

Crossing Niagara The Death Defying Tightrope Adventures Of The Great Blondin

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[There Goes Ted Williams](#) Matt Tavares 2012-01-01 Profiles the iconic baseball hitter, including his rigorous practice schedule as a youth, military service in two wars, and stellar career that led to an unmatched season in 1941.

Henry Aaron's Dream Matt Tavares 2010 A picture book biography of African-American baseball player Hank Aaron.

The Man Who Walked Between the Towers Mordicai Gerstein 2007-04-17 A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

[We Rode the Wind](#) Jane B. Katz 1995 Autobiographical writings along with legends, traditions, and histories of the Plains Indians, including the Cheyenne, Crow, Sioux, Ojibway, Hidatsa, Kiowa-Apache, and Oglala Sioux, before their region was changed by white settlers.

[More-Igami](#) Dori Kleber 2019-09 A creative young boy with a passion for practicing origami finds a surprising source of encouragement on his diverse city block. Joey loves things that fold: maps, beds, accordions, you name it. When a visiting mother of a classmate turns a plain piece of paper into a beautiful origami crane, his eyes pop. Maybe he can learn origami, too. It's going to take practice --

on his homework, the newspaper, the thirty-eight dollars in his mother's purse . . . Enough! No more folding! But how can Joey become an origami master if he's not allowed to practice? Is there anywhere that he can hone the skill that makes him happy -- and maybe even make a new friend while he's at it?

The Most Amazing Creature in the Sea Brenda Z. Guiberson 2015-06-16 Which sea creature is the greatest? Is it the one with the most venom, the greatest diver, the one with blue blood, or the best rotating eyes? Or is it the master of disguise, the one with the best light, the most slime, or the most eggs? Fascinating facts and spectacular illustrations will inspire young readers to choose their own favorite sea creatures!

Red and Lulu Matt Tavares 2018-10 Red and Lulu make their nest in a beautiful evergreen tree. It shades them in the hot months and keeps them cosy in the cold and, once a year, the people who live nearby string lights on their tree and sing a special song: O Christmas Tree, O Christmas Tree. But one day, something unthinkable happens, and Red and Lulu are separated. It will take a miracle for them to find each another again. Luckily, it's just the season for miracles... From Matt Tavares comes a heart-tugging story combining all the

cheer of Christmas, all the magic of New York City, and the real meaning of the festive season: how important it is to be surrounded by love.

Oliver's Game Matt Tavares 2009-02 Oliver's grandfather tells him the story of how he almost joined the Chicago Cubs baseball team

Lighter Than Air Matthew Clark Smith 2017 Shares the life of the first female to work as a professional balloonist, making more than sixty ascents until 1819, when she became the first woman to die in an aviation accident.

Brave Enough for Two Jonathan D. Voss 2018-06-12 Fans of Winnie the Pooh and Christopher Robin, George and Martha, and Frog and Todd are sure to fall for best friends Hoot & Olive in Jonathan Voss's winning author-illustrator debut. Filled with bold, captivating illustrations, *Brave Enough for Two* is a touching story about a girl, her imaginary owl friend, and the warm, supportive friendship they share. Jonathan's sweet story is sure to appeal to any child who counts a stuffed animal as a close friend. But the star of the show is Jonathan's sumptuous art, which brings to mind the work of the Fan Brothers and Lauren Castillo.

Jubilee! Alicia Potter 2014-04-01 A tribute to the Irish-born musician and Civil War bandleader behind the 1869 National Peace Jubilee describes the innovative ideas and extensive repertoire that rendered his celebration history's loudest and most exuberant concert. By the author of *Fritz Danced the Fandango*.

