

# A Long Long Time Ago And Essentially True

Unveiling the Power of Verbal Art: An Emotional Sojourn through **A Long Long Time Ago And Essentially True**

In a world inundated with screens and the cacophony of immediate transmission, the profound energy and psychological resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the musical pages of **A Long Long Time Ago And Essentially True**, an interesting work of literary brilliance that pulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus books viewers on a psychological odyssey, delicately exposing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book's central themes, dissect its charming writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers' souls.

*Dreamland* Sam Quinones 2015-04-21 Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's

narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland. *The Premonition: A Pandemic Story* Michael Lewis 2021-05-04 New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us

who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

**The Invisible Life of Addie LaRue** V. E. Schwab  
2020-10-06 NEW YORK TIMES BESTSELLER USA  
TODAY BESTSELLER NATIONAL INDIE  
BESTSELLER THE WASHINGTON POST  
BESTSELLER Recommended by Entertainment  
Weekly, Real Simple, NPR, Slate, and Oprah  
Magazine #1 Library Reads Pick—October 2020  
#1 Indie Next Pick—October 2020 BOOK OF THE  
YEAR (2020) FINALIST—Book of The Month Club  
A "Best Of" Book From: Oprah Mag \* CNN \*  
Amazon \* Amazon Editors \* NPR \* Goodreads \*  
Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \*  
Kirkus Reviews \* Lambda Literary \* Nerdette \*  
The Nerd Daily \* Polygon \* Library Reads \* io9 \*  
Smart Bitches Trashy Books \* LiteraryHub \*  
Medium \* BookBub \* The Mary Sue \* Chicago  
Tribune \* NY Daily News \* SyFy Wire \*  
Powells.com \* Bookish \* Book Riot \* Library Reads  
Voter Favorite \* In the vein of *The Time Traveler's  
Wife* and *Life After Life*, *The Invisible Life of Addie  
LaRue* is New York Times bestselling author V. E.

Schwab's genre-defying tour de force. *A Life No  
One Will Remember. A Story You Will Never  
Forget. France, 1714: in a moment of desperation,  
a young woman makes a Faustian bargain to live  
forever—and is cursed to be forgotten by everyone  
she meets. Thus begins the extraordinary life of  
Addie LaRue, and a dazzling adventure that will  
play out across centuries and continents, across  
history and art, as a young woman learns how far  
she will go to leave her mark on the world. But  
everything changes when, after nearly 300 years,  
Addie stumbles across a young man in a hidden  
bookstore and he remembers her name.* Also by V.  
E. Schwab *Shades of Magic A Darker Shade of  
Magic A Gathering of Shadows A Conjuring of  
Light Villains Vicious Vengeful* At the Publisher's  
request, this title is being sold without Digital  
Rights Management Software (DRM) applied.

**Behind the Lie** Emilya Naymark 2022-02-08  
NYPD detective turned small town PI Laney Bird  
is in a fight to save lives—including her own—after  
a neighborhood block party turns deadly. A  
transplant to the upstate New York hamlet of  
Sylvan, all Laney wants is a peaceful life for  
herself and her son. But things rarely remain calm  
in Laney's life—and when her neighborhood  
summer block party explodes in shocking violence  
and ends with the disappearance of her friend and  
another woman, she'll need all her skills as a PI to  
solve a mystery that reaches far beyond her small  
town. As people closest to Laney fall under  
suspicion, the local authorities and even her  
colleagues question her own complicity. And then  
there's fifteen-year-old Alfie, her complicated and  
enigmatic son, obviously hiding something. Even  
as Laney struggles to bury evidence of her boy's  
involvement, his cagey behavior rings every  
maternal alarm. Laney's personal life unravels as  
she's drawn into her missing friend's dark secrets  
and she realizes she and Alfie are in danger. With  
treachery blazing hot as the searing summer sun,  
Laney fights to save lives, her family's included.  
*True Believers* Kurt Andersen 2012 Withdrawing  
herself from consideration for Supreme Court  
Judgeship, distinguished judge Karen Hollander  
reflects on the reasons for her decision while  
remembering her coming of age in 1960s America,  
during which she experienced a formative event

that reverberates in the cultural landscape of her present-day life. By the best-selling author of *Heyday*. 40,000 first printing.

