol of hope and adventure in her life. Through "The Blue Castle," Montgomery explores themes such as self-discovery, the power of imagination, and the importance of living authentically. The novel challenges societal norms and expectations, highlighting the barriers placed on women during the early 20th century. Valancy's transformation from a meek and submissive woman to a vibrant and independent individual is both inspiring and empowering. Montgomery's writing is vivid and evocative, immersing readers in the beauty of the Canadian landscape and the emotions of the characters. Her descriptions of nature and the Blue Castle itself transport readers to a place of enchantment and possibility. The author's knack for creating memorable characters shines through in Valancy's journey, as well as in the supporting cast that includes eccentric family members and quirky townspeople. "The Blue Castle" stands apart from Montgomery's more famous works due to its departure from the author's usual setting of Prince Edward Island. The novel is set in the fictional Muskoka region of Ontario, providing a fresh and captivating backdrop. This change of scenery adds another layer of charm and uniqueness to the story. Overall, "The Blue Castle" is a delightful and heartwarming tale of self-discovery, courage, and love. It portrays the transformative power of embracing one's true desires and finding joy in unexpected places. Montgomery's masterful storytelling and the endearing characters make this a book you won't want to put down.

AB Bookman's Weekly 1993

The Woman on the Orient Express Lindsay Jayne Ashford 2018-05 Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in

tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

Amid the High Hills Hugh Fraser 2010-01

Originally published in 1923, this early work is an absorbing collection of articles on sport and natural history, some of which have appeared in *The Field*, *Country Life*, *The Scottish Field*, *The Salmon and Trout Magazine* and *The Saturday Westminster Gazette*, and others, which have never been published before. Extensively illustrated throughout it will appeal greatly to any historian. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Pauline's Passion and Punishment Louisa May Alcott 2019-10-11 Louisa May Alcott (1832 - 1888) was an American short story writer, novelist, and poet most famous for writing the novel "Little Women", as well as its sequels "Little Men" and "Jo's Boys". She grew up in New England and became associated with numerous notable intellectuals of her time, including Nathaniel Hawthorne, Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Henry David Thoreau. First published in 1863, Alcott's "Pauline's Passion and Punishment" is a thrilling short story of love, anger, and vengeance that will not disappoint fans and collectors of Alcott's seminal work. Written while Louisa was a nurse during the American Civil war, the story explores the strict and unfair roles of men and women that were so evident at that time. Other notable works by this author include: "An Old-Fashioned Girl" (1886), "Eight Cousins" (1869), and "A Long Fatal Love Chase" (1875). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this

volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Slouching Towards Bethlehem Joan Didion 2017-03-21 The “dazzling” and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Video Source Book Gale Group 1999-10-28 A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

Sweet Savage Eden Heather Graham 2012-02-01 From a marriage of convenience, a fierce, all-consuming love was born. From the first time Jasmine’s eyes met those of Lord Jamie Cameron in a smoky British inn, theirs was the wrong kind of attraction—not gentle, slow, and easy, but hot,

hard, and all-consuming. The illegitimate daughter of an actress and duke, Jassy had dreams no man could wrench from her in a moment of desire. She’d resist this bold nobleman with all the strength of her soul. But her golden hair, fiery temperament, and indomitable spirit obsessed Lord Cameron . . . and he wanted her with him when he sailed for the new wilderness called Virginia. So he had a bargain for the spit-fire Jassy, one that only a very special woman would dare to make.

Ngaio Marsh Bruce Harding 2019-06-12 Considered one of the “Queens of Crime”—along with such greats as Agatha Christie, Dorothy Sayers and Margery Allingham—Ngaio Marsh (1895-1982) was a gifted writer and a celebrated author of classic British detective fiction, as well as a successful theater director. Best known for the 32 detective novels she published between 1934 and 1982, she was appointed a Dame Commander of the British Empire (DBE) in 1966. Based on years of original research by the curator of the Ngaio Marsh House in Christchurch, New Zealand, this book explores the fascinating literary world of Dame Ngaio.