This Very Tree Sean Rubin 2021-05-11 A deeply moving story about community and resilience, from the point-of-view of the Callery pear tree that survived the attacks on September 11, from Eisner Award-nominated author-illustrator Sean Rubin. * "A resonant, beautifully rendered testament to life and renewal." —Kirkus, starred review In the 1970s, nestled between the newly completed Twin Towers in New York City, a Callery pear tree was planted. Over the years, the tree provided shade for people looking for a place to rest and a home for birds, along with the first blooms of spring. On September 11, 2001, everything changed. The tree's home was destroyed, and it was buried under the rubble. But a month after tragedy struck, a shocking discovery

was made at Ground Zero: the tree had survived. Dubbed the "Survivor Tree," it was moved to the Bronx to recover. And in the thoughtful care of the New York City Department of Parks and Recreation, the Callery pear was nursed back to health. Almost a decade later, the Survivor Tree returned home and was planted in the 9/11 Memorial to provide beauty and comfort...and also hope. This is the story of that tree—and of a nation in recovery. Told from the tree's perspective, *This Very Tree* is a touching tribute to first responders, the resilience of America, and the restorative power of community.

Mapping Global Theatre Histories Mark Pizzato 2019-05-02 This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geopolitical theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Becoming Babe Ruth Matt Tavares 2013-02-12 Traces his mischievous childhood in Baltimore before his life-changing enrollment in Saint Mary's Industrial School for Boys, where a strict code of conduct and his introduction to baseball inspired his historic career.

Crossing Niagara Matt Tavares 2018-10-16 When the Great Blondin announced that he was going to walk from America to Canada across the Niagara River on a rope that was more than 1,100 feet long and just 3 inches wide, hanging 160 feet

above the raging river, people came from everywhere.

Yours in Books Julie Falatko 2021-09-21 A picture book (love?) story told in letters between a furry bookshop owner, an avid, if a bit cranky, feathered reader, and their forest friends Owl just wants some peace and quiet to read his books—alone. But when the forest youngsters ruffle his feathers, he enlists the local bookshop owner to send him handpicked books to help cope with the chaos and the mess. It's not long before Owl discovers Squirrel and learns that just as important as solitude are companionship and community. Told entirely in letters, this charming picture book celebrates books and bookshops, letter writing, and love.

Extreme Abilities Galadriel Watson 2019-04-09 These people did what?! Join author Galadriel Watson as she takes us on a journey of discovery—a tour of the human body's amazing abilities, featuring masters of muscle, speed demons, brain bosses, and more! *Extreme Abilities* is a fun and fascinating survey of what humans are capable of, with examples from around the world and throughout history. Short sketches of famous individuals, such as Louis Cyr and Usain Bolt, mixed with stories about the amazing physical feats of others not-so-famous, draw readers in and bring these astounding abilities to life in vivid color. Each chapter also features a section on how young readers can work at improving their own skills (and a section on how not to get hurt in the process), plus bite-sized related fast facts and sidebars. Easy-to-follow explanations of anatomy, physics, and other sciences are enhanced by Cornelia Li's energetic and engaging artwork, and photos throughout further help to illustrate the awesome displays of the human body at work. *A Junior Library Guild Gold Standard Selection

Marking the "Invisible" Andrea M. Hawkman 2020-04-01 Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015; Chandler & Hawley, 2017; Husband, 2010; King & Chandler, 2016; Ladson-Billings, 2003; Ooka

Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woysner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the "Invisible"*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for *Marking the "Invisible"* "As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for the field. From the foreword to the epilogue, *Marking the "Invisible"* foregrounds conversations of whiteness in notions of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator -researcher concerned with the theorization or teaching of race should engage with this text in their work." Christopher L. Busey, University of Florida

Dear Wandering Wildebeest Irene Latham

2014-08-01 Welcome wildebeest / and beetle, / Oxpecker and lion. / This water hole is yours. / It offers you oasis / beside its shrinking shores. Spend a day at a water hole on the African grasslands. From dawn to nightfall, animals come and go. Giraffes gulp, wildebeest graze, impalas leap, vultures squabble, and elephants wallow. Fact sidebars support the poems about the animals and their environment. Imaginative illustrations from Anna Wadham complete this delightful collection.