*Under the Udala Trees* Chinelo Okparanta 2015 Inspired by her mother's stories of war and Nigeria's folktale traditions, *Under the Udala Trees* is Chinelo Okparanta's deeply searching, powerful debut about the dangers of living and loving openly

**You Don't Look Like Anyone I Know** Heather Sellers 2010-10-14 An unusual and uncommonly moving family memoir, with a twist that give new meaning to hindsight, insight, and forgiveness. Heather Sellers is face-blind-that is, she has prosopagnosia, a rare neurological condition that prevents her from reliably recognizing people's faces. Growing up, unaware of the reason for her perpetual confusion and anxiety, she took what cues she could from speech, hairstyle, and gait. But she sometimes kissed a stranger, thinking he was her boyfriend, or failed to recognize even her own father and mother. She feared she must be crazy. Yet it was her mother who nailed windows shut and covered them with blankets, made her daughter walk on her knees to spare the carpeting, had her practice secret words to use in the likely event of abduction. Her father went on weeklong "fishing trips" (aka benders), took in drifters, wore panty hose and bras under his regular clothes. Heather clung to a barely coherent story of a "normal" childhood in order to survive the one she had. That fairy tale unraveled two decades later when Heather took the man she would marry home to meet her parents and began to discover the truth about her family and about herself. As she came at last to trust her own perceptions, she learned the gift of perspective: that embracing the past as it is allows us to let it go. And she illuminated a deeper truth-that even in the most flawed circumstances, love may be seen and felt. Watch a Video

**Among the Lesser Gods** Margo Catts 2017-05-09 For fans of authors like Barbara Kingsolver and Leif Enger, a stunning new voice in contemporary literary fiction. "Tragedy and blessing. Leave them alone long enough, and it gets real hard to tell them apart." Elena Alvarez is living a cursed life. From the deadly fire she

accidentally set as a child, to her mother's abandonment, and now to an unwanted pregnancy, she knows better than most that small actions can have terrible consequences. Driven to the high mountains surrounding Leadville, Colorado by her latest bad decision, she's intent on putting off the future. Perhaps there she can just hide in her grandmother's isolated cabin and wait for something-anything-to make her next choice for her. But instead of escape, she finds reminders of her own troubles reflected from every side-the recent widower and his two children adrift in a changed world, Elena's own mysterious family history, and the interwoven lives within the town itself. Bit by bit, Elena begins to reconsider her role in the tragedies she's held on to and the wounds she's refused to let heal. But then, in a single afternoon, when threads of cause and effect tangle, Elena's fragile new peace is torn apart. It's only at the prospect of fresh loss and blame that she will discover the truth of the terrible burdens we take upon ourselves, the way tragedy and redemption are inevitably bound together-and how curses can sometimes lead to blessings, however disguised.

*Educated* Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers

became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

*The Last* Hanna Jameson 2019-04-09 This propulsive post-apocalyptic thriller "in which Agatha Christie's *And Then There Were None* collides with Stephen King's *The Shining*" (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of

the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this "brilliantly executed...chilling and extraordinary" post-apocalyptic mystery, "the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself." (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

**The Power of Now** Eckhart Tolle 2010-10-06 To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being, "The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death." Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, *The Power of Now* is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

*A Long, Long Time Ago & Essentially True* Brigid Pasulka 2009-08-01 PEN/Hemingway Award Winner: A "gorgeous" novel weaving together stories of Poland past and present in one whimsically romantic epic (Chicago Tribune). On the eve of World War II, in a small Polish village, a young man nicknamed the Pigeon falls in love with a girl fabled for her angelic looks. To build a place in Anielica's heart, he transforms her family's modest hut into a beautiful home. But war arrives, cutting short their courtship and sending the young lovers off to the promise of a fresh start in Krakow. Nearly fifty years later, the couple's granddaughter, Beata, repeats this journey, seeking a new life in the fairy-tale city of her grandmother's stories. But instead of the rumored prosperity of the New Poland, she discovers a city full of frustrated youths, caught between its future and its past. Taken in by her tough-talking cousin,

Irena, and her glamorous daughter, Magda, Beata struggles to find her own place in the world. But unexpected events—tragedies and miracles both—change lives and open eyes. “A whimsical debut,” (New York Times Book Review) *A Long, Long Time Ago and Essentially True* weaves together two remarkable stories, reimagining half a century of Polish history through the legacy of one unforgettable love affair. This magical, heartbreaking novel “rings hauntingly, enchantingly, real” (National Geographic Traveler). “With a touch of Marina Lewycka and a dash of Captain Corelli’s Mandolin, this is storytelling that gets under your skin and forces you to press copies into your best friends’ hands.” —Elle (UK) “Funny and romantic like all the best true stories.” —Charlotte Mendelson, author of *When We Were Bad*

