

The Spitboy Rule Tales Of A Xicana In A Female Punk Band

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Burn Collector Al Burian 2010 A compilation of the first nine issues of the author's sporadically published and widely acclaimed personal zine, this volume reflects the do-it-yourself attitude of the 1990s punk music scene and includes humorous anecdotes, philosophical musings, and nuanced descriptions of odd locales and curious characters, all of which were taken mostly from outside of the punk milieu. This new release of a cult classic shows the far reaching influence of self-publishing with contemporary popular indie culture and bridges the gap between sub-culture and the world at large.

Spitboy Rule Michelle Cruz Gonzales 2016-05-01 Michelle Cruz Gonzales played drums and wrote lyrics in the influential 1990s female hardcore band Spitboy, and now she's written a book—a punk rock herstory. Though not a riot grrl band, Spitboy blazed trails for women musicians in the San Francisco Bay Area and beyond, but it wasn't easy. Misogyny, sexism, abusive fans, class and color blindness, and all-out racism were foes, especially for Gonzales, a Xicana and the only person of color in the band. Unlike touring rock bands before them, the unapologetically feminist Spitboy preferred Scrabble games between shows rather than sex and drugs, and they were not the angry manhaters that many expected them to be.

Serious about women's issues and being the band that they themselves wanted to hear, a band that rocked as hard as men but sounded like women, Spitboy released several records and toured internationally. The memoir details these travels while chronicling Spitboy's successes and failures, and for Gonzales, discovering her own identity along the way. Fully illustrated with rare photos and flyers from the punk rock underground, this fast-paced, first-person recollection is populated by scenesters and musical allies from the time including Econochrist, Paxston Quiggly, Neurosis, Los Crudos, Aaron Cometbus, Pete the Roadie, Green Day, Fugazi, and Kamala and the Karnivores.

White Riot Stephen Duncombe 2011-07-18 From the Clash to Los Crudos, skinheads to afro-punks, the punk rock movement has been obsessed by race. And yet the connections have never been traced in a comprehensive way. White Riot is the definitive study of the subject, collecting first-person writing, lyrics, letters to zines, and analyses of punk history from across the globe. This book brings together writing from leading critics such as Greil Marcus and Dick Hebdige, personal reflections from punk pioneers such as Jimmy Pursey, Darryl Jenifer and Mimi Nguyen, and reports on punk scenes from Toronto to Jakarta.

Confessions of a Radical Chicano Doo-Wop Singer

Ruben Guevara 2018-04-13 Prologue -- La Veinte: a Santa Monica barrio -- Rubén Ladrón de Guevara Sr., 1914-2006 -- 1742 22nd Street, Barrio La Veinte, Santa Monica -- Palm Springs / Cathedral City / Las Vegas -- Binnie -- La Gatita -- Las Vegas : breakup of the family -- Sue Dean -- Beverly -- Shindig! with Tina Turner and Bo Diddley, 1965 -- The Sunset Strip riots -- The southern belle -- LACC / The New Revelations Gospel Choir -- Miss Santa Barbara -- Frank Zappa / Ruben And The Jets / Rock 'n' Roll Angels / 1972-1974 -- Miss Pamela & the G.T.O.'s (Girls Together Outrageously) -- Miss Claremont -- Miss Chino -- The mutiny -- The movie star and Miss Blue Eyes -- We open for Zappa at Winterland, San Francisco, April, 1973 -- Con Safos the album -- Mexico / Hollywood / The Whisky / Eastside Revue / Zyanya Records -- La gypsy -- The Star Spangled Banner / America the Beautiful -- The Whisky / Con Safos the band, 1980 -- Miss Aztlán -- Gotcha -- Zyanya Records -- Cristina / Día de Los Muertos / Chicano Heaven -- Born in East L.A.--the movie -- HBO/Cinemax special -- Performance art : Mexico and France -- La quemada -- La rebel -- Jammin' with Johnny -- Arts 4 City Youth -- UCLA -- Journey to New Aztlán -- Miss San Francisco : the enchantress -- Miss Mongolia -- Metropolitan State Hospital -- Trinity Elementary School -- Teaching at UCLA -- Miss Tokyo -- Mexamérica the CD -- The Eastside Revue : a musical homage to Boyle Heights, 1922-2002 -- Boyle Heights, LA Times -- Collaborations with Josh Kun -- The Iraq war -- Collaborations with Nobuko Miyamoto / Great Leap / NCRR / MPAC -- Manzanar pilgrimage -- Yellow Pearl remix -- Minutemen protest in Baldwin Park -- Rock 'n' rights : rockin' for the mentally disabled -- Resistance & respect : Los Angeles muralism & graff art -- Miss Bogotá -- Word up! a performance and theater summit at the Ford, 2006 -- Meeting my Okanagan brothers from Westbank First Nation, B.C. Canada -- Epiphany at Joshua Tree -- Miss Altar in the sky -- Rubén Guevara & the Eastside Lovers -- The Tao of Funkahuatl -- The Tao of Funkahuatl the CD -- Mex/LA -- Opening for Los Lobos at the House of Dues -- Fifty years in show biz / The Madeleine Brand Show, NPR, 2011 -- Miss Beijing -- Miss