Cheesie Mack Is Not a Genius or Anything Steve Cotler 2011-03-22 "Cheesie Mack is a true original." —Gordon Korman, bestselling author of *Swindle* and *Schooled* Ronald "Cheesie" Mack is not a genius or anything, but he remembers everything that happened before, during, and after fifth-grade graduation, and he's written it all down in his own unique and hilarious way—with lots of lists, drawings, and splendid (that's splendid plus wonderful!) made-up words. Cheesie—with a little help from Steve Cotler—writes about family, friendship, and tough choices in an unforgettable voice that will have kids laughing out loud. Readers of *Diary of a Wimpy Kid* will love both the clever humor and the black-and-white illustrations throughout. [A Blind Guide to Stinkville](#) Beth Vrabel 2015-10-13 Before *Stinkville*, Alice didn't think albinism—or the blindness that goes with it—was a big deal. Sure, she uses a magnifier to read books. And a cane keeps her from bruising her hips on tables. Putting on sunscreen and always wearing a hat are just part of life. But life has always been like this for Alice. Until *Stinkville*. For the first time in her life, Alice feels different—like she's at a disadvantage. Back in her old neighborhood in Seattle, everyone knew Alice, and Alice knew her way around. In *Stinkville*, Alice finds herself floundering—she can't even get to the library on her own. But when her parents start looking into schools for the blind, Alice takes a stand. She's going to show them—and herself—that blindness is just a part of who she is, not all that she can be. To prove it, Alice enters the *Stinkville Success Stories* essay contest. No one, not even her new friend Kerica, believes she can scout out her new

town's stories and write the essay by herself. The funny thing is, as Alice confronts her own blindness, everyone else seems to see her for the first time. This is a stirring small-town story that explores many different issues—albinism, blindness, depression, dyslexia, growing old, and more—with a light touch and lots of heart. Beth Vrabel's characters are complicated and messy, but they come together in a story about the strength of community and friendship. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Queen of the Falls Chris Van Allsburg 2011-04-04 She could remember standing in a park near the falls, hypnotized by the sight and sound, and holding her father's hand as they took a walk that would lead them closer. That's what everyone wonders when they see Niagara . . . How close will their courage let them get to it? At the turn of the nineteenth century, a retired sixty-two-year-old charm school instructor named Annie Edson Taylor, seeking fame and fortune, decided to do something that no one in the world had ever done before—she would go over Niagara Falls in a wooden barrel. Come meet the Queen of the Falls and witness with your own eyes her daring ride!

[King of the Tightrope](#) Donna Janell Bowman 2022-11-15 In 1859, The Great Blondin took the most dangerous tightrope walk of his career—a death-defying walk across Niagara Falls. History and STEAM combine for an edge-of-your-seat read. At the age of four, Jean-Francois Gravelet walked across his first balance beam. Later, he took to the tightrope like a spider to its web and climbed toward stardom. Though his feats became more and more marvelous, he grew bored. That is,

until he visited Niagara Falls and imagined doing something that no one else had ever accomplished. To cross the raging river, the Great Blondin needed determination, an understanding of engineering, and a belief that what he could imagine, he could accomplish. And in 1859, with all of his preparation complete, Blondin stepped out onto the most dangerous tightrope walk he'd ever faced. Award-winning nonfiction author Donna Janell Bowman uses her trademark in-depth research to give readers a close look at the hard work and meticulous mathematic and scientific planning it took to plan and execute and astonish feat. Adam Gustavson's detailed illustrations turn this book into an experience that will astound and inspire. This fascinating, STEAM-filled story will have readers holding their breath!

Mudball Matt Tavares 2011-02-22 "With its winning combination of satisfying story and cinematic illustrations, Mudball should make a splash with underdogs and baseball fans alike." —The Horn Book Andy Oyler is the shortest player on the Minneapolis Millers baseball team, not to mention in the whole league. And no matter how hard he tries, he can't seem to get a hit. But one fateful spring day in 1903, a sudden change in the weather leads to a change in Andy Oyler's luck, and Andy discovers that the shortest player can become the game's biggest hero. Matt Tavares brings a legend to life — and offers a bibliography and author's note about this all-American true story.