**Why Buddhism is True** Robert Wright  
2017-08-08 From one of America’s most brilliant writers, a New York Times bestselling journey through psychology, philosophy, and lots of meditation to show how Buddhism holds the key to moral clarity and enduring happiness. At the heart of Buddhism is a simple claim: The reason we suffer—and the reason we make other people suffer—is that we don’t see the world clearly. At the heart of Buddhist meditative practice is a radical promise: We can learn to see the world, including ourselves, more clearly and so gain a deep and morally valid happiness. In this “sublime” (The New Yorker), pathbreaking book, Robert Wright shows how taking this promise seriously can change your life—how it can loosen the grip of anxiety, regret, and hatred, and how it can deepen your appreciation of beauty and of other people. He also shows why this transformation works, drawing on the latest in neuroscience and psychology, and armed with an acute understanding of human evolution. This book is the culmination of a personal journey that began with Wright’s landmark book on evolutionary psychology, *The Moral Animal*, and deepened as he immersed himself in meditative practice and conversed with some of the world’s most skilled meditators. The result is a story that is “provocative, informative and...deeply rewarding” (The New York Times Book Review),

and as entertaining as it is illuminating. Written with the wit, clarity, and grace for which Wright is famous, *Why Buddhism Is True* lays the foundation for a spiritual life in a secular age and shows how, in a time of technological distraction and social division, we can save ourselves from ourselves, both as individuals and as a species.

**The Girl He Used to Know** Tracey Garvis Graves  
2019-04-02 New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people’s behavior confusing, she’d rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She’s living the life she wanted as a librarian. He’s a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

**The Remains of the Day** Kazuo Ishiguro  
2010-07-15 BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro’s profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as

well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

**Dark Money** Jane Mayer 2017-01-24 NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize [The Girl in the Red Coat](#) Roma Ligocka

2016-01-12 When she first saw Schindler's List--to whose premiere in Germany she was invited--Roma Ligocka suddenly realized she was witnessing a part of her own life. She felt instinctively that the little girl in the red coat--the only spot of color in the film--was her. When she had lived in the Krakow ghetto during the Second World War she had worn a strawberry-red coat given to her by her grandmother. Unlike the girl in Spielberg's film, however, Roma survived the war. Startled by this eerie conjunction of art and reality, Ligocka determined to write the story of her own life, to find out what had become of the little girl, and to measure who she now was. From a harrowing childhood under the Nazis, described with a simplicity and innocence that lends it even greater power, through the trials of living in Communist Poland, to a career in the theater and film (an artistic struggle paralleling that of her cousin, Roman Polanski), Ligocka traces her struggle for self-definition and happiness. *The Girl in the Red Coat* is a courageous and moving story of survival and triumph.

[Big Wonderful Thing](#) Stephen Harrigan 2019-10-01 The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. "I couldn't believe Texas was real," the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, "the same big wonderful thing that oceans and the highest mountains are." *Big Wonderful Thing* invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea.

Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

*Speak Up* Miranda Paul 2020 Illustrations and easy-to-read, rhyming text encourage the reader to speak up about everything from their own name being mispronounced to someone bring a weapon to school. Includes author's note about real people who have found their voices, when to speak up, and how to express oneself without speaking.

**Island Magic** Elizabeth Goudge 2016 The year is 1888. Rachell and Andre du Frocq live on a run-down farm in the town of St. Pierre, on one of the Channel Islands (between England and the coast of Normandy). The proud parents of five high-spirited children, they have wrestled their happiness out of heartache: they've buried three babies and depleted Rachell's inheritance to keep the farm alive. When a shipwrecked man lands on the island, Rachell takes him in. The man, Ranulph, has spent his whole life refusing to be tied down to anyone or any place, yet he finds the du Frocq family hard to resist. As the story unfolds he finds healing for some of his past hurts and begins to find ways to support the family, the farm, and the island. Exploring the freedom found in commitment and perseverance, this story of family devotion was Elizabeth Goudge's first novel and is not without its surprises!

*A Little Life* Hanya Yanagihara 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held

together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*. **Dogeaters** Jessica Hagedorn 2013-08-06 Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. *Dogeaters* follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

**The Sun and Other Stars** Brigid Pasulka 2014-02-04 From Hemingway Foundation/PEN Award-winning writer Brigid Pasulka comes a charming and compulsively readable modern day fable of one misanthrope's journey from darkness into the light—told by one of the most radiantly talented new voices in fiction. In the seaside town of San Benedetto, soccer (or calcio) is more than just a sport: it's an obsession. Twenty-two-year-old Etto, however, couldn't care less about soccer. His beloved twin brother Luca, a rising soccer star, died tragically in a motorcycle accident, and their Californian mother, unable to cope with her grief, drowned herself on the anniversary of Luca's death. This has left Etto alone to tend the butcher shop—where his father barely seems to take in his presence and entrusts him with only the most basic tasks. But then Yuri Fil, a Ukrainian soccer star who Etto's father idolizes, takes refuge from the paparazzi in a nearby villa, and Etto accidentally falls into Yuri's orbit—and that of Yuri's beautiful and tough sister, Zhuki. Under their influence, he begins to learn a few life lessons: that the game of soccer might not be a total waste of time, that he might not in fact be a total loser—and that San Benedetto, his father, love, and life itself might have more to offer him

than he would have ever believed possible.