Monterey Park -- End of ten year sex drought -- My 70th birthday party -- Platonic homegirls -- Joseph Trotter -- A Boyle Heights cultural treasure -- The new face of Boyle Heights -- iAngelin@s presente! -- Sara Guevara -- Confessions of a radical Chicano Doo Wop singer : the solo, multi-media theater piece -- The fall -- Reflections on L.A. **Fight Like a Girl** Laura Barcella 2019-08-01 Nearly every day there's another news story or pop cultural anecdote related to feminism and women's rights. #YesAllWomen, conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American (and worldwide) media right now. Today's teens are encountering these issues from a different perspective than any generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. Fight Like a Girl will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book beyond simply an informational text, and make it a treasure of a book.

Queercore Liam Warfield 2021-07-13 Queercore: How to Punk a Revolution: An Oral History is the very first comprehensive overview of the movement that defied both the music underground and the LGBT mainstream community—queercore. Through exclusive interviews with protagonists like Bruce LaBruce, G.B. Jones, Jayne County, Kathleen Hanna of Bikini Kill and Le Tigre, film director and author John Waters, Lynn Breedlove of Tribe 8, Jon Ginoli of Pansy Division, and many more, alongside a treasure trove of never-before-seen photographs and reprinted zines from the time, Queercore traces the history of a scene originally “fabricated” in the bedrooms and coffee shops of Toronto and San Francisco by a few young, queer punks to its emergence as a relevant and real

revolution. Queercore gets a down-to-details firsthand account of the movement explored through the people that lived it—from punk’s early queer elements, to the moments Toronto kids decided they needed to create a scene that didn’t exist, to the infiltration of the mainstream by Pansy Division, and the emergence of riot grrrl as a sister movement—as well as the clothes, zines, art, film, and music that made this movement an exciting in-your-face middle finger to complacent gay and straight society. Queercore will stand as both a testament to radically gay politics and culture and an important reference for those who wish to better understand this explosive movement.

Left of the Dial David Ensminger 2013-07-01 *Left of the Dial* features interviews by musical journalist, folklorist, educator, and musician David Ensminger with leading figures of the punk underground: Ian MacKaye (Minor Threat/Fugazi), Jello Biafra (Dead Kennedys), Dave Dictor (MDC), and many more. Ensminger probes the legacy of punk’s sometimes fuzzy political ideology, its ongoing DIY traditions, its rupture of cultural and social norms, its progressive media ecology, its transgenerational and transnational appeal, its pursuit of social justice, its hybrid musical nuances, and its sometimes ambivalent responses to queer identities, race relations, and its own history. Passionate, far-reaching, and fresh, these conversations illuminate punk’s oral history with candor and humor. Rather than focus on discographies and rehashed gig memories, the interviews aim to unveil the secret history of punk and hardcore ideologies and values, as understood by the performers. In addition, Ensminger has culled key graphics from his massive punk flyer collection to celebrate the visual history of the bands represented. The book also features rare photographs shot by Houston-based photographer Ben DeSoto during the heyday of punk and hardcore, which capture the movement’s raw gusto, gritty physicality, and resilient determination. Interviews include Peter Case (Nerves, Plimsouls), Captain Sensible (The Damned), Tony Kinman (The Dils), El Vez, Charlie Harper (UK Subs), The Deaf Club (an oral history of the landmark San Francisco club), Mike Palm

(Agent Orange), Gregg Turner (Angry Samoans), Ian MacKaye (Minor Threat, Fugazi), Jello Biafra (Dead Kennedys), Gary Floyd (Dicks, Sister Double Happiness), Mike Watt (Minutemen, FIREHOSE), Shawn Stern (Youth Brigade), Kira Roessler (Black Flag, Dos), Jack Grisham (TSOL), Keith Morris (Circle Jerks, Off!) Fred “Freak” Smith (Beefeater), U-Ron Bondage (Really Red), Vic Bondi (Articles of Faith), Lisa Fancher (Frontier Records), Dave Dictor (MDC), and Thomas Barnett (Strike Anywhere).