Books in Print Supplement 1994

Death at Greenway Lori Rader-Day 2021-10-12 “Irresistible... a Golden Age homage, an elegantly constructed mystery that on every page reinforces the message that everyone counts.” -New York Times Book Review AGATHA AWARD WINNER! Recommended by New York Times Book Review • Wall Street Journal • Parade • Country Living • Chicago Tribune • South Florida Sun-Sentinel • The Free-Lance Star • St. Louis Post-Dispatch • CrimeReads • Nerd Daily • Red Carpet Crash • and many more! From the award-winning author of *The Day I Died* and *The Lucky One*, a captivating suspense novel about nurses during World War II who come to Agatha Christie’s holiday estate to care for evacuated children, but when a body is discovered nearby, the idyllic setting becomes host to a deadly mystery. Bridey Kelly has come to Greenway House—the beloved holiday home of Agatha Christie—in disgrace. A terrible mistake at St. Prisca’s Hospital in London has led to her dismissal as a nurse trainee, and her only chance for redemption is a position in the

countryside caring for children evacuated to safety from the Blitz. Greenway is a beautiful home full of riddles: wondrous curios not to be touched, restrictions on rooms not to be entered, and a generous library, filled with books about murder. The biggest mystery might be the other nurse, Gigi, who is like no one Bridey has ever met. Chasing ten young children through the winding paths of the estate grounds might have soothed Bridey's anxieties and grief—if Greenway were not situated so near the English Channel and the rising aggressions of the war. When a body washes ashore near the estate, Bridey is horrified to realize this is not a victim of war, but of a brutal killing. As the local villagers look among themselves, Bridey and Gigi discover they each harbor dangerous secrets about what has led them to Greenway. With a mystery writer's home as their unsettling backdrop, the young women must unravel the truth before their safe haven becomes a place of death . . .

The Last Trail Zane Grey 2015-04-08 The Last Trail is a classic western novel by Zane Grey. This novel tells the story of two brothers who are hot on the trail of rustlers who have kidnapped a woman. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

An Unsuitable Match Joanna Trollope 2018-02-22 An Unsuitable Match, by number one bestselling author Joanna Trollope, is an uplifting story of love, family and second chances. 'Nobody writes about family tensions better than Joanna Trollope' - Good Housekeeping 'Why on earth, after all you've been through, all you've survived, all you've achieved, why do you want to get married?' Rose Woodrowe has just got engaged to Tyler Masson - a wonderful, sensitive man who is head-over-heels in love with her. The only problem?

This isn't the first time for either of them, and their five grown-up children have strong opinions on the matter . . . Who to listen to? Who to please? Rose and Tyler are determined to get it right this time, but in trying to make everyone happy, can they ever be happy themselves?

90 World Classics You Should Read Before You Die (Vol.1) Jules Verne 2022-11-13 Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman: His Parables and Poems (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Fyodor Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Ivanhoe (Sir Walter Scott) Robinson Crusoe (Daniel Defoe) Little Women (Louisa May Alcott) Pride and Prejudice (Jane Austen) Emma (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Lorna Doone (R.D. Blackmore) The Lady of the Camellias (Alexandre Dumas) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Dangerous Liaisons (De Laclous) The Mill on the Floss (George Eliot) Dona Perfecta (Benito Pérez Galdós) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Jude the Obscure (Thomas Hardy) The Wings of the Dove (Henry James) The History of a Scoundrel or Bel-Ami (Guy de Maupassant) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Way We Live Now (Anthony Trollope) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Blazing World (Margaret Cavendish) The Jungle (Upton Sinclair) The

