

The Hunchback Of Notre Dame Victor Hugo

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The Hunchback of Notre Dame Annotated

Victor Marie Hugo 2020-10-11 The Hunchback of Notre-Dame is a French Gothic novel by Victor Hugo published in January 14, 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. Set in medieval Paris, it tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower.

Notre-Dame de Paris by Victor Hugo Victor Hugo 2021-06-02 At the center of Hugo's classic novel are three extraordinary characters caught in a web of fatal obsession. The grotesque hunchback Quasimodo, bell-ringer of Notre-Dame, owes his life to the austere archdeacon, Claude Frollo, who in turn is bound by a hopeless passion to the gypsy dancer Esmeralda. She, meanwhile, is bewitched by a handsome, empty-headed officer, but by an unthinking act of kindness wins Quasimodo's selfless devotion. Behind the central figures moves a pageant of picturesque characters, including the underworld of beggars and petty criminals whose assault on the cathedral is one of the most spectacular set-pieces of Romantic literature. Alban Kraishheimer's new

translation offers a fresh approach to this monumental work by France's most celebrated Romantic authors.

The Hunchback of Notre Dame Victor Victor Hugo 2017-04-24 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Hunchback Of Notre Dame by Victor Hugo The Hunchback of Notre-Dame is a French Romantic/Gothic novel by Victor Hugo, published in 1831. The story is set in Paris, France in the Late Middle Ages, during the reign of Louis XI. Plot: The gypsy Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. He orders bandits to kidnap her, but the hunchback is captured by Phoebus and his guards, who save Esmeralda. The following day, Quasimodo is sentenced to be flogged and turned on the pillory for one hour, followed by another hour's public exposure. He calls for water. Esmeralda, seeing his thirst, approaches the public stocks and offers him a drink of water. It saves him, and she captures his heart. Later, Esmeralda is arrested and charged with the attempted murder of Phoebus, whom Frollo actually attempted to kill in jealousy after seeing him trying to seduce

Esmeralda. She is sentenced to death by hanging. As she is being led to the gallows, Quasimodo swings down by the bell rope of Notre-Dame and carries her off to the cathedral under the law of sanctuary, temporarily protecting her from arrest.

The Hunchback of Notre Dame (Annotated)

Victor Hugo 2020-09-23 "The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback."

Notre-Dame de Paris the Hunchback of Notre Dame

Victor Hugo 2018-08-13 Notre-Dame de Paris The Hunchback of Notre Dame: Large print by Victor Hugo Now, this whole multitude had been waiting since morning. A goodly number of curious, good people had been shivering since daybreak before the grand staircase of the palace; some even affirmed that they had passed the night across the threshold of the great door, in order to make sure that they should be the first to pass in. The crowd grew more dense every moment, and, like water, which rises above its normal level, began to mount along the walls, to swell around the pillars, to spread out on the entablatures, on the co We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore

have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Hunchback of Notre Dame Victor Hugo 1995

A retelling of the tale, set in medieval Paris, of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed.

The Hunchback of Notre Dame Victor Hugo

2015-07-20 The Hunchback of Notre-Dame (French: Notre-Dame de Paris) is a French Romantic/Gothic novel by Victor Hugo published in 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. The story is set in the late Middle Ages, during the reign of Louis XI (1461-1483). Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his adoptive father, Archdeacon Claude Frollo. Frollo is torn between his obsessive lust and the rules of the church. He orders Quasimodo to kidnap her, but the hunchback is captured by Phoebus and his guards, who save Esmeralda. The following day, Quasimodo is sentenced to be flogged and turned on the pillory for one hour, followed by another hour's public exposure. He calls for water. Esmeralda, seeing his thirst, approaches the public stocks and offers him a drink of water. It saves him, and she captures his heart.

The Hunchback of Notre Dame Victor Hugo

2016-11-08 The gypsy street dancer Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian

Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. His obsessive lust for La Esmerelda has made him renounce God and study alchemy and black magic Esmerelda is falsely accused and sentenced to hang . Frollo visits her in jail and declares his love. He begs her to love him but she calls him a "goblin-monk" and a murderer. Before her execution, Esmerelda is publicly humiliated in front of Notre Dame.

Looking across the square, she suddenly sees Phoebus and calls out his name. Just then, Quasimodo swings down on a rope from Notre Dame and carries her back to the cathedral, crying out "Sanctuary!" He had fallen in love with her and had been planning her escape all along.