Straight Edge Tony Rettman 2017-11-06 Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec

MDC: Memoir from a Damaged Civilization

Dave Dictor 2016-05-22 A searing punk memoir by an American original rebelling against conformity, complacency, and conservatism with his iconic band, MDC. From the time Dave Dictor was young, he knew he was a little different than the all-American kids around him. Radicalized politically while in high school, inspired to seize opportunities by his hard-working parents, and intrigued with gender fluidity, Dictor moved to Austin, and connected with local misfits and anti-establishment rock'n'rollers. He began penning songs that influenced American punk rock for decades. MDC always has been in the vanguard of

social struggles, confronting homophobia in punk rock during the early 1980s; invading America's heartland at sweltering Rock Against Reagan shows; protesting the Pope's visit to San Francisco in 1987; in 1993 they were the first touring US punk band to reach a volatile Russia after the collapse of the Soviet Union. Dictor's narrative is a raw portrait of an American underground folk-hero who stood on the barricades advocating social justice and spreading punk's promise to a global audience. Part poet, renegade, satirist, and lover, he is an authentic, homegrown character carrying the progressive punk fight into the twenty-first century. Dave Dictor is singer, lyricist, and founding member of legendary American punk band MDC (Millions of Dead Cops). Since 1979, Dictor has toured throughout the world with MDC, releasing more than nine albums with MDC that sold more than 125,000 copies. MDC continues to tour, playing over sixty concerts each year. Dictor's MDC song, "John Wayne Was a Nazi," was featured in the best-selling video game Grand Theft Auto 5. He appeared in the film American Hardcore and resides in Portland, Oregon.

The Primal Screamer Nick Blinko 1995 The nameless evil that haunts a legendary punk rock outfit...a Gothic Horror novel about severe mental distress and punk rock. Semi-autobiographical novel from the Rudimentary Peni leading light plunging into the worlds of madness, suicide and anarchist punk. And it's a good read.

Violence Girl Alice Bag 2011-09-27 The birth of the 1970's punk movement as seen through the eyes of Chicana feminist and punk musician Alice Bag.

To Live Freely in This World Chi Mgbako 2016-01-08 Sex worker activists throughout Africa are demanding an end to the criminalization of sex work and the recognition of their human rights to safe working conditions, health and justice services, and lives free from violence and discrimination. *To Live Freely in This World* is the first book to tell the story of the brave activists at the beating heart of the sex workers' rights movement in Africa—the newest and most vibrant face of the global sex workers' rights struggle. African sex worker activists are proving that

communities facing human rights abuses are not bereft of agency. They're challenging politicians, religious fundamentalists, and anti-prostitution advocates; confronting the multiple stigmas that affect the diverse members of their communities; engaging in intersectional movement building with similarly marginalized groups; and participating in the larger global sex workers' rights struggle in order to determine their social and political fate. By locating this counter-narrative in Africa, *To Live Freely in This World* challenges disempowering and one-dimensional depictions of "degraded Third World prostitutes" and helps fill what has been a gaping hole in feminist scholarship regarding sex work in the African context. Based on original fieldwork in seven African countries, including Botswana, Kenya, Mauritius, Namibia, Nigeria, South Africa, and Uganda, Chi Adanna Mgbako draws on extensive interviews with over 160 African female and male (cisgender and transgender) sex worker activists, and weaves their voices and experiences into a fascinating, richly-detailed, and powerful examination of the history and continuing activism of this young movement.

The Spitboy Rule Michelle Cruz Gonzales 2016 The story of a Chicana drummer who forged paths of feminism, freedom, and human rights into her all-girl punk rock band in the nineties.

The Story of Crass George Berger 2009-11-04 Crass was the anarcho-punk face of a revolutionary movement founded by radical thinkers Penny Rimbaud and Steve Ignorant. When punk ruled the waves, Crass waived the rules and took it further, putting out their own records, films and magazines and setting up a series of situationist pranks that were dutifully covered by the world's press. Not just another iconoclastic band, Crass was a musical, social and political phenomenon. Commune-dwellers who were rarely photographed and remained contemptuous of conventional pop stardom, their members exhausted the possibilities of punk-led anarchy. They have at last collaborated on telling the whole Crass story, giving access to many never-before seen photos and interviews. The author has written for Sounds, Melody Maker and Amnesty International amongst others. His

previous book was a biography of the Levellers: State Education/No University.