Republic (Plato) The Golden Ass (Apuleius) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Miguel de Cervantes) Decameron (Giovanni Boccaccio) Narrative of the Life of Frederick Douglass (Frederick Douglass) Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity by H. A. Lorentz The Science of Being Well (Wallace D. Wattles) As a Man Thinketh (James Allen) The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) The Sign of Four (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) The Legend of Sleepy Hollow (Washington Irving) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Black Cat (Edgar Allan Poe) The Sun Also Rises (Ernest Hemingway) The Wonderful Wizard of Oz (L. Frank Baum) Treasure Island (Robert Louis Stevenson) The Wonderful Adventures of Nils Holgersson (Selma Lagerlöf) The Adventures of Tom Sawyer & Huckleberry Finn (Mark Twain) The Call of the Wild (Jack London) White Fang (Jack London) Journey to the Centre of the Earth (Jules Verne) Alice in Wonderland (Lewis Carroll) The Secret Garden (Frances Hodgson Burnett) A Little Princess (Frances Hodgson Burnett) The Jungle Book (Rudyard Kipling) Tarzan of the Apes (Edgar Rice Burroughs) The Complete Fairytales of Brothers Grimm The Complete Fairytales of Hans Christian Andersen Pygmalion (George Bernard Shaw) Botchan (Soseki Natsume) The Sorrows of Young Werther (Johann Wolfgang von Goethe)

The Labours of Hercules (Poirot) Agatha Christie 2010-10-14 In this set of short stories, Poirot sets himself a challenge before he retires – to solve 12 cases which correspond with the labours of his classical Greek namesake...

Double Fudge Brownie Murder Joanne Fluke 2016-01-26 Includes an excerpt from Wedding cake murder.

Hercule Poirot's Casebook Agatha Christie 1984 This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache

Bonfire Krysten Ritter 2018-06-26 “A phenomenal,

haunting debut.”—Gillian Flynn Nothing burns as bright as the truth. It has been ten years since Abby Williams left home and scrubbed away all visible evidence of her small-town roots. Now working as an environmental lawyer in Chicago, she has a thriving career, a modern apartment, and her pick of meaningless one-night stands. But when a new case takes her back home to Barrens, Indiana, the life Abby painstakingly created begins to crack. Tasked with investigating Optimal Plastics, the town’s most high-profile company and economic heart, Abby begins to find strange connections to Barrens’s biggest scandal from more than a decade ago, involving the popular Kaycee Mitchell and her closest friends—just before Kaycee disappeared for good. Abby knows the key to solving any case lies in the weak spots, the unanswered questions. But as she tries desperately to find out what really happened to Kaycee, troubling memories begin to resurface and she begins to doubt her own observations. And when she unearths an even more disturbing secret—a ritual called “The Game”—it will threaten reputations, and lives, in the community and risk exposing a darkness that may consume her. With tantalizing twists, slow-burning suspense, and a remote rural town of just five claustrophobic square miles, *Bonfire* is a dark exploration of what happens when your past and present collide. Praise for *Bonfire* “I burned through Krysten Ritter's hugely accomplished debut. *Bonfire* is dark, disturbing, and compulsively readable.”—Ruth Ware, bestselling author of *The Woman in Cabin 10* “The Jessica Jones star makes an auspicious literary debut with *Bonfire*, spinning a suspenseful, psychologically gripping story.”—Entertainment Weekly “In this adroit debut the star of Marvel's *Jessica Jones* proves her talents aren't limited to acting. . . . [*Bonfire* is] a thriller that delivers suspense, surprise and satisfaction.”—People
Henry James: Complete Stories Vol. 4 1892-1898 (LOA #82) Henry James 1996-01-01 This Library of America volume is one of five that make available for the first time in new, complete, and authoritative editions the astonishing abundance of invention and unwavering intensity of the aesthetic vision of Henry James as displayed in