My Story, My Dance Lesa Cline-Ransome 2015-10-27 "In James E. Ransome's realistic pastel portraits, Battle, his family and his teachers all seem lit from within." —The New York Times Book Review "An ongoing success story for all readers and especially Ailey's worldwide legion of fans." —Kirkus Reviews (starred review) A boy discovers his passion for dance and becomes a modern hero in this inspiring picture book biography of Robert Battle, artistic director of the Alvin Ailey American Dance Theater. When Robert Battle was a boy wearing leg braces, he never dreamed he'd study at Juilliard. Though most dancers begin training at an early age, it wasn't until Robert was a teenager that his appreciation for movement—first from martial arts, then for

ballet—became his passion. But support from his family and teachers paired with his desire and determination made it possible for Robert to excel. After years of hard work, the young man who was so inspired by a performance of Alvin Ailey's Revelations became the artistic director of the very company that motivated him. Today, under Robert's leadership, Alvin Ailey continues to represent the African American spirit through dance. Featuring illustrations brimming with vibrant color and swirling motion, this biographical picture book from husband-and-wife team James Ransome and Lisa Cline-Ransome includes a foreword from Robert Battle himself as well as a bibliography, suggested further reading, and an author's note. Alvin Ailey American Dance Theater was founded in 1958 by choreographer Alvin Ailey. He envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. When Mr. Ailey began creating dances, he drew upon his "blood memories" of his home state of Texas, the blues, spirituals, and gospel inspiration, which resulted in the creation of his most popular and critically acclaimed work, Revelations. Since its founding, the company has performed in seventy-one countries on six continents. It's repertory includes works by Mr. Ailey and ninety other choreographers, and new works are commissioned each year. Judith Jamison succeeded Mr. Ailey as artistic director, and in 2011, she selected Robert Battle to be her successor. Learn more at AlvinAiley.org.

The Gingerbread Pirates Kristin Kladstrup 2013-10-22 What if a brave Captain Cookie stood up to Santa? A fresh, funny story that sparkles with all the excitement of a pirate adventure -- and all the magic of Christmas morning. (Ages 4-10) Features an audio read-along! A funny and magical Christmas story about a gingerbread pirate, Captain Cookie, and his daring adventure on Christmas eve to rescue his crew from a mysterious cannibal named Santa Claus...

Dickens and Popular Entertainment Paul Schlicke 2016-07-28 First published in 1985. Dickens was a vigorous champion of the right of all men and women to carefree amusements and

dedicated himself to the creation of imaginative pleasure. This book represents the first extended study of this vital aspect of Dickens' life and work, exploring how he channelled his love of entertainment into his artistry. This study offers a challenging reassessment of *Nicholas Nickleby*, *The Old Curiosity Shop* and *Hard Times*. It shows the importance of entertainment to Dickens' journalism and presents an illuminating perspective on the public readings which dominated the last twelve years of his life. This book will be of interest to students of literature.

Who Was Louis Braille? Margaret Frith 2014-03-13 Louis Braille certainly wasn't your average teenager. Blind from the age of four, he was only fifteen when in 1824 he invented a reading system that converted printed words into columns of raised dots. Through touch, Braille opened the world of books to the sightless, and almost two hundred years later, no one has ever improved upon his simple, brilliant idea.

Outpost of Empires John Aiken 1961

Lady Liberty Doreen Rappaport 2008 Offers the true story about the work that was done by so many on both sides of the ocean to create this enduring symbol of freedom and the fundraisers held by everyday people to build her the pedestal on which she would forever stand in the Hudson Harbor. 40,000 first printing.

Dasher Matt Tavares 2019 Young Dasher and her family live in a traveling circus, but when the wind blows her pen's gate open, she follows the North Star to her destiny.

The House That Jane Built Tanya Lee Stone 2015-06-23 The story of Jane Addams, the woman who dedicated her life to improving society.

Hoot Owl, Master of Disguise Sean Taylor 2015-02-10 Watch out! Hoot Owl is hungry in an offbeat story with deadpan humor and bold, striking illustrations. Features an audio read-along! Hoot Owl is no ordinary owl. He is a master of disguise! In the blackness of night, he's preparing to swoop on his prey before it can realize his dastardly tricks. Look there—a tasty rabbit for him to eat! Hoot Owl readies his costume, disguising himself as . . . a carrot! Then he waits. The rabbit runs off. Never mind! Surely his next juicy target will cower against such a

clever and dangerous creature as he! Kids will hoot at Sean Taylor's deliciously tongue-in-beak narration, belied by the brilliantly comical illustrations of Jean Jullien.