Stealing All Transmissions Randal Doane 2014-10-15 Stealing All Transmissions is a love story. It's the story of how The Clash fell in love with America, and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves. This history situates The Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW, and it concluded with Paul Simonon treating his Fender bass like a woodcutter's ax. This performance produced one of the most exhilarating Clash bootleg recordings, and the photo of Simonon's outburst which graced the cover of the London Calling LP was recently deemed the greatest rock'n'roll photograph of all time. That night marked one of the last opportunities for American audiences to see The Clash as a punk band, teetering between conviction and uncertainty, before they became a seriously brilliant rock group. Stealing represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash bootleg recordings, many of which are now widely available on the web. This story, which takes its title from the 1981 single "Radio Clash," includes original interviews with key figures from the New York punk scene. This secret history concludes with an analysis of how we listen to music today and its impact on the written word.

Portrait of a Deputy Public Defender Juanita Mantz 2021-08-10 The chapbook Portrait of a Deputy Public Defender (or how I became a punk rock lawyer) by Juanita E. Mantz, Esq. is a multi-genre chapbook containing memoir pieces, social justice essays, and poetry. It describes the author's love of punk rock and her quest to challenge the system of mass incarceration as a deputy public defender and the intersection between punk rock and public defense/

The Texas-Mexican Conjunto Manuel Peña 2010-07-05 A history of conjunto music and

musicians.

Barred for Life Stewart Dean Ebersole 2013-02-14 "The Bars represent me finding my people. We were like a tribe. Together we are strong whereas before we felt weak and ostracized." Barred for Life is a photo documentary cataloging the legacy of Punk Rock pioneers Black Flag, through stories, interviews, and photographs of diehard fans who wear their iconic logo, The Bars, conspicuously tattooed upon their skin. Author Stewart Ebersole provides a personal narrative describing what made the existence of Punk Rock such an important facet of his and many other people's lives, and the role that Black Flag's actions and music played in soundtracking the ups and downs of living as cultural outsiders. "The Bars say 'I'm not one of them,' and it also lets the right people know that I am one of them." Stark black-and-white portraits provide visual testimony to the thesis that Black Flag's factual Punk-pioneering role and their hyper-distilled mythology are now more prevalent worldwide than when the band was in service. An extensive tour of North America and Western Europe documents dedicated fans bearing Bars-on-skin and other Black Flag iconography. Nearly four hundred "Barred" fans lined up, smiled/frowned for the camera, and issued their stories for the permanent record. "It is the black flag of anarchism, and that is the opposite of the white flag of surrender." Barred for Life expands its own scope by presenting interviews with former Black Flag members and those close to the band. Interviews with alumni Dez Cadena, Ron Reyes, Kira Roessler, Keith Morris, and Chuck Dukowski, as well as photographers Glen E. Friedman and Ed Colver, and the man responsible for tattooing The Bars on more than a few Black Flag players, Rick Spellman, round out and spotlight aspects of Black Flag's vicious live performances, forward-thinking work ethic, and indisputable reputation for acting as both champions and iconoclastic destroyers of the Punk Rock culture they helped to create. "When I see The Bars I think 'Black Flag the band,' but they also represent an entire movement of people that are not going to conform. They are part of a culture of people that stand up for themselves."

Dumb Georgia Webber 2018-08-08 Part memoir, part medical cautionary tale, *Dumb* tells the story of how an urban twentysomething copes with the everyday challenges that come with voicelessness. Webber adroitly uses the comics medium to convey the practical hurdles she faced as well as the fear and dread that accompanied her increasingly lonely journey to regain her life. Her raw cartooning style, occasionally devolving into chaotic scribbles, splotches of ink, and overlapping montages, perfectly captures her frustration and anxiety. But her ordeal ultimately becomes a hopeful story. Throughout, she learns to lean on the support of her close friends, finds self-expression in creating comics, and comes to understand and appreciate how deeply her voice and identity are intertwined.

Dead Kennedys Alex Ogg 2014-07-01 Dead Kennedys routinely top both critic and fan polls as the greatest punk band of their generation. Their debut full-length, *Fresh Fruit for Rotting Vegetables*, in particular, is regularly voted among the top albums in the genre. *Fresh Fruit* offered a perfect hybrid of humor and polemic strapped to a musical chassis that was as tetchy and inventive as Jello Biafra's withering broadsides. Those lyrics, cruel in their precision, were revelatory. But it wouldn't have worked if the underlying sonics were not such an uproarious rush, the paraffin to Biafra's naked flame. Dead Kennedys' continuing influence is an extraordinary achievement for a band that had practically zero radio play and only released records on independent labels. They not only existed outside of the mainstream but were, as V. Vale of *Search and Destroy* noted, the first band of their stature to turn on and attack the music industry itself. The DKs set so much in motion. They were integral to the formulation of an alternative network that allowed bands on the first rung of the ladder to tour outside of their own backyard. They were instrumental in supporting the concept of all-ages shows and spurned the advances of corporate rock promoters and industry lapdogs. They legitimized the notion of an American punk band touring internationally while disseminating the true horror of their native country's foreign policies, effectively serving as anti-ambassadors on their