more than one hundred world-famous stories ranging from brief anecdotes to richly developed novellas. Equally adept at ironic comedy, muted tragedy, and supernatural fantasy, at lively social satire and nuanced portraiture, James in his shorter works explores a staggering variety of situations and emotions. Here are courtships and legacies; the worlds of literature, theater, and the popular press; the paradoxes of temperament and the constraints of custom; the clash of conscience and desire. Stylistically, the stories allowed James to experiment with tones and devices quite different from his novels—dramatic plot twists and surprise endings, swift pacing and ebullient humor. The brilliance of his technical command allowed him to transform the tiniest of suggestions—a fleetingly observed gesture, an anecdote dropped at a dinner party—into fiction remarkable for its lambent surfaces and intricate psychological counterpoint. The twenty-one stories in this volume represent James at the peak of his storytelling powers. Among them are “The Turn of the Screw,” one of his most popular works, and a terrifying exercise in psychological horror centering on the corruption of childhood innocence; “The Real Thing,” a playful consideration of the illusion of art and the paradoxes of authenticity; “The Figure in the Carpet,” “The Death of the Lion,” and “The Middle Years,” three very different expositions of the mysteries of authorship, embodying some of James’s most profound insights into the nature of his own art; “The Altar of the Dead,” a somber, ultimately wrenching meditation on the relation of the living to the dead; and “In the Cage,” an extended evocation of the inner life of a young woman trapped in a dehumanizing job at a postal-and-telegraph office. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Miss Marple: The Complete Short Stories Agatha Christie 2013-11-05 Miss Marple: The Complete Short Stories gathers together in one magnificent volume all of Agatha Christie’s short stories featuring her beloved intrepid investigator, Miss Marple. It’s an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantury as “the typical old maid of fiction,” Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: “She’s just the finest detective God ever made”—and many Agatha Christie fans would agree.

The Simple Art of Murder Raymond Chandler 1972 Prefaced by the famous “Atlantic Monthly” essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps demonstrates Chandler’s imaginative, entertaining facility with the form.

The Hunting Party Lucy Foley 2019-02-12 THE NEW YORK TIMES BESTSELLER “My favorite kind of whodunit, kept me guessing all the way through, and reminiscent of Agatha Christie at her best -- with an extra dose of acid.” -- Alex Michaelides, author of the #1 New York Times bestseller *The Silent Patient* Everyone’s invited...everyone’s a suspect... During the languid days of the Christmas break, a group of thirtysomething friends from Oxford meet to welcome in the New Year together, a tradition they began as students ten years ago. For this vacation, they’ve chosen an idyllic and isolated estate in the Scottish Highlands—the perfect place to get away and unwind by themselves. The trip begins innocently enough: admiring the stunning if foreboding scenery, champagne in front of a crackling fire, and reminiscences about the past. But after a decade, the weight of secret resentments has grown too heavy for the group’s tenuous nostalgia to bear. Amid the boisterous

revelry of New Year's Eve, the cord holding them together snaps, just as a historic blizzard seals the lodge off from the outside world. Two days later, on New Year's Day, one of them is dead. . . and another of them did it. Keep your friends close, the old adage says. But how close is too close? DON'T BE LEFT OUT. JOIN THE PARTY NOW. The Collected Works of Ambrose Bierce, Volume IV Ambrose Bierce 2008-06-01 Volume 4 of the "Collected Works of Ambrose Bierce" (title: "Shapes of Clay") is a facsimile reprint of the 250-copy limited edition of 1910.