The Hunchback of Notre Dame Victor Hugo 2010-03-02 The complete and unabridged translation of Victor Hugo's classic novel, The Hunchback of Notre Dame. The setting of this extraordinary historical novel is medieval Paris: a city of vividly intermingled beauty and ugliness, surging with violent life under the two towers of its greatest structure and supreme symbol, the cathedral of Notre Dame. Against this background, Victor Hugo unfolds the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by the specter of his own damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to the author's brilliant imagination and his remarkable powers of description. Translated By Walter J. Cobb With an Introduction by Bradley Stephens And an Afterword by Graham Robb

The Hunchback of Notre Dame by Victor Hugo Victor Hugo 2021-01-27 One of the greatest books ever written. A splendid masterpiece...

The Hunchback of Notre Dame by Victor Hugo Isabel F. Hapgood 2021-03-09 The Hunchback of Notre Dame, historical novel by Victor Hugo, originally published in French in 1831 as Notre-Dame de Paris ("Our Lady of Paris").

Works of Victor Hugo Victor Hugo 1991-04-01

The Hunchback of Notre-Dame Victor Hugo 1995 The setting of this extraordinary historical novel is medieval Paris: a city of vividly intermingled beauty and grotesquerie, surging

with violent life under the twin towers of its greatest structure and supreme symbol, the cathedral of Notre-Dame. Against this background, Victor Hugo unfolds the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by the specter of his own damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to the author's brilliant historical imagination and his remarkable powers of description. Whether depicting the frenzy of a brutish mob or the agony of a solitary soul, whether capturing a blaze of sunlight or dungeon darkness, Victor Hugo's art never fails in its quest for the immediacy of felt experience.

Hunchback of Notre Dame Victor Hugo 2013-09-24 Victor Hugo's The Hunchback of Notre-Dame. Are you looking for one of the best books of all time to read? Then you've come to the right spot! The Hunchback of Notre-Dame by Victor Hugo is one of the best works of all time.

Don't miss out on this great classic - read The Hunchback of Notre-Dame by Victor Hugo today!

The Hunchback of Notre Dame Victor Hugo 2010-03-02 The complete and unabridged translation of Victor Hugo's classic novel, The Hunchback of Notre Dame. The setting of this extraordinary historical novel is medieval Paris: a city of vividly intermingled beauty and ugliness, surging with violent life under the two towers of its greatest structure and supreme symbol, the cathedral of Notre Dame. Against this background, Victor Hugo unfolds the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by the specter of his own damnation.

Shaped by a profound sense of tragic irony, it is a work that gives full play to the author's brilliant imagination and his remarkable powers of description. Translated By Walter J. Cobb With an Introduction by Bradley Stephens And an Afterword by Graham Robb

The Hunchback of Notre Dame Illustrated Victor Hugo 2021-01-20 "The story and characters in Victor Hugo's The Hunchback of Notre-Dame have resonated with succeeding generations since its publication in 1831. It has tempted filmmakers, and most recently animators, who have exploited

its dramatic content to good effect but have inevitably lost some of the grays that make the original text so compelling. From Victor Hugo's flamboyant imagination came Quasimodo, the grotesque bell ringer; La Esmeralda, the sensuous gypsy dancer; and the haunted archdeacon Claude Frollo. Hugo set his epic tale in the Paris of 1482 under Louis XI and meticulously re-created the day-to-day life of its highest and lowest inhabitants. Written at a time of perennial political upheaval in France, *The Hunchback of Notre-Dame* is the product of an emerging democratic sensibility and prefigures the teeming masterpiece *Les Misérables*, which Hugo would write thirty years later"

Hunchback of Notre Dame Volume Iii EasyR

Victor Hugo 2006-11 The French title of the novel emphasizes Notre Dame's (A French memorial) role as a symbol of Paris. Primarily novel is concerned with the theme of revolution and social strife. Hugo was profoundly concerned by the class differences that set the 1789 French Revolution in motion. Hugo acknowledges that fate plays a powerful role, but implies that free will is also possible.