travels. The book uses dozens of first-hand interviews, photos, and original artwork to offer a new perspective on a group who would become mired in controversy almost from the get-go. It applauds the band's key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening—and enormously funny. The author offers context in terms of both the global and local trajectory of punk and, while not flinching from the wildly differing takes individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Black Metal Rainbows Daniel Lukes 2021-07 *Black Metal Rainbows* is a radical collection of writers, artists, activists, and visionaries, including Drew Daniel, Kim Kelly, Laina Dawes, Espi Kvlt, Hunter Hunt-Hendrix, Svein Egil Hatlevik, Eugene S. Robinson, Margaret Killjoy, and many more. Across essays and theory-fictions, artworks and comics, we say out loud: Long live black metal's true rainbow!

My Riot Roger Miret 2019-04-09 "Miret's captivating and harrowing, no-holds-barred account of a life lived in the trenches . . . You don't have to be a major Agnostic Front fan to get maximum enjoyment out of this book. . . . A compelling read." —Classic Rock Revisited "Miret's memorable, affecting stories capture an important time in the hardcore music scene. . . . Equal parts music memoir and gritty coming-of-age story, it's an eminently readable and fast-paced look at life during hardcore's heyday. . . . Not just for music fans, *My Riot* is a valuable snapshot of an important time." —Foreword Reviews "My Riot is a powerful and riveting read. A brutal look into the life of a man that did what he had to do to survive." —Scott Ian, *Anthrax Born in Cuba*, Roger Miret fled with his family to the US to escape the Castro regime. Through vivid language and graphic details, he recounts growing up in a strange new land with a tyrannical stepfather and the roles that poverty and violence played in shaping the grit that became critical to his survival. In his teen years, he finds himself squatting in abandoned buildings with unforgettably eccentric runaways and victims of similar childhood trauma. With like-minded misfits

he helps pioneer a new musical genre, but with money scarce and commercial success impossible, he turns to running drugs to support his family and winds up in prison. It's the ultimate test of his toughness and perseverance that eventually sets him on a path towards redemption. My Riot is both an unflinching portrait of downtown New York in the 1980s and a testament to the perils of growing up too fast. "It's a great read, tracing the roots of New York Hardcore via lots of crazy stories about potentially deadly situations. . . . Pick up this book and take a walk back in time through the Lower East Side when it was still a hair-raising adventure." —D. Randall Blythe, Lamb of God

Love, Death and Photosynthesis Bela Koe-Krompecher 2020-02-07 During the heyday of the late '80s indie underground, high school sweethearts Bela Koe-Krompecher and Jenny Mae Leffel moved together from small-town Ohio to the big city of Columbus to pursue education and a dream of something more. When they arrived, the two met Jerry Wick, a prickly malcontent and lead singer of the punk rock band Gaunt, and the trio quickly forged a contentious friendship that would be challenged for the next 20 years by addiction, mental illness, homelessness, divergent whims and tragic paths. They bonded over their obsessive love of music, especially the scrappy, welcoming world of independent labels and bands, where heroes could be a neighbor, a bartender or even a know-it-all behind the counter of a record store. Through the label Koe-Krompecher and Wick launched, and the music Leffel made, these three friends gained fans nationwide and garnered unexpected critical acclaim from The New York Times, Entertainment Weekly, SPIN and more while sharing the stage with bands like Superchunk, Mudhoney and Guided by Voices. At its heart, Love, Death & Photosynthesis is a story of the love between friends and the power of music to pull people together--often in spite of themselves--in the universal search for connection.

Rebel Music in the Triumphant Empire David Pearson 2020-11-23 At the dawn of the 1990s, as the United States celebrated its victory in the Cold War and sole superpower status by waging war on

Iraq and proclaiming democratic capitalism as the best possible society, the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire. Nazi skinheads were ejected from the punk scene; apathetic attitudes were challenged; women, Latino, and LGBTQ participants asserted their identities and perspectives within punk; the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream; and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu-Jamal to shutting down the 1999 WTO meeting. Punk lyrics offered strident critiques of American empire, from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique, such as the blazing hardcore punk of bands like Los Crudos, propagandistic crust-punk/dis-core, grindcore and power violence with tempos over 800 beats per minute, and So-Cal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music, but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines.