Delphi Complete Works of Oscar Wilde (Illustrated) Oscar Wilde 2013-11-17

The incomparable Oscar Wilde has delighted audiences for many, many years, and now you can enjoy his writing in its entirety on your eReading device. This is the COMPLETE WORKS of the great literary giant with bonus texts. (Current version: 5) Please visit www.delphiclassics.com to browse through our vast range of titles. Features: * annotated with introductions to the plays, novel and other texts * features many images relating to Wilde, his life and works * illustrated with images of how the books first appeared, giving your eReader a taste of the Victorian texts * ALL of the plays, with excellent formatting * BOTH Wilde's original French version of 'Salome' and Lord Douglas' (his lover) translation in English - available in no other digital collection * two rare unfinished plays * ALL of the short stories with the original beautiful illustrations * BOTH versions of 'Dorian Gray' - the original magazine version and the original book version with extra chapters, all with separate contents tables * the COMPLETE poetry, with special Chronological and Alphabetical contents tables ñ find that special poem quickly! * Every non-fiction essay - even the rare ones Wilde wrote in prison * the rare erotic novel 'Teleny' attributed to Wilde, but now classed as apocryphal - judge for yourself - did Wilde have a hand in writing this rare text? * ALL of the short stories and short story collections * boasts three biographical works exploring Wilde's life, including the famous two volume OSCAR WILDE, HIS LIFE AND CONFESSIONS by FRANK HARRIS * scholarly ordering of texts into chronological order and literary genres * features

the complete and unabridged version of DE PROFUNDIS, often missed out of collections * UPDATED with rare non-fiction texts * UPDATED with a special Journalism section, featuring Wilde's reviews and articles CONTENTS The Plays VERA THE DUCHESS OF PADUA LADY WINDERMERE'S FAN A WOMAN OF NO IMPORTANCE SALOM... SALOME (ENGLISH VERSION) AN IDEAL HUSBAND THE IMPORTANCE OF BEING EARNEST LA SAINTE COURTISANE A FLORENTINE TRAGEDY The Poetry THE COMPLETE POETRY IN CHRONOLOGICAL ORDER THE COMPLETE POETRY IN ALPHABETICAL ORDER The Novel THE PICTURE OF DORIAN GRAY THE ORIGINAL 13 CHAPTER VERSION THE REVISED 20 CHAPTER VERSION The Short Stories THE PORTRAIT OF MR. W. H. THE HAPPY PRINCE AND OTHER TALES THE HAPPY PRINCE THE NIGHTINGALE AND THE ROSE THE SELFISH GIANT THE DEVOTED FRIEND THE REMARKABLE ROCKET A HOUSE OF POMEGRANATES THE YOUNG KING THE BIRTHDAY OF THE INFANTA THE FISHERMAN AND HIS SOUL THE STAR-CHILD LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE The Non-Fiction THE DECAY OF LYING PEN, PENCIL AND POISON ó A STUDY IN GREEN THE CRITIC AS ARTIST THE TRUTH OF MASKS THE RISE OF HISTORICAL CRITICISM THE ENGLISH RENAISSANCE OF ART HOUSE DECORATION ART AND THE HANDICRAFTSMAN LECTURE TO ART STUDENTS LONDON MODELS POEMS IN PROSE THE SOUL OF MAN UNDER SOCIALISM PHRASES AND PHILOSOPHIES FOR THE USE OF THE YOUNG A FEW MAXIMS FOR THE INSTRUCTION OF THE OVER-EDUCATED DE PROFUNDIS OSCAR WILDE'S LETTER TO ROBERT BROWNING PERSONAL IMPRESSIONS OF AMERICA THE DECORATIVE ARTS THE HOUSE BEAUTIFUL THE TRUTH OF MASKS The Journalism LIST OF ARTICLES AND REVIEWS Apocrypha TELENY The Biographies OSCAR WILDE, HIS LIFE AND CONFESSIONS BY FRANK HARRIS MEMORIES OF OSCAR WILDE BY G.

BERNARD SHAW OSCAR WILDE: AN IDLER'S IMPRESSION BY EDGAR SALTUS

Three Sisters Anton Chekhov 2017-12-11 The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

The Human Flies Hans Olav Lahlum 2015 Oslo, 1968. Ambitious young detective Inspector Kolbjørn Kristiansen is called to an apartment block, where a man has been found murdered. The victim, Harald Olesen, was a legendary hero of the Resistance during the Nazi occupation and at first it is difficult to imagine who could have wanted him dead. But as Detective Inspector Kolbjørn Kristiansen (known as K2) begins to investigate, it seems clear that the murderer could only be one of Olesen's fellow tenants in the building. Soon, with the help of Patricia, a brilliant young woman confined to a wheelchair following a terrible accident, K2 will begin to untangle the web of lies surrounding Olesen's neighbors; each of whom, it seems, had their own reasons for wanting Olesen dead. Their interviews, together with new and perplexing clues, will lead K2 and Patricia to dark events that took place during World War II.