Hunchback of Notre Dame Volume I EasyRea

Victor Hugo 2006-11 The French title of the novel emphasizes Notre Dame's (A French memorial) role as a symbol of Paris. Primarily novel is concerned with the theme of revolution and social strife. Hugo was profoundly concerned by the class differences that set the 1789 French Revolution in motion. Hugo acknowledges that fate plays a powerful role, but implies that free will is also possible.

The Hunchback Of Notre Dame Victor Hugo 2014-02-11 Esmeralda is a beautiful gypsy woman who captures the heart of many men including Quasimodo, the titular hunchback who lives in secret at Notre Dame. Saved by Esmeralda's kindness, Quasimodo falls in love and sets out to save her from the clutches of those who mean to harm her, including his deceptive adoptive father, Archdeacon Claude Frollo. Originally written as a means of highlighting the value of Gothic architecture, *The Hunchback of Notre Dame* or *Notre Dame de Paris* was also one of the first novels to feature lower caste protagonists. The

Hunchback of Notre Dame has been translated into English many times and has been adapted into plays, and feature-length films, including the 1996 Disney animated feature of the same name. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Hunchback of Notre-Dame by Victor Hugo - Delphi Classics (Illustrated)

Victor Hugo 2017-07-17 This eBook features the unabridged text of 'The Hunchback of Notre-Dame by Victor Hugo - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Victor Hugo'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hugo includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Hunchback of Notre-Dame by Victor Hugo - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Hugo's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

[The Hunchback of Notre Dame Victor Hugo](#)

2010-09-01 Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. *The Hunchback of Notre Dame* is one of Victor Hugo's greatest accomplishments. This gothic tale about Dom Frollo, the archdeacon of Notre Dame Cathedral, and his total infatuation and frustration for the beautiful La Esmeralda ends in disaster. The pathetic and disfigured Quasimodo, the

hunchbacked bell ringer, is forced to choose between his two loves- Dom Frolo and La Esmeralda.

The Hunchback of Notre Dame - Victor Hugo

Victor Hugo 2021-06-15 Hidden deep within the confines of Notre Dame, Quasimodo lives in solitude, shunned by the outside world because of his hideous appearance. His only joy is the appearance of a woman by the name of Esmerelda who takes pity on him because of his circumstances. Esmerelda, after attracting unwanted attention from members of the Church finds herself in a battle for her life, and seemingly only Quasimodo, the man she has taken pity on can save her. A mad priest, a vagabond playwright, a social-climbing soldier, and a deformed bell-ringer all are captivated by a gypsy girl's beauty and charm. Two of them will betray her, but the others will remain loyal, even in the shadow of the gallows. These outlaws find sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. "What a beautiful thing Notre-Dame is!" declared Gustave Flaubert of Victor Hugo's 1837 novel. Originally published as Notre-Dame de Paris (Our Lady of Paris), it was conceived as a story of the cathedral itself, which functioned as the passionate heart of fifteenth-century city life. But Hugo's human drama rivals the Gothic masterpiece for dominance. Drawn with humor and compassion, his characters endure, both in literary history and in readers' imaginations: Frolo, the sinister archdeacon; Quasimodo, the hideous hunchback; and the enchanting outcast, Esmeralda.

The Hunchback of Notre-Dame (King's Classics) Victor Hugo 2019-12-17 During the reign of Louis XI, the gypsy Esmeralda captures the hearts of many men, especially Quasimodo and his guardian Frolo. When Frolo orders Quasimodo to kidnap lovely Esmeralda, the plot takes an unexpected twist. What follows is a story of love, jealousy, attempted murder, and a struggle to escape the clutches of the king's men.

Notre-Dame of Paris Victor Hugo 1978-10-26 More commonly known as The Hunchback of Notre-Dame, Victor Hugo's Romantic novel of dark passions and unrequited love In the vaulted Gothic towers of Notre-Dame Cathedral lives