Springboards to Inquiry Paige Jaeger

Twenty-One Steps: Guarding the Tomb of the Unknown Soldier Jeff Gottesfeld 2021-03-16

With every step, the Tomb Guards pay homage to America's fallen. Discover their story, and that of the unknown soldiers they honor, through resonant words and illustrations. Keeping vigil at the Tomb of the Unknown Soldier, in Arlington National Cemetery, are the sentinel guards, whose every step, every turn, honors and remembers America's fallen. They protect fellow soldiers who have paid the ultimate sacrifice, making sure they are never alone. To stand there—with absolute precision, in every type of weather, at every moment of the day, one in a line uninterrupted since midnight July 2, 1937—is the ultimate privilege and the most difficult post to earn in the army. Everything these men and women do is in service to the Unknowns. Their standard is perfection. Exactly how the unnamed men came to be entombed at Arlington, and exactly how their fellow soldiers have come to keep vigil over them, is a sobering and powerful tale, told by Jeff Gottesfeld and luminously illustrated by Matt Tavares—a tale that honors the soldiers who honor the fallen.

The Seagoing Cowboy Peggy Reiff Miller 2016-10

"A young man seeks adventure as a 'seagoing cowboy' taking care of heifers on a ship to Poland after World War II and finds much more"--

Visionary Film P. Adams Sitney 2002-10-03 Critics hailed previous editions of *Visionary Film* as the most complete work written on the exciting, often puzzling, and always controversial genre of American avant-garde film. This book has remained the standard text on American avant-garde film since the publication of its first edition in 1974. Now P. Adams Sitney has once again revised and updated this classic work, restoring a chapter on the films of Gregory J. Markopoulos and bringing his discussion of the principal genres and major filmmakers up to the year 2000.

The Brightonomicon Robert Rankin 2011-06-16

Our teenage hero, having been thrown from

Brighton Pier by the leader of The Canvey Island Mod Squad, narrowly escapes drowning thanks to the Perfect Master, Cosmic Dick and self-styled Logos of the Aeon (not to mention the reinventer of the Ocarina), Hugo Rune Himself. Our hero has lost his memory, and, in desperation, agrees to join The Lad Himself in the solving of twelve cases based upon The Brightonomicon, the new zodiac signs formed by the alignment of Brighton streets and discovered by Rune: carriageway constellations. And together they must find the Chronovision before it falls into the wrong hands and affords ultimate power to the would-be world dictator. And this being an adventure most exciting, they must find it before the sinister Count Otto Black, would-be World Dictator and all-round bad guy. Or the whole world will all go to pot.

The Girl Who Walked On Air Emma Carroll
2014-08-05 From the queen of historical fiction, The Girl Who Walked On Air by Emma Carroll is an enchanting historical adventure for ages 9-11. Louie, who was abandoned at Chipchase's Travelling Circus as a baby, dreams of becoming a 'Showstopper', but Mr Chipchase keeps her hidden, tucked away in the ticket booth. No

Death-Defying Stunts for her. But Louie has been secretly practising her act - tightrope-walking - and dreams of being the Girl Who Walked on Air . . . she just needs to be given the chance to shine. And the circus needs her too - Wellbeloved's rival show is stealing their crowds. They need a Showstopper. Desperate, Mr Chipchase reluctantly lets Louie perform. She is a sensation, and gets an offer from the sinister Mr Wellbeloved himself to perform . . . over Niagara Falls. But nothing is quite as it seems and soon Louie's bravery is tested not just on the highwire but in confronting her past and the shady characters in the world of the circus . . . Fans of Frost Hollow Hall will love this epic adventure about following your dreams and becoming a showstopper! 'An adventure of old-fashioned charm.' The Sunday Times 'Engaging and entertaining.' Independent on Sunday 'This book will keep you hooked as you let your imagination take flight.' We Love This Book 'This one ticks all the boxes - Emma Carroll is an author to watch.' Books for Keeps 'Historical fiction fans will love Emma Carroll's The Girl Who Walked on Air.' Sunday Express 'Perfect for captivating the imagination of a developing reader.' Mumsnet