Punk Rock Mindy Clegg 2022-08-01 Punk Rock examines the history of punk rock in its totality. Punk became a way of thinking about the role of culture and community in modern life. Punks forged real alternatives to producing popular music and built community around their music. This punk counterpublic, forged in the late Cold War period, spanned the globe and has provided a viable cultural alternative to alienated young people over the years. This book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical narrative. It also reveals how punk itself became a contested terrain, as participants sought to imbue the production of music with greater meaning. It highlights all styles of punk and its wide variety of creators around the world,

including from the LGBTQ+, feminist, and alternative communities. Punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture's role in community building.

Teaching Resistance John Mink 2019-10-01

Teaching Resistance is a collection of the voices of activist educators from around the world who engage inside and outside the classroom from pre-kindergarten to university and emphasize teaching radical practice from the field. Written in accessible language, this book is for anyone who wants to explore new ways to subvert educational systems and institutions, collectively transform educational spaces, and empower students and other teachers to fight for genuine change. Topics include community self-defense, Black Lives Matter and critical race theory, intersections between punk/DIY subculture and teaching, ESL, anarchist education, Palestinian resistance, trauma, working-class education, prison teaching, the resurgence of (and resistance to) the Far Right, special education, antifascist pedagogies, and more. Edited by social studies teacher, author, and punk musician John Mink, the book features expanded entries from the monthly column in the politically insurgent punk magazine *Maximum Rocknroll*, plus new works and extensive interviews with subversive educators. Contributing teachers include Michelle Cruz Gonzales, Dwayne Dixon, Martín Sorrondeguy, Alice Bag, Miriam Klein Stahl, Ron Scapp, Kadijah Means, Mimi Nguyen, Murad Tamini, Yvette Felarca, Jessica Mills, and others, all of whom are unified against oppression and readily use their classrooms to fight for human liberation, social justice, systemic change, and true equality. Royalties will be donated to Teachers 4 Social Justice: t4sj.org

Bukowski For Beginners Polimeni, Carlos 2015-04-07 Charles Bukowski, poet, novelist, short-story writer, journalist, and cult figure of the dissident and rebellious was born in Germany in 1920 and died in the USA in 1994. During his life he was hailed as "laureate of American lowlife" by Time magazine literary critic Adam Kirsch of *The New Yorker* wrote: "The secret of Bukowski's appeal...(is that) he combines the confessional

poet's promise of intimacy with the larger-than-life aplomb of a pulp-fiction hero." Bukowski was one of the most unconventional writers and cultural critics of the 20th century. He lived an unorthodox, idiosyncratic life and wrote in a style that was unique—one that is impossible to classify or categorize. His work was at times cynical or humorous, but was always brilliant and challenging. His life and work are distinguished not only by a remarkable talent for words, but also by his rejection of the dominant social and cultural values of American society. Bukowski began writing at the age of forty and published forty-five books, six of them novels. He is also considered one of the great literary voices of Los Angeles. In *Bukowski For Beginners*, playwright Carlos Polimeni evaluates the life and literary achievements of the cult writer whose voice of dissidence and discontent is still heard and appreciated by readers worldwide.

Revolutionary Mothering Alexis Pauline Gumbs 2016-04-01 Inspired by the legacy of radical and queer black feminists of the 1970s and '80s, *Revolutionary Mothering* places marginalized mothers of color at the center of a world of necessary transformation. The challenges we face as movements working for racial, economic, reproductive, gender, and food justice, as well as anti-violence, anti-imperialist, and queer liberation are the same challenges that many mothers face every day. Oppressed mothers create a generous space for life in the face of life-threatening limits, activate a powerful vision of the future while navigating tangible concerns in the present, move beyond individual narratives of choice toward collective solutions, live for more than ourselves, and remain accountable to a future that we cannot always see. *Revolutionary Mothering* is a movement-shifting anthology committed to birthing new worlds, full of faith and hope for what we can raise up together. Contributors include June Jordan, Malkia A. Cyril, Esteli Juarez, Cynthia Dewi Oka, Fabiola Sandoval, Sumayyah Talibah, Victoria Law, Tara Villalba, Lola Mondragón, Christy NaMee Eriksen, Norma Angelica Marrun, Vivian Chin, Rachel Broadwater, Autumn Brown, Layne Russell, Noemi Martinez, Katie Kaput, alba onofrio, Gabriela Sandoval,

Cheryl Boyce Taylor, Ariel Gore, Claire Barrera, Lisa Factora-Borchers, Fabielle Georges, H. Binky K. Kang, Terri Nilliasca, Irene Lara, Panquetzani, Mamas of Color Rising, tk karakashian tunchez, Arielle Julia Brown, Lindsey Campbell, Micaela Cadena, and Karen Su.