**House of Leaves** Mark Z. Danielewski  
2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**In Pieces** Sally Field 2018-09-18 In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades,

beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

**A Long, Long Time Ago and Essentially True** Brigid Pasulka 2009 From an original new voice in fiction comes this warm-hearted debut. Pasulka reimagines half a century of Polish history through the legacy of one couple's profound love affair.

**The Family Mansion** Anthony C. Winkler  
2013-05-07 After attempting to kill his brother for his inheritance, twenty-three-year-old Hartley Fudges flees from England to Jamaica where he takes a job as an overseer at a sugar cane plantation during the height of the slave trade.

**Fear and Loathing in Las Vegas** Hunter S. Thompson 2010-09-29 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

**The Brief Wondrous Life of Oscar Wao** Junot Díaz 2007-09-06 Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the



Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight, lovesick Dominican ghetto nerd. From his home in New Jersey, where he lives with his old-world mother and rebellious sister, Oscar dreams of becoming the Dominican J. R. R. Tolkien and, most of all, of finding love. But he may never get what he wants, thanks to the Fukú—the curse that has haunted Oscar's family for generations, dooming them to prison, torture, tragic accidents, and, above all, ill-starred love. Oscar, still waiting for his first kiss, is just its most recent victim. Díaz immerses us in the tumultuous life of Oscar and the history of the family at large, rendering with genuine warmth and dazzling energy, humor, and insight the Dominican-American experience, and, ultimately, the endless human capacity to persevere in the face of heartbreak and loss. A true literary triumph, *The Brief Wondrous Life of Oscar Wao* confirms Junot Díaz as one of the best and most exciting voices of our time.

*Sophie's World* Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

**Born for Love** Bruce D. Perry 2010-04-06 The groundbreaking exploration of the power of empathy by renowned child-psychiatrist Bruce D. Perry, co-author, with Oprah Winfrey, of *What Happened to You?* *Born for Love* reveals how and why the brain learns to bond with others—and is a stirring call to protect our children from new threats to their capacity to love. "Empathy, and the ties that bind people into relationships, are

key elements of happiness. *Born for Love* is truly fascinating." — Gretchen Rubin, author of *The Happiness Project* From birth, when babies' fingers instinctively cling to those of adults, their bodies and brains seek an intimate connection, a bond made possible by empathy—the ability to love and to share the feelings of others. In this provocative book, psychiatrist Bruce D. Perry and award-winning science journalist Maia Szalavitz interweave research and stories from Perry's practice with cutting-edge scientific studies and historical examples to explain how empathy develops, why it is essential for our development into healthy adults, and how to raise kids with empathy while navigating threats from technological change and other forces in the modern world. Perry and Szalavitz show that compassion underlies the qualities that make society work—trust, altruism, collaboration, love, charity—and how difficulties related to empathy are key factors in social problems such as war, crime, racism, and mental illness. Even physical health, from infectious diseases to heart attacks, is deeply affected by our human connections to one another. As *Born for Love* reveals, recent changes in technology, child-rearing practices, education, and lifestyles are starting to rob children of necessary human contact and deep relationships—the essential foundation for empathy and a caring, healthy society. Sounding an important warning bell, *Born for Love* offers practical ideas for combating the negative influences of modern life and fostering positive social change to benefit us all.

*The Essential Guide to Getting Your Book Published* Arielle Eckstut 2010-11-11 A complete author's toolkit: The guide that demystifies every step of the publishing process. No matter what type of book you want to write—fiction, nonfiction, humor, sci-fi, romance, cookbook, children's book—here is how to take an idea you're passionate about, develop it into a manuscript or proposal, get it published, and deliver it into the hands and hearts of readers. Includes interviews with dozens of publishing insiders—agents, editors, bestselling authors, and booksellers. Real-life success stories and the lessons they impart. Plus sample proposals and query letters, a

resource guide, and more. Updated to cover ebooks, self-publishing, digital marketing, the power of social media, and more. This complete author's toolkit includes information on:- locating, luring, and landing an agent - perfecting your pitch - the nuts and bolts of a book proposal - conquering the query letter - finding the right publisher for YOU - four steps to reaching readers online - making Amazon work for you - kickstarting your Kickstarter campaign - the ins and outs of ebooks - 10 things you should have on your author website - turning rejection into a book deal - new frontiers in self-publishing