Quasimodo, the hunchbacked bellringer. Mocked and shunned for his appearance, he is pitied only by Esmerelda, a beautiful gypsy dancer to whom he becomes completely devoted. Esmerelda, however, has also attracted the attention of the sinister archdeacon Claude Frolo, and when she rejects his lecherous approaches, Frolo hatches a plot to destroy her, that only Quasimodo can prevent. Victor Hugo's sensational, evocative novel brings life to the medieval Paris he loved, and mourns its passing in one of the greatest historical romances of the nineteenth century. John Sturrock's clear, contemporary translation is accompanied by an introduction discussing it as a passionate novel of ideas, written in defence of Gothic architecture and of a burgeoning democracy, and demonstrating that an ugly exterior can conceal moral beauty. This revised edition also includes further reading and a chronology of Hugo's life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Hunchback of Notre Dame Victor Hugo 2006-12-01 A mad priest, a vagabond playwright, a social-climbing soldier, and a deformed bell-ringer--all are captivated by a gypsy girl's beauty and charm. Two of them will betray her, but the others will remain loyal, even in the shadow of the gallows. These outlaws find sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. "What a beautiful thing Notre-Dame is!" declared Gustave Flaubert of Victor Hugo's 1837 novel. Originally published as Notre-Dame de Paris (Our Lady of Paris), it was conceived as a story of the cathedral itself, which functioned as the passionate heart of fifteenth-century city life. But Hugo's human drama rivals the Gothic masterpiece for dominance. Drawn with humor and compassion, his characters endure, both in literary history and in readers'

imaginings: Frollo, the sinister archdeacon; Quasimodo, the hideous hunchback; and the enchanting outcast, Esmeralda.

The Hunchback of Notre-Dame Victor Hugo 2012-02-07 Hugo's grand medieval melodrama tells the story of the beautiful Esmeralda, a gypsy girl loved by three men: Archdeacon Frollo, his adoptive son Quasimodo, bell-ringer of Notre-Dame cathedral, and Captain Phoebus. Falsely accused of trying to murder Phoebus, who attempts to rape her, Esmeralda is sentenced to death and rescued from the gallows by Quasimodo who defends her to the last. The subject of many adaptations for stage and screen, this remains perhaps one of the most romantic yet gripping stories ever told. The Hunchback of Notre-Dame is an epic of a whole people, with a cast of characters that ranges from the king of France to the beggars who inhabit the Parisian sewers, and at their center the massive figure--a character in itself--of the great Cathedral of Notre-Dame. Quasimodo, the deformed bell-ringer of the cathedral; his foster father, the tormented archdeacon Frollo; and the beautiful and doomed Gypsy Esmeralda are caught up in a tragedy that still speaks clearly to us of revolution and social strife, of destiny and free will, and of love and loss. The only widely available hardcover edition of Victor Hugo's masterful historical novel of medieval Paris--one of the most beloved of world classics.

The Hunchback of Notre-Dame Victor Hugo 1993 Theatre program.

The Hunchback of Notre Dame Victor Hugo 2006-11 The French title of the novel emphasizes Notre Dame's (A French memorial) role as a symbol of Paris. Primarily novel is concerned with the theme of revolution and social strife. Hugo was profoundly concerned by the class differences that set the 1789 French Revolution in motion. Hugo acknowledges that fate plays a powerful role, but implies that free will is also possible.

The Hunchback of Notre Dame Victor Hugo 1991-09-01 Unforgettable characters, a spellbinding plot, and a magnificent setting combine to create Victor Hugo's *The Hunchback of Notre Dame*. Enhanced by Tim Conrad's haunting illustrations, this classic tale is one of

love, conflict, and spiritual truth in medieval Paris. *The Hunchback of Notre Dame* Victor Hugo 2018-08-15 *The Hunchback of Notre Dame* By Victor Hugo *The Hunchback of Notre Dame* (French: *Notre-Dame de Paris*) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Hunchback of Notre-Dame Victor Hugo 2022-04-18 In this classic of the French novelist

Victor Hugo, we follow the adventures of the misshapen Quasimodo, who leads a solitary life in the bell tower of Notre-Dame de Paris. When his path crosses that of the beautiful gypsy Esmeralda, his world is turned upside down. With his romantic description of the cathedral, Victor Hugo sparked a new interest in France for medieval architecture, which led to a wave of renovations. Quasimodo's story is mostly known through the famous Disney animated movie from 1996. Victor Hugo (1802-1885) is one of the most important writers in the history of French literature. During his lifetime, he was one the leading figures of Romanticism in France. In addition to his novels, he wrote a great many plays. Hugo's most famous novels are "The Hunchback of Notre-Dame" about a young, misshapen boy living a solitary life in the Parisian cathedral, and "Les Miserable" which describes the hardships of Paris' poorest. These two novels, and many others of Hugo's works, have been adapted into movies, musicals and plays.

The Hunchback of Notre Dame Victor Hugo 1996-04 Stepping Stone Classics series.