My Rock 'n' Roll Friend Tracey Thorn

2021-04-01 'Entertaining, affectionate and righteous' Guardian 'Says so much about being a woman' Cosey Fanni Tutti In 1983, backstage at the Lyceum in London, Tracey Thorn and Lindy Morrison first met. Tracey's music career was just beginning, while Lindy, drummer for The Go-Betweens, was ten years her senior. They became confidantes, comrades and best friends, a relationship cemented by gossip and feminism, books and gigs and rock 'n' roll love affairs. Thorn takes stock of thirty-seven years of friendship, teasing out the details of connection and affection between two women who seem to be either complete opposites or mirror images of each other. She asks what people see, who does the looking, and ultimately who writes women out of - and back into - history.

The Vintage Book of American Women

Writers Elaine Showalter 2011-01-11 For centuries women have been marginalized and overlooked in American literary history. That injustice is corrected in this entertaining and provocative collection of 350 years of poetry and fiction by American women. From Puritan poet Anne Bradstreet to Margaret Fuller to Harriet Beecher Stowe, readers will encounter scores of lesser-known and forgotten writers who fully deserve to be rediscovered and enjoyed by new generations. Our famous women writers, including contemporary stars like Annie Proulx and Jhumpa Lahiri, are showcased in their full literary context, offering an epic overview of the canon in one monumental, dazzling volume. This landmark anthology features the best work of our best American women, and was inspired and informed by the author's groundbreaking history celebrating women writers, *A Jury of Her Peers*.

I'm Not Holding Your Coat Nancy Barile 2021-02 From disaffected Catholic schoolgirl and glam maniac to instigator on the 1980s hardcore punk scene, Nancy Barile discovered freedom at a time

when punk music was new and dangerous. She made her place behind the boards and right in the front row as insurgents such as SSD, Minor Threat, Bad Brains, the Dead Kennedys, and Black Flag wrote new rules and made history. She survived punk riots and urban decay, ran the streets with outcasts, and ultimately found true love as she fought for fairness and found her purpose.

Daughters of Copper Woman Anne Cameron 2002 Stories of the spiritual and social power of the native women of Vancouver Island.

The Last of the Hippies Penny Rimbaud 2015 First published in 1982 as part of The Crass' Christ: The Album', *The Last of the Hippies* is a fiery anarchist polemic centred on the story of his friend, Phil Russell (aka Wally Hope), who was murdered by the State while incarcerated in a mental institution. Wally Hope was a visionary and a freethinker who helped to create the Stonehenge Free Festival. Wally was arrested after having been found with a small amount of LSD. He was later released, and subsequently died. The official verdict was suicide, but Rimbaud uncovered strong evidence that he was murdered.'

No Walls and the Recurring Dream Ani DiFranco 2019-05-07 A NEW YORK TIMES BESTSELLER "A memoir as fierce, freewheeling, and passionate as her music." --O, the Oprah magazine A memoir by the celebrated singer-songwriter and social activist Ani DiFranco In her new memoir, *No Walls and the Recurring Dream*, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming of age story is defined by her ethos of fierce independence--from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous

Babe Records. In these pages, as in life, she never hesitates to question established rules and expectations, maintaining a level of artistic integrity that has inspired and challenged more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams.

All of Me Dani Burlison 2019-09-01 With women's anger, empowerment, and the critical importance of intersectional feminism taking center stage in much of the dialogue happening in feminist spaces right now, an anthology like this has never been more important. The voices in this collection of essays and interviews offer perspectives and experiences that help women find common ground, unity, and allyship. Through personal essays and interviews about what it is like to live as a woman (cis + trans) in this modern world—with all of our love, anger, complexities, and desires for justice—All of Me: Stories of Love, Anger, and the Female Body includes vulnerable, painful truths and bold inspiration. This anthology is for seasoned feminists and young feminists alike—anyone looking to find inspiration in radical activism, creativity, healing, and more. This book covers topics of social and economic justice, creativity, racism, transgender perspectives, sexuality, sex work, addiction and recovery, reproductive rights, assault, relationship dynamics, families, fitting and not fitting in, radical self-care, witchcraft, and more. If love and anger are two sides of the same coin, for women there are worlds to be explored with every flip of that coin. Readers will find a glimpse into those worlds in the pages of All of Me. Contributors include Silvia Federici, Michelle Cruz Gonzales, Ariel Gore, Laurie Penny, Lidia Yuknavitch, Christine No, Kandis Williams, Vatan Doost, Deya, Phoenix LeFae, Anna Silastre, Michel Wing, Bethany Ridenour, Lorelle Saxena, Aerial Clark, Patty Stonefish, Nayomi Munaweera, Melissa Madera, Margaret Elysia Garcia, Leilani Clark, Ariel Erskine, Wendy-O Matik, Kara Vernor, Starhawk, adrienne maree brown, Gerri Ravyn Stanfield, Sanam Mahloutji, Melissa Chadburn,

Avery Erickson, and Milla Prince.