**Essentialism** Greg McKeown 2020-12-29 NEW YORK TIMES BESTSELLER • More than one million copies sold! Essentialism isn't about getting more done in less time. It's about getting only the right things done. Featuring the new Essentialism 21-Day Challenge • "A timely, essential read for anyone who feels overcommitted, overloaded, or overworked."—Adam Grant Have you ever: • found yourself stretched too thin? • simultaneously felt overworked and underutilized? • felt busy but not productive? • felt like your time is constantly being hijacked by other people's agendas? If you answered yes to any of these, the way out is the Way of the Essentialist. Essentialism is more than a time-management strategy or a productivity technique. It is a systematic discipline for discerning what is absolutely essential, then eliminating everything that is not, so we can make the highest possible contribution toward the things that really matter. By forcing us to apply more selective criteria for what is Essential, the disciplined pursuit of less empowers us to reclaim control of our own choices about where to spend our precious time and energy—instead of giving others the implicit permission to choose for us. Essentialism is not one more thing—it's a whole new way of doing everything. It's about doing less, but better, in every area of our lives. Essentialism is a movement whose time has come.

**The Secret** Rhonda Byrne 2011-07-07 The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-

length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

*I Know This Much Is True* Wally Lamb 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to

Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounded on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a

namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

[The Door](#) Magda Szabo 2015-01-27 One of The New York Times Book Review's "10 Best Books of 2015" An NYRB Classics Original *The Door* is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-again relationship to Hungary's Communist authorities. Emerence is a peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love—at least until Magda's long-sought success as a writer leads to a devastating revelation. Len Rix's prizewinning translation of *The Door* at last makes

it possible for American readers to appreciate the masterwork of a major modern European writer.

**Orientalism** Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

*The Sun and Other Stars* Brigid Pasulka 2015-02-24 From PEN/Hemingway award winner Brigid Pasulka, the "charming...refreshing tale" (The New York Times Book Review) of a widowed butcher and his son whose losses are transformed into love in a small town on the Italian Riviera. In the seaside village of San Benedetto, twenty-two-year-old Etto finds himself adrift. Within the past year, Etto has not only lost both his twin brother and his mother, but in his grief has become estranged from his father, the local butcher. While his father passes the time with the men of the town in the fine tradition of Italian men everywhere—a reverential obsession with soccer—Etto retreats ever further from his day-to-day life, seeking solace in the hills above the town. But then a Ukrainian soccer star, the great Yuri Fil, sweeps into San Benedetto, taking refuge himself from an international scandal. Soon Yuri and his captivating sister Zhuki invite Etto into their world of sport, celebrity, loyalty, and humor. Under their influence, Etto begins to reconstruct his relationship with his father and, slowly, open himself back up to the world. Who knows: perhaps the game of soccer isn't just a waste of time, and perhaps San Benedetto, his father, love, and life itself might have more to offer him than he ever believed possible. "Full of light and surprising grace, [*The Sun and Other Stars*] is both a poetic

coming-of-age story and a poignant examination of the nature of family and belonging" (The Boston Globe). It is a gorgeous, celebratory novel about families, compromise, and community, a big-hearted masterpiece that showcases a writer at the joyful height of her talents.

*No One is Here Except All of Us* Ramona Ausubel 2012-02-02 From the award-winning author of *Sons and Daughters of Ease and Plenty* and the new story collection, *Awayland*. In 1939, the families in a remote Jewish village in Romania feel the war close in on them. Their tribe has moved and escaped for thousands of years- across oceans, deserts, and mountains-but now, it seems, there is nowhere else to go. Danger is imminent in every direction, yet the territory of imagination and belief is limitless. At the suggestion of an eleven-year-old girl and a mysterious stranger who has washed up on the riverbank, the villagers decide to reinvent the world: deny any relationship with the known and start over from scratch. Destiny is unwritten. Time and history are forgotten. Jobs, husbands, a child, are reassigned. And for years, there is boundless hope. But the real world continues to unfold alongside the imagined one, eventually overtaking it, and soon our narrator-the girl, grown into a young mother-must flee her village, move from one world to the next, to find her husband and save her children, and propel them toward a real and hopeful future. A beguiling, imaginative, inspiring story about the bigness of being alive as an individual, as a member of a tribe, and as a participant in history, *No One Is Here Except All Of Us* explores how we use storytelling to survive and shape our own truths. It marks the arrival of a major new literary talent.

*In Cold Blood* Truman Capote 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The

intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of

Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.