Dead Angler Victoria Houston 2011-08-23 Whoever thought small-town retirement could be this dangerous? Retired dentist Paul Osborne hasn't fly-fished since his wife died. He hasn't had a woman tell him what to do since then either. But in the company of Lewellyn Ferris, he's relearning both. And when he and his lady instructor find a well-dressed body floating in the moonlight, Paul adds "deputy" to his list of experiences...Whether the death is accidental—or accidentally on purpose—Lewellyn is determined to reel in the truth. She enlists Paul and his walleye-expert buddy, Ray, to help her get to the bottom of the murky mystery.

World of Forensic Science K. Lee Lerner 2006 The two-volume *World of Forensic Science* is a convenient, comprehensive guide to the scientific processes and the legal, social and ethical issues

involved in the forensic sciences. Approximately 600 entries cover the individuals, techniques and principles of biology, chemistry, law, medicine, physics, computer science, geology and psychology involved in the multidisciplinary approach of examining crime scenes and evidence to be used in legal proceedings. Topics range from types of evidence (fingerprints, hair, weapons) to specific techniques and methods of analysis (ballistics, DNA identification), organizations (Federal Crime Lab), individuals (Alphonse Bertillon) and famous trials (O.J. Simpson case). *The Man Who Could Not Shudder* John Dickson Carr 2014-03-25 Famed crime solver Dr. Gideon Fell attends a housewarming party in the English countryside, but a ghost spoils the fun in Golden Age mystery master John Dickson Carr's stylish, baffling mystery novel *The house is called Longwood*, and its history is wet with blood. It is closed up for good in 1920, when a massive chandelier falls, crushing an eighty-year-old butler. Oddly enough, the old chandelier was sturdy, and there was no way it could have fallen unless the butler leapt and swung on it. Was he mad? Suicidal? Or was he being pursued by something from beyond the grave? Seventeen years later, Longwood is purchased by Martin Clarke, a rakish young man with a taste for the supernatural. He invites his friends for a paranormal housewarming, but it is not long before the festivities turn gruesome. Chairs fly, guns fire on their own, and a mysterious fire threatens to engulf the whole mansion in flames. Clarke and his guests came for a ghost hunt—but could it be that the ghost is hunting them? *The Man Who Could Not Shudder* is the 12th book in the Dr. Gideon Fell Mysteries, but you may enjoy reading the series in any order. *The Man Who Could Not Shudder* is the 12th book in the Dr. Gideon Fell Mysteries, but you may enjoy reading the series in any order.

Popular Culture, Crime, and Justice Frankie Y. Bailey 1997 *Popular Culture, Crime, And Justice* closely examines how the criminal justice system is presented in the mass media from a variety of perspectives and, along the way, helps us to sort out our own thinking about the validity of this information.

No Police Like Holmes Dan Andriacco
2016-12-07 The Investigating Arthur Conan Doyle and Sherlock Holmes Colloquium and donation of the third largest private collection of Sherlockiana in the world were supposed to produce a weekend of great publicity for tiny St. Benignus college in Erin, Ohio. But when theft and murder come to campus, college public relations director Jeff Cody finds himself knee-deep in Sherlockian suspects. Besieged by an aggressive reporter he loves but

no longer dates, he is also competing with his eccentric brother-in-law, Sebastian McCabe, to solve the crimes first. The mess worsens when Jeff and his ex-girlfriend, Lynda Teal, themselves fall under suspicion of murder and with good reason, for they have something to hide. This satirical romp takes Sherlock Holmes seriously, but not Holmesians. A witty and engaging spoof sure to delight not only the deerstalker set but mystery fans in general.