The Hunchback of Notre Dame Annotated Victor Marie Hugo 2021-03-25 The Hunchback of Notre-Dame is a French Gothic novel by Victor Hugo published in January 14, 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. Set in medieval Paris, it tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower.

Hunchback of Notre Dame Volume Ii EasyRe Victor Hugo 2006-11 The French title of the novel emphasizes Notre Dame's (A French memorial) role as a symbol of Paris. Primarily novel is concerned with the theme of revolution and social strife. Hugo was profoundly concerned by the class differences that set the 1789 French Revolution in motion. Hugo acknowledges that fate plays a powerful role, but implies that free will is also possible.

The Hunchback of Notre Dame Victor Hugo

2018-10

The Hunchback of Notre Dame (Annotated Edition) Victor Hugo 2021-07-12 The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

The Hunchback of Notre Dame Victor Hugo 1991 The story and characters in Victor Hugo's The Hunchback of Notre-Dame have resonated with succeeding generations since its publication in 1831. It has tempted filmmakers, and most recently animators, who have exploited its dramatic content to good effect but have inevitably lost some of the grays that make the original text so compelling. From Victor Hugo's flamboyant imagination came Quasimodo, the grotesque bell ringer; La Esmeralda, the sensuous gypsy dancer; and the haunted archdeacon Claude Frollo. Hugo set his epic tale in the Paris of 1482 under Louis XI and meticulously re-created the day-to-day life of its highest and lowest inhabitants. Written at a time of perennial political upheaval in France, The Hunchback of Notre-Dame is the product of an emerging democratic sensibility and prefigures the teeming masterpiece Les Misérables, which Hugo would write thirty years later. He made the cathedral the centerpiece of the novel and called it Notre-Dame

de Paris. (It received its popular English title at the time of its second translation in 1833.) Hugo wrote that his inspiration came from a carving of the word fatality in Greek that he had found in the cathedral. The inscription had been eradicated by the time the book was published, and Hugo feared that Notre-Dame's Gothic splendor might soon be lost to the contemporary fad for tearing down old buildings. Notre-Dame has survived as one of the great monuments of Paris, and Hugo's novel is a fitting celebration of it, a popular classic that is proving to be just as enduring. The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hard-bound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torchbearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices. Jacket paintings: (front) detail from Notre Dame by Paul Lecomte, courtesy of David David Gallery/SuperStock; (spine) Victor Hugo, 1833, by Louis Boulanger of Giraudon/Art Resource, N.Y."

The HUNCHBACK of NOTRE DAME by Victor Hugo Victor Hugo 2017-07-13 "The classic book has always read again and again." "What is the classic book?" "Why is the classic book?" "READ

READ READ.. then you'll know it's excellence." *Victor Hugo: The Hunchback of Notre Dame* Victor Hugo 2019-04-13 "A few years ago, while visiting or, rather, rummaging about Notre-Dame, the author of this book found, in an obscure nook of one of the towers, the following word, engraved by hand upon the wall:— ANANKE. These Greek capitals, black with age, and quite deeply graven in the stone, with I know not what signs peculiar to Gothic caligraphy imprinted upon their forms and upon their attitudes, as though with the purpose of revealing that it had been a hand of the Middle Ages which had inscribed them there, and especially the fatal and melancholy meaning contained in them, struck the author deeply. He questioned himself; he sought to divine who could have been that soul in torment which had not been willing to quit this world without leaving this stigma of crime or unhappiness upon the brow of the ancient church."

THE HUNCHBACK OF NOTRE DAME Victor Hugo 2017-10-06 *The Hunchback of Notre Dame* (French: *Notre-Dame de Paris*, "Our Lady of Paris") is a novel by Victor Hugo published in 1831. The French title refers to the Notre Dame Cathedral in Paris, on which the story is focused, and it is also a metaphor for Esmeralda, who is the center of the human drama within the story. The story begins on Epiphany (6 January), 1482, the day of the Feast of Fools in Paris, France. Quasimodo, a deformed hunchback who is the bell-ringer of Notre Dame, is introduced by his crowning as the Pope of Fools. Esmeralda, a beautiful Gypsy with a kind and generous heart, captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, a poor street poet, but especially those of Quasimodo and his adoptive father, Claude Frollo, the Archdeacon of Notre Dame...