Native Country of the Heart Cherríe Moraga 2019-04-02 "This memoir's beauty is in its fierce intimacy." --Roy Hoffman, The New York Times Book Review One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of This Bridge Called My Back, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora. Native Country of the Heart: A Memoir is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, Native Country of the Heart is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

Punk Rock John Robb 2012-07-17 With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take part. Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change. John Robb talks to many of those who cultivated the movement, such as John Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins, and

Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk. All the main players are here: from The Clash to Crass, from The Sex Pistols to the Stranglers, from the UK Subs to Buzzcocks—over 150 interviews capture the excitement of the most thrilling wave of rock 'n' roll pop culture ever. Ranging from its widely debated roots in the late 1960s to its enduring influence on the bands, fashion, and culture of today, this history brings to life the energy and the anarchy as no other book has done.

Sellout Dan Ozzi 2021 "From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? *Sellout* chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, *Sellout* is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

We Are The Clash Mark Andersen 2018-07-03 "An ambitious look at the last days of the Clash . . . as much a political history of the 1980s as it is a look at an influential band in its final years."—Publishers Weekly The Clash was a paradox of revolutionary conviction, musical ambition, and commercial drive. *We Are The Clash* is a gripping tale of the band's struggle to reinvent itself as George Orwell's 1984 loomed.

This bold campaign crashed headlong into a wall of internal contradictions and rising right-wing power. While the world teetered on the edge of the nuclear abyss, British miners waged a life-or-death strike, and tens of thousands died from US guns in Central America, Clash cofounders Joe Strummer, Paul Simonon, and Bernard Rhodes waged a desperate last stand after ejecting guitarist Mick Jones and drummer Topper Headon. The band shattered just as its controversial final album, *Cut the Crap*, was emerging. Andersen and Heibutzki weave together extensive archival research and in-depth original interviews with virtually all of the key players involved to tell a moving story of idealism undone by human frailty amid a climatic turning point for our world. "The Clash's final chapter, after guitarist Mick Jones' 1983 departure, has largely been forgotten—until this book, in which authors Mark Andersen and Ralph Heibutzki argue that the punk pioneers were still creating vital music to the very end."—Rolling Stone, an RS Picks/New Books "Focuses on a very different moment in the band's history: the point at which the group splintered in the early 1980s, and its members grappled with an onset of reactionary governments around the world."—Vol. 1 Brooklyn "One of the most rewarding music books you'll come across this year."—Johns Hopkins Magazine *Abolish Silicon Valley* Wendy Liu 2020-04-14 Former insider turned critic Wendy Liu busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. Former insider turned critic Wendy Liu busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. "Lucid, probing and urgent. Wendy Liu manages to be both optimistic about the emancipatory potential of tech and scathing about the industry that has harnessed it for bleak and self-serving ends." -- Naomi Klein, author of *On Fire: The Burning Case for a Green New Deal* "An inspiring memoir manifesto...Technologists all over the world are realizing that no amount of code can substitute for political engagement. Liu's memoir is a road map for that journey of realization." --

Cory Doctorow, author of *Radicalized* and *Little Brother*. Innovation. Meritocracy. The possibility of overnight success. What's not to love about Silicon Valley? These days, it's hard to be unambiguously optimistic about the growth-at-all-costs ethos of the tech industry. Public opinion is souring in the wake of revelations about Cambridge Analytica, Theranos, and the workplace conditions of Amazon workers or Uber drivers. It's becoming clear that the tech industry's promised "innovation" is neither sustainable nor always desirable. *Abolish Silicon Valley* is both a heartfelt

personal story about the wasteful inequality of Silicon Valley, and a rallying call to engage in the radical politics needed to upend the status quo. Going beyond the idiosyncrasies of the individual founders and companies that characterise the industry today, Wendy Liu delves into the structural factors of the economy that gave rise to Silicon Valley as we know it. Ultimately, she proposes a more radical way of developing technology, where innovation is conducted for the benefit of society at large, and not just to enrich